

The Carmel Pine Cone

VOLUME 80 NO. 24

JUNE 15, 1995

YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Kersnar debunks Texas study

Argues findings based on faulty reasoning

By SUSAN BECK

ALTHOUGH A recent report claims Carmel doesn't make the most of its financial resources, the city's top executive officer defies anyone to find a similar community that does better.

"I'd put our financial performance up against anyone's," City Administrator Jere Kersnar said, arguing the report does not accurately reflect the city's fiscal realities.

According to a survey conducted by Municipal Analysis Services, Inc., titled "U.S. High Performance Cities and Counties 1994," Carmel received 36 out of 100 points based on scores from 15 comparisons in six financial categories.

The study focused on 59 cities in California with populations of 2,000 to 10,000 (Carmel's population is 4,239). The data were accumulated from city reports filed with the state.

"The ones that scored high are what we consider to be model governments in terms of using financial resources," said Greg Michels, president of the Texas-based corporation.

The report is part of *Governments of California 1994*, a guide for city managers to evaluate their overall financial performance, he added.

The six categories surveyed were: diversified revenues; employee productivity; controlled expenses; use of outside aid; revenue levels; and the use and control of debts.

See RATING page 8

■ Related commentary — page 23



PHOTO/SUSAN BECK

Tularcitos School will bid adieu today to retiring teacher Imogene Spicer after 28 years of service.

Jim Cofer: Grace under pressure



PHOTO/PINE CONE FILE

Jim Cofer, who died last Friday in Auburn, Calif., of a heart attack, is shown here in September 1994 with Fran Farina, MPWMD chairwoman.

District to install interim chief, search for new GM

By PAUL WOLF

WHEN A staff member of the Monterey Peninsula Water Management District referred to General Manager Jim Cofer's "open-door policy," she was speaking literally.

"The door to his office was always open unless he was having a meeting," recalled Senior Project Planner Henrietta Stern.

"He kept licorice in a jar and said I could come in any time and take some. In fact, he told me where his secret stash was. This is literally a sweet memory. I could always come in, take some candy

and talk to him."

Those who knew Cofer, who died of a heart attack in Auburn, Calif., last Friday, recalled the man's openness, equanimity and professionalism. The common theme: Amid the relentless controversy of his position, Cofer embodied grace, instilled trust and put others at their ease.

"This agency is being sniped at all the time, and people don't realize what pressure the general manager deals with," said Water Director Jim Hughes, a former board chairman whose official

See JIM COFER page 16

Imogene Spicer, retiring Tularcitos teacher, a born leader

I've worked hard over the years to educate the whole child.

By JOHN DETRO

NOW, THAT'S what our culture calls Dedication.

Teacher Imogene Spicer of Tularcitos School hasn't yet stepped into official retirement — today between 11:59 and noon will be her final classroom minute with the beloved children — and already she pledges a return.

"I'll be back in the fall," the 28-year Carmel Unified School District (CUSD) instructor said Monday. "It will be my joy to help set up the new ceramics center."

The promise comes naturally. "As a district mentor teacher in visual art," Tularcitos Principal Karin Camilli explained, "Imogene helped expand the curriculum and aided other teachers with buying art supplies and such."

As you may recall, the school suffered a major fire in March of 1994. "The new building will be finished this summer," Camilli continued, "and of

course Imogene was our consultant on ceramics lab design and equipment. She's quite special — I'm glad we had a lovely crowd at her retirement dinner last Sunday afternoon at Carmel Valley Inn."

More than 900 students in all

Saying she taught for two years in the San Joaquin Valley before joining CUSD ranks, Spicer added with unstuffy pride that this year's second graders stand among "more than 900" students she has schooled over the decades. "I always run into former youngsters of mine — they remember my environmental lessons, especially the birds."

The happy-voiced professional lives in Carmel Valley Village with her husband, Zane, a retired teacher. She plans to help him at his orchid-raising business.

"And I always keep in good touch with our four children," Spicer added. "All were CUSD products and college graduates. Today they're an electrical

See SPICER page 6

FOCUS ON INCLUSION

■ CSU officials say they'll reinvent higher education, but they first must drain bog of jargon to show public firm ground.

By PAUL WOLF

NEARLY ALL of the 24 renovated buildings have been designed to include classrooms. The message is being communicated loud and clear: "This is foremost a teaching institution."

The residential neighborhoods, containing hundreds of two-bedroom units, will be graced by student and faculty households. The unspoken motto: "Living as well as learning together."

And the new students' union, at the former old Fort Ord Pomeroy Sports Center, is to be known as "The University Center." We imagine a clubhouse of students, staff and faculty chatting about politics and the latest movies over coffee.

"The lives of the students and staff will be intermingled," commented a spokesperson during a media tour of the grounds last Thursday. "It's a blurring of the old lines."

In like manner, California State University-Monterey Bay President

Peter Smith



See CSUMB page 16

Former Monterey resident gets Carmel recreation job

Dawn Pease assumes coordinator post July 3

By SUSAN BECK

CARMEL'S NEW recreation coordinator already has her sights set on enhancing existing activities and creating new programs for the community.

"I think this is going to be a positive experience for everyone," said Dawn Pease, whose new post with the Carmel Recreation Department begins July 3. "I'm very excited about the opportunity."

The 25-year-old was selected from more than 50 applicants vying for the position Joslin Soulé left in April to get married and relocate to the Bay Area. (Soulé had started in January 1994).

"It was a unanimous decision," said Carmel Recreation Commission Chairwoman Pat Sippel. "Dawn is top

notch. I think she's going to be very easily accepted by the people who are using our programs. She has a lot of energy for the children, and we felt our older population would be at ease with her. That was a real plus."

In July, the Carmel Community and Cultural Department will join forces with the recreation department, which currently is under the direction of the forest and beach department. Pease's new office will be at the Sunset Cultural Center on San Carlos and Ninth streets.

"We are very excited about combining the two departments," said Brian Donoghue, director of the community and cultural department. "Dawn has a fantastic personality and incredible credentials. We found someone who has a broad enough background and experience to embrace the transition. She's perfect for the job."

First goal

Pease said her immediate focus will be directed toward the recreation



PHOTO/SUSAN BECK

Dawn Pease, currently the recreation coordinator in Davis, Calif., will take over the same job for the City of Carmel on July 3. Pease replaces Joslin Soulé.

department's transition.

"I want to make it work," she said. "I think it's important for every city to have a recreation department to provide low-cost programs that otherwise may not be available."

Carmel's newest employee is moving here from Davis, where she has worked as that city's recreation coordinator for the past 18 months.

"I wasn't looking for a job," she said. "A friend told me about it. I thought, 'Here's a chance to move back to the Monterey Peninsula. It has always been in the back of my mind to live here again.'

Pease lived in Monterey until 1985, when her parents, Lee and Gordon, moved to San Jose. At the time, her father was the executive director of the Monterey Chamber of Commerce

See PEASE page 19

Meanwhile, the recreation calendar is brimming over

By GERALD PULLEN

WE'RE BACK! I'll bet you thought we had forgotten about this column and all the exciting programs and events that we have to offer our community. Well, we haven't!

We just had to see Joslin Soulé (our recently departed department coordinator) on her way to the San Francisco Bay Area and her new married life. We have heard from her and she and Ruben were having a wonderful time in Hawaii. Joslin said to tell each and

See RECREATION page 19

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Briefly Speaking

Friday: Free gifts focus of DEN talk

PAUL BARRISH and Richard M. Lampert will discuss "Is There Such a Thing as a Free Gift?" at the Development Executives Network (DEN) meeting at 11:45 a.m. Friday at Park Lane, Vista Room, 200 Glenwood Circle, Monterey.

Admission is \$12 for members, \$16 for guests. Further information and reservations: 899-4131.

Friday: USS Oldendorf pays a visit

THE USS Oldendorf will dock in Monterey Bay today and remain through Tuesday.

Public tours will be from 12:30 and 3 p.m. Friday through Sunday and a water taxi will be available at the Coast Guard pier on Cannery Row, Monterey.

Tours are limited to persons who do not require special assistance boarding the taxi or ship. Strollers and baby carriages will not be allowed on board.

Saturday: Aquarium hosts author

MARINE SCIENTIST Dr. Sylvia Earle will speak and sign copies of her new book *Sea Change: The Message of the Oceans*, from 1:30 to 2:30 p.m. Saturday at the Monterey Bay Aquarium.

The book is Dr. Earle's account of changes during a lifetime of oceanic exploration and a practical blueprint for protection of the sea.

A former chief scientist for the National Oceanic and Atmospheric Administration, Dr. Earle gained fame during her 25 years as a deep-ocean explorer. She holds the record for the deepest untethered dive ever made (1,250 feet), and has spent more than 5,000 hours below the surface.

Tickets are \$4 for Monterey Bay Aquarium members and \$8 for the general public.

Monday: Environmentalist in PB

THE NEW Forum presents environmentalist Mark Dubois on "Demystifying the World Bank" at a noon lunch Monday at Pebble Beach Lodge.

Dubois was a lobbyist for the International Non-Governmental Organizations at six World Bank annual meetings.

In 1991, Dubois founded WorldWise, a grassroots campaign for international bank reform to ensure environmental, social and economic sustainability of bank loans. Admission is \$15. For reservations, call: 375-4518.

Wednesday: Journalist targets Cuba

AMERICAN FOREIGN journalist Karen Wald will speak about Cuba at 7 p.m. Wednesday in the Community Room of The Barnyard, Carmel.

A resident of Havana, Wald has written extensively about Cuba and is the author of *Children of Che*. Recently, she conducted a U.S. tour with Cuban AIDS victims. Her current research is on Cuba's extensive reforestation effort.

Wednesday: Dam debate in Carmel

THE VENTANA Chapter of the Sierra Club will host an informal debate on the New Los Padres Dam at 7:30 p.m. Wednesday in the Community Room of the Carmel Crossroads shopping center.

Arguments will be presented by members of the Citizens for a Secure Water Supply and activists from the Ventana Chapter's Los Padres Dam Subcommittee. Organizers indicate that active audience participation is encouraged.

An authorizing election will be held in November on the dam.

More information: 659-0402.

■ FOCUS: CITY OF CARMEL COMMISSIONS

Sunset Center renovation workshop highlights Monday cultural meeting

(Editor's Note: It seems obvious with a bit of reflection that many fine ideas and contributive political figures get their starts on the commission level of Carmel's governmental structure. And so, today, *The Pine Cone* begins a column on city commissions. It will run as often as necessary.)

By JOHN DETRO

THE CARMEL Community and Cultural Commission will meet beginning at 4:30 p.m. Monday in the Bingham Room of Sunset Center.

Though the afternoon session will consider interesting material, it's the evening portion which likely will pull the larger crowd.

The earlier get-together will spotlight discussion of the brand new policy on public art (first draft) written by City Cultural Director Brian Donoghue.

At 6:15 p.m. following a break, Commission Chair Linda Anderson will call to order a workshop with Denise Duffy and Associates, consultants on the Environmental Impact Report (EIR) for the proposed Sunset Center renovation.

"Public comments will be invited before the workshop begins and after it's over," Anderson said, "but not during the workshop itself. The consultants will be sketching out concepts, and we (commissioners) will be involved in much dialogue with the Duffy staff. There's no mistaking it for anything but a work session."

According to Anderson, the consultants will "outline what they are doing, and we will be able to ask pertinent questions as their ideas are judged against the existing needs assessment."

The consultants must firm up six project

alternatives — four approved by Carmel City Council and two mandated in state environmental quality laws.

"Basically," Anderson said, "they'll offer design and site options, getting the commission's feedback on each. The same thing will happen on July 17, but with a lot more detail."

At the July meeting, the consultants were scheduled to present an actual draft of the EIR.

■ At 4:15 p.m. Tuesday, Carmel Recreation Commission will meet in the Vista Lobos Room next to the Recreation Center (Torres between Third and Fourth).

Reports:

—Chair Pat Sippel and member Laurie Schumann sat in on the interview process which resulted in the hiring of a new city recreation coordinator. They will share why they were impressed with Dawn Pease. (See related story.)

"Since city council approved the fusion of the recreation and cultural departments," Sippel said, "Dawn will report to Brian Donoghue."

—The annual music series offered in Devendorf Park at no cost to the public. Jazz saxist Roger Eddy will kick off the eight-week run of varied acts at noon Friday, June 23.

Action:

—Forest Hill Park improvement plan evolved by subcommittees of the recreation and forest and beach commissions.

Sippel said this includes installation of basketball hoops, a volleyball net and two barbecue pits. The present area has fallen into disuse, she added.

If approved by the recreation unit, the plan would go to the planning commission.

1994-95 weather year one for history books

And the wet, gloomy weather is back; light showers forecasted through Friday

PINE CONE STAFF REPORT

AS THIS area's flood-battered residents might have guessed, the current rain year — these periods run from every July 1 to the following June 30 — has set a record.

That word comes from Robert Renard, Monterey-based volunteer observer for the National Weather Service (NWS).

Renard's summary of May weather edged over into early June and reported the record — "110 rain days within the present rain year as of June 3." The old record of 109 rain days occurred in 1966-67.

Renard's latest available monthly wrapup said the rain year total stood at 27.10 inches versus 18.74 inches (the norm), or 45 percent above normal.

"With one month to go in the 1994-95 rain year," the observer wrote, "the 27.10 stands as the 10th wettest in 44 years. Rain year 1982-83 was wettest with 40.64 inches."

May was the seventh straight month with the number of fog days above normal, Renard noted — 17 versus 14 normal.

"It may be recalled," he said, "that July, August and September 1994 — in combination — set a record for fog days on the peninsula. This was 83 out of 92 calendar days. In the last 11 months, the only month with below normal fog days was October 1994."

Putting on forecaster's hat

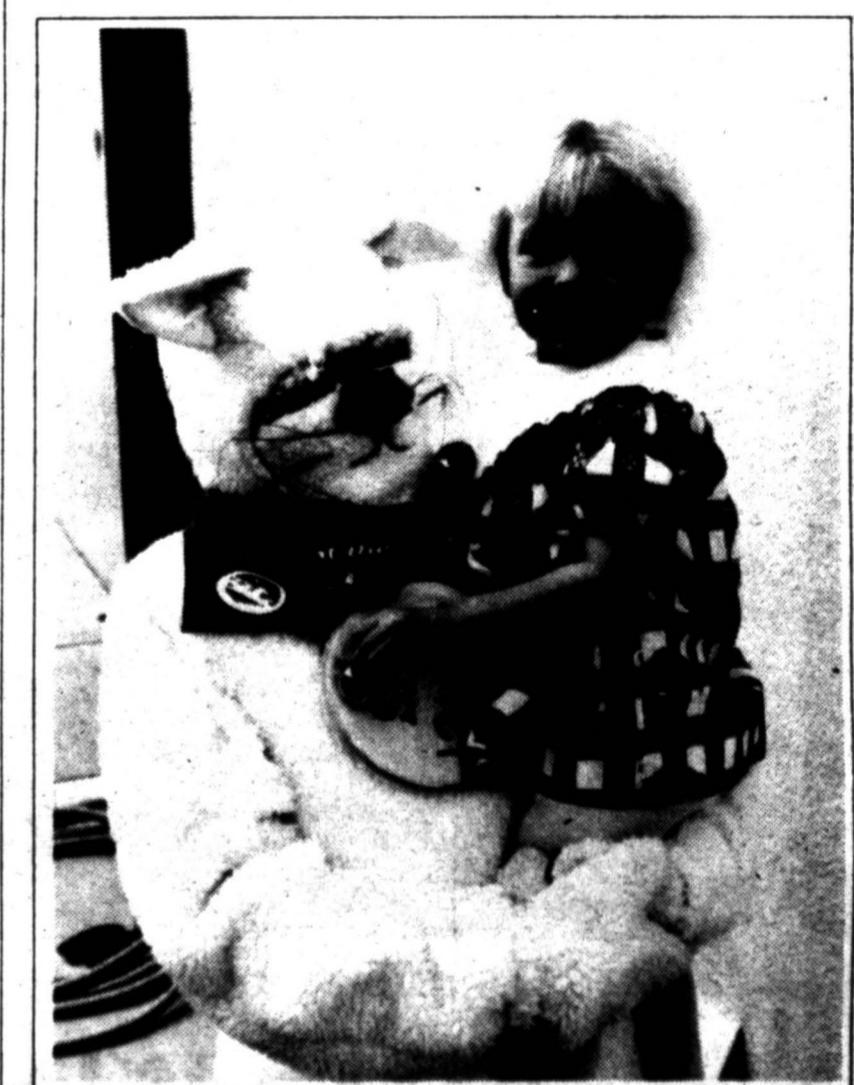
Looking to the future, Renard quoted the NWS summer predictions as saying this area will have "temperatures above normal through August."

Neither NWS nor Renard could say how much above normal. Renard gave the normal Central Coast highs and lows as 67-50 (June), 68-52 (July) and 69-53 (August).

The rainfall forecast said seasonal averages will be maintained "with nothing in the big picture to suggest much above or below normal."

Normal rainfall: .19 inch (June), .07 (July — typically the driest month hereabouts) and 1.1 (August).

Friends of the SPCA



PHOTO/CHUCK SCARDINA

Three-year-old Jessica Toney is held by Jeanie Holquist, who last Thursday was serving in a floppy-eared role at the SPCA of Monterey County during a joint Monterey/Salinas chamber of commerce mixer. Holquist is a dedicated SPCA volunteer. For more event coverage, see pages 19 and 36.



Sheriff's Log

NEIGHBORS CARE about neighbors. So — here's a rundown on activity logged by Monterey County Sheriff's Department from Monday, June 5, through Monday, June 12.

MONDAY, JUNE 5

- Carmel:** A 63-year-old man told his roommate that he wanted to die. Then he ingested unknown quantities of over-the-counter painkillers and alcohol. "He was taken to Community Hospital for medical treatment and psychiatric evaluation."

- Carmel:** Supermarket security reported having a man in custody for shoplifting a bottle of beer. "The man fought with the security officer, causing injury to both. The suspect was transported to county jail."

- Carmel:** A printshop owner reported a theft of \$150 from his business "some time over the weekend. He felt (the thief) may have been one of his employees."

- Carmel Valley:** A doctor requested assistance regarding a resident for whom he had signed a (mental instability) hold. "Guns were taken from the house for safety and placed in the Monterey Substation evidence locker."

- Carmel Valley:** A spokesperson for the observatory at Chews Ridge Summit reported that unknown suspects had entered and stolen "12 solar panels valued at \$4,400. The theft occurred during the past two weeks."

- Carmel Valley:** A woman reported

her 16-year-old granddaughter as a runaway.

- Carmel Valley:** A woman reported that her ex-husband entered her home without permission. "He entered by removing a window screen."

- Carmel Valley:** The night manager at a supermarket reported detaining a juvenile for shoplifting a pack of cigarettes. Officers later discovered that the suspect was 18 years old and thus no juvenile. "The cigarettes weren't found (until some time after the original call). They were behind a computer. Investigation continues."

- Pebble Beach:** A shop owner reported that "someone shoplifted a \$10,000 (golf) trophy from 1911. Occurred during business hours some time last week."

- Pebble Beach:** A 16-year-old female reported to police that she was assaulted by her betrothed's ex-girlfriend. "The ex-girlfriend is a 17-year-old female (who also) vandalized her former boyfriend's vehicle. Both incidents happened at the China Rock Turnout."

TUESDAY, JUNE 6

- Carmel:** A man reported the theft of his truck's tailgate. It belongs to a 1988 Ford Ranger. "White with blue stripes near the bottom — estimated loss \$350."

- Carmel:** Someone reported an open door at the bus yard behind

Carmel Middle School. "The principal responded, saying the door must have been left open by the custodian."

- Carmel:** A Marina woman reported being battered by her husband while she was at her Carmel workplace. "He is arrestable under (Penal Code) section."

- Pebble Beach:** A woman reported "what she believed to be footsteps on her rear deck. Area check was made; unable to locate (source of noise)."

- Big Sur:** A man reported being shoved by an unknown subject while they were involved in an argument at a popular bar and restaurant. "The victim has a judgment against the suspect's friend."

WEDNESDAY, JUNE 7

- Carmel:** Security at a major store within a shopping center reported having a Cachagua man in custody for shoplifting.

- Carmel:** Anonymous report of an open window at a business. The place "was found to be unlocked as well. Secured."

- Carmel:** Reporting party was looking for Community Hospital, but ended up at Carmel High School. From Marina, he reported that another Marina man was beaten by 25 students at Seaside High. "The victim was taken to Community Hospital from Carmel High by ambulance. Refer to Seaside Police."

- Carmel Highlands:** A man said his sister left home at the end of last month. "She was upset over family matters, said she was leaving, said she would call later. She has not yet called."

- Carmel Valley:** A man reported his vehicle entered the night of June 5. "Taken — his wallet and checkbook." Another man said his Mercedes had been entered "within the past three days." A cellular phone and brown leather folder were taken.

- Pebble Beach:** A man complained about his "neighbor throwing a baseball against his house. No damage — it was an errant throw that just got away" from the hurler.

THURSDAY, JUNE 8

- Carmel:** A woman reported that her car was entered by way of a broken wind wing between May 31 and June 7. Taken was the face plate of her tape deck.

- Carmel Valley:** A woman reported her brother "hallucinating and acting

See LOG page 21

TEED OFF

\$10,000 antique golf trophy nabbed in heist from PB specialty shop

PINE CONE STAFF REPORT

IT WAS anything but sportsmanlike conduct.

A shoplifter — or perhaps a team of two — nicked the Pebble Beach specialty shop called Cambridge Golf Antiquities for a rare silver tournament trophy worth \$10,000.

And the theft was strictly a duffer-type operation, store owner Jim Santy theorized Wednesday.

"This field (older golf collectibles) is fairly new," Santy said during a telephone interview with The Pine Cone. "It'll be some time before serious bandits get into it. I think this was just some guy who walked in, saw the \$10,000 price tag, grabbed the goodie and went into the world to see what he could get for it."

The robber struck within the last two weeks, it was stated, while Santy's assistant was on duty. "Maybe it was a team of two," the owner said. "You know — one distracting the clerk, the other grabbing the goods. I just don't know how somebody could walk in and then walk back out with an item like that."

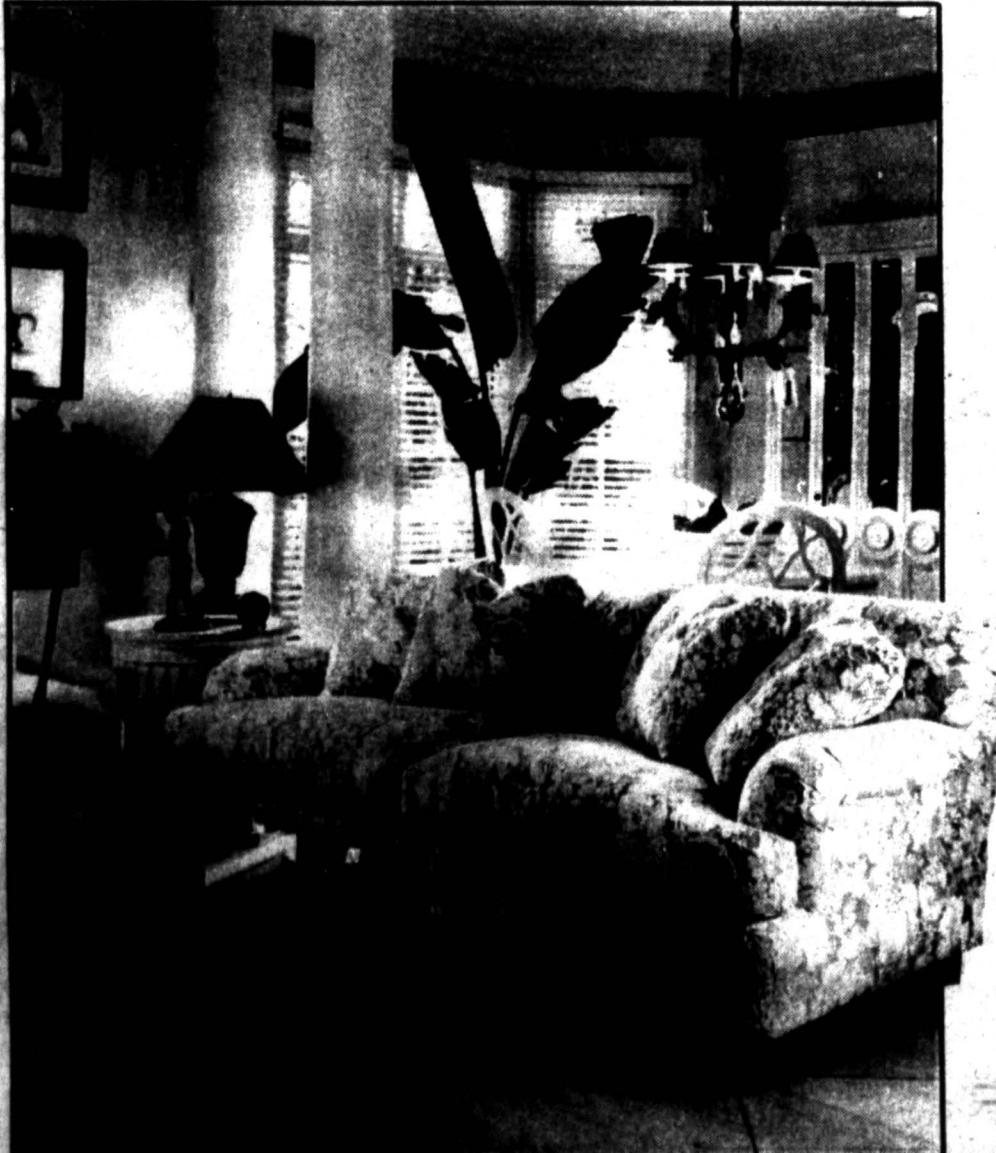
Open weave

The trophy was described as a "very rare, 16-inch-high, heavily decorated, open weave, sterling silver basket" made in 1911 by the Gorham Silver Co. in New York. The artifact was created for the annual President's Cup Tournament at Pinehurst Country Club in Pinehurst, N.C., Santy said.

Though the theft was reported to sheriff's deputies, Santy said:

See ROBBERY page 21

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By year's end, MST buses to feature advertisements

■ Despite new program's revenue potential, further cuts will be needed to balance the 1995-96 fiscal year budget.

By PAUL WOLF

BY YEAR'S end, the Monterey-Salinas Transit (MST) buses that travel through Carmel and seven other jurisdictions, are likely to be bedecked with advertising.

"This is a good place for us to look for revenues to offset the loss of federal dollars," MST General Manager Frank Lichtanski told The Pine Cone this week, following Monday's board decision to pursue the advertising. "We will watch the program carefully and look for people's reactions."

At a Carmel City Council meeting last week, members expressed what appears to be a common sentiment

throughout Monterey County: bus ads won't be a pleasing sight, but the loss of funding calls for creative solutions.

In fact, all of the cities and the county have given their blessing to the latest approach for generating funds.

Meanwhile, MST officials have concluded arrangements with Obie Media Corps, an Oregon-based firm that will sell ads to clients and pay MST a share for making its fleet of buses available.

Revenue potential

By allowing advertising both inside and outside the buses, the special district could earn as much as \$1.5 million over five years, Lichtanski said.

Unfortunately, the federal government may cut as much as \$900,000 out of this year's roughly \$2 million in federal money. "It will be several months before the program is up and running," Lichtanski said.

Not only did the board approve the advertising program Monday, members also agreed to more than \$200,000 in administrative cuts for the 1995-96 fiscal year, which begins July 1.

Those cuts include the elimination of one supervisor's position, reduced printing costs, fewer marketing and customer-outreach programs, and a

reduction in the use of consultants.

There is still much uncertainty about what the federal government will do before the start of its own fiscal year on Oct. 1. Nonetheless, MST officials expect that, apart from the administrative cuts already made, \$700,000 in services will have to be prepared for the ax during the summer and fall.

As many as 20 jobs — 15 of them bus drivers — may be eliminated, according to Lichtanski.

See **BUSES** page 17

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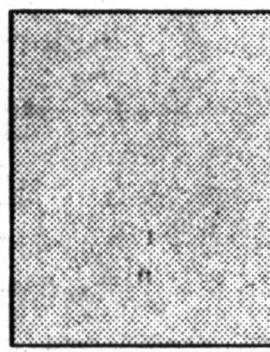


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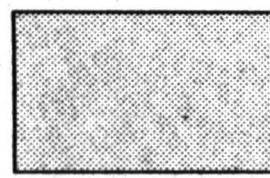
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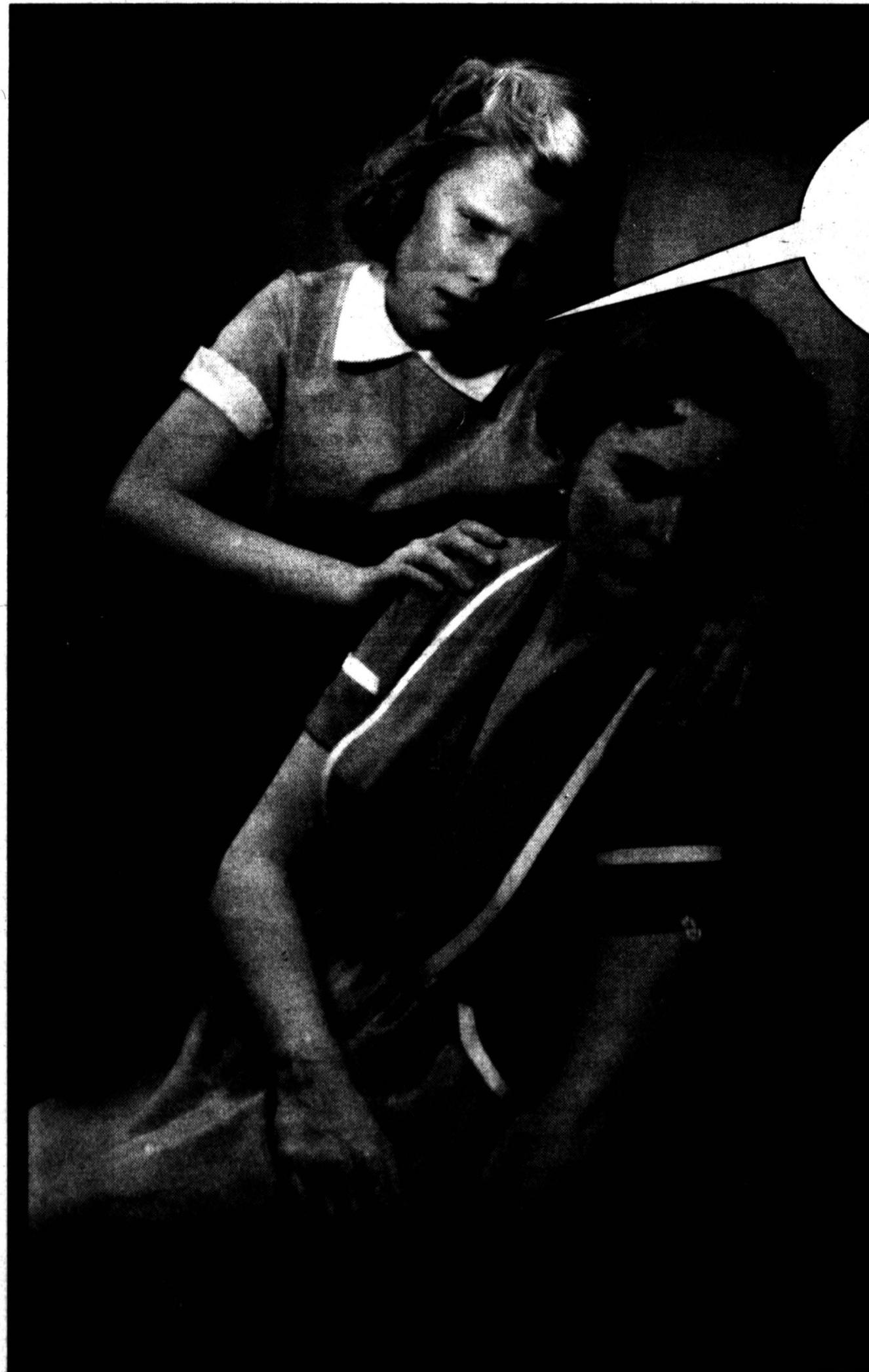
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Even in retirement, Spicer planning return to Tularcitos

SPICER from page 1

engineer, symphony and studio bassoonist, an advertising man and a public transportation manager who creates alternatives for the City of Santa Cruz. We know how well they were served by this district."

How well Spicer served Tularcitos School was spelled out by Principal Camilli:

"She's one of the people that has made a difference. Because, for starters, she's a natural leader and very articulate. We'll never forget her real sense of commitment to education.

"She has been a real advocate for children with special needs. This has included her way of procuring additional services to help them more.

"It's always sad when someone so vital leaves. The nice part is we have a wonderful staff — every person does his or her best for the children."

Spoken with Jaconette in mind

With her long and fruitful CUSD career nearly at an end, did Spicer have any observations that might be useful to the district's new superintendent?

"CUSD has always encouraged

diversity," she said. "It has capitalized on each teacher's gifts, and encouraged that uniqueness. We've been allowed to choose our own styles.

"I've worked hard over the years to

educate the whole child. To do that, we must hold onto the arts. It's terrible when schools cut them. Every child is entitled to visual art, music, drama, dance — these must be preserved."

A FAMILY AFFAIR

For the Lewis' — Mike, Donna and Bradley — it's a big week

PINE CONE STAFF REPORT

GRADUATING SENIOR
Bradley Lewis will have plenty of company when he celebrates after diplomas and recipients match up at Carmel High School on Friday afternoon.

Family-type company.

While Bradley's classmates congratulate one another, he will express good wishes to his father and mother. CHS math teacher Mike Lewis and CHS librarian Donna Lewis will retire, you see, on the same day.

"Mike and Donna have been really low-key about their retirement," says CHS Principal Marie Ishida. "They've had three sons at the high school, and Bradley's the last. They didn't want to take the shine off of his special time."

Mike started at CHS in 1972, Ishida noted. He also has been a baseball coach and mentor with both the girls' and boys' swim squads.

Donna has been school librarian over the past five years. "She got the library computerized," Ishida said. "And Donna obtained outside funds through the writing of grant proposals. You can bet that she'll be sorely missed."

Warm, caring way

About Mike: "An excellent instructor. Mike has a way about him that students respond to — warm and caring. And many students have known the Lewis sons outside of Carmel High. That's a plus."

CHS Athletic Director Lisa Fraser said goodbye and thanks in her own way. "Mike's one of those coaches you hate to lose. He has good rapport with the kids."

So, Ishida finished, CHS "gets an opportunity to bring in new people. This is always nice, and we're excited about it. But it's bittersweet, too, when you no longer have such outstanding professionals as Mike and Donna Lewis."

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Superintendent search defended

■ CUSD officials support national search that ended in PG.

By SUSAN BECK

EVEN THOUGH a national hunt for Carmel's new superintendent ended just a few miles away, school officials are standing by their decision to conduct the costly search.

After five months, the Carmel Unified School District Board of Education announced June 1 that Pacific Grove Superintendent Joe Jaconette was hired for the post. More than 75 applicants from around the country had vied for the position.

It cost the school district \$10,500 to hire Berkeley-based Management Analysis and Planning Associates (MAPA) to develop a profile of characteristics that Carmel's new superintendent should possess — and to search for a match.

"We have asked ourselves whether we should have just gone directly to Jaconette," said Daniel Hightower, CUSD board president. "That question has come up quite a lot. But we couldn't have gone any other way. If we hadn't interviewed other candidates, people would always wonder if we got the right person. Now we know Joe is the best person for our district. I think it was money well spent."

Important decision

MAPA Consultant Jake Abbott said school districts throughout the state commonly hire consulting firms to search for high ranking executives.

"When a school board selects a superintendent, it's very important to look at as many people as you can," Abbott said. "They're not called trustees for nothing. As trustees they are entrusted to make decisions for the public and obliged to seek the best possible candidates."

When asked if CUSD's decision to hire a consultant was a good expenditure of public funds, Abbott replied: "I certainly think it was. Hiring a superintendent is the most important decision a school board has to make. The superintendent leads the district and works directly for the board to carry out their policies."

Job pool

CUSD's outgoing superintendent, Vance Baldwin said the school board acted correctly by interviewing as many candidates as possible.

See SEARCH page 17



PHOTO/SUSAN BECK

CUSD board president Dan Hightower says Joe Jaconette (above) 'is the best person' for the district.

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GRADUATIONS AT A GLANCE

HERE'S A look at upcoming graduations in Carmel through June 21:

■ Carmel High School

4 p.m., Friday
Highway 1, Carmel
624-1821

■ Carmel Valley High School

5:30 p.m., Wednesday
27335 Schulte Road, Carmel Valley
624-4462

Kersnar, survey head debate significance of results

RATING from page 1

Kersnar argued the study does not accurately measure a city's financial efficiency, but rather its "typicalness" in comparison to other communities.

"Carmel is not typical among cities with the same population," he said, noting the largest single source of revenue comes from hotel taxes, which represent nearly \$3 million of the city's \$7.84 million annual budget. In addition, he added, "We also have about twice the number of employees as most cities of our size."

Kersnar said a typical city relies

more on sales tax than room tax, and also needs to offer fewer services to visitors.

"You can hardly say that a higher score means a more efficiently run city," he said.

While Michels concurs that low survey scores do not necessarily equate to a city's financial effectiveness, he also contends that any city can be evaluated by comparison.

"There are local officials who claim their government is different, or unique, and can't be compared for evaluation," he said. "We don't buy

that argument. You can take a group of governments all with comparable populations in a given state and evaluate them. The whole point is to provide a model group, not to belabor a low score."

Dangerous comparisons

Michels cited Beverly Hills as a well-run city that scored only 45 points. The Southern California community didn't score well in terms of efficiency because it pays its firefighters \$75,000 per year and homes sell for \$10 million, he added.

"We state how much a city is spending," Michels explained. "We don't say how those resources work for the city. That's determined by the

community."

Using simple statistics to compare one city with another, or a group, is "very dangerous," Kersnar said. "The survey discriminates against places like Carmel and Beverly Hills. The more you fit into the group, the better you do; the more you stand out from the group, the less you score."

Despite the report's findings, Kersnar emphasized Carmel's financial condition has stabilized in the last two years.

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Parents again rally around 'Sober Grad Night' at CHS

PINE CONE STAFF REPORT

AN OCCASION memorable
because of joy — not tragedy.

That's one way to look at the Sober Graduation Night organized by Carmel High School parents for departing seniors and selected others on Friday and Saturday in the campus gymnasium.

The special event was started three years ago with the hope that student drinking and driving would fade if a fun-filled alternative were offered. Law enforcement agencies say, after all, that graduation night can be the most dangerous period of a student's life.

"It works," Carol Allen, prizes chairperson, said on Wednesday. "We'll have these great raffles for the students throughout the night — and they're only one idea of many."

CV and GED people, too

No fewer than 180 students are expected to be on hand from 9 p.m.

Friday until 5:45 the next morning. These include the 150-member CHS graduating class, three exchange students (juniors) who won't be back next semester, Carmel Valley High graduates and some General Education Diploma success stories.

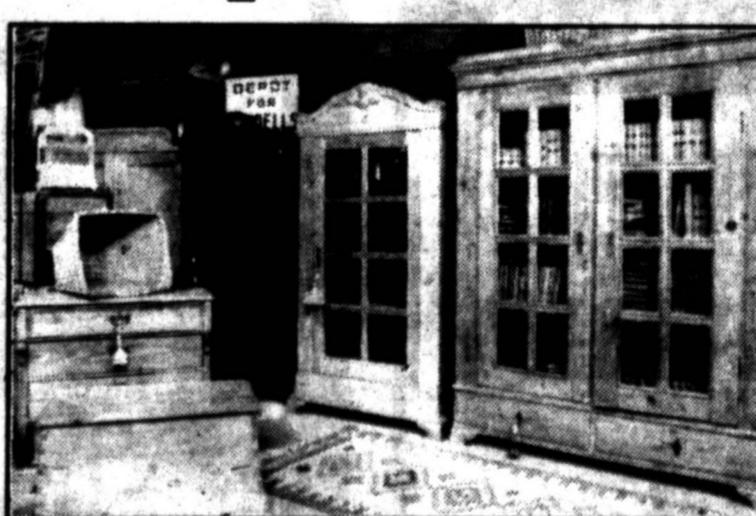
For \$20 apiece, students get casino games, thematic decor, DJ-programmed music, electronic game room, plenty of food, dancing and additional elements which parents could not reveal.

"The theme is a secret," Allen said, "and so are some other things. There's really a lot of stuff that we mustn't have in the paper beforehand. In fact, the gym's all locked up — the kids can't go near it."

Linda Russell has been overall chairperson since the event's inception. She got a lot of help from Gloria Johnson for the June 1995 edition.

All proceeds simply help to defer expenses.

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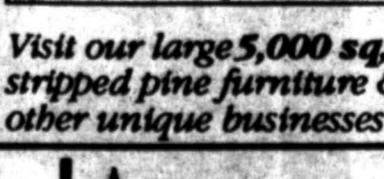


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Teeleet

Pine Pine Pine

Carmel High forms its first-ever alumni association

Newsletter, updated class rosters on the agenda

By NORA WHITWORTH

TRACKING DOWN old classmates now will be easier with the formation of the Carmel High School Alumni Association.

"We realized there are a lot of us still around, and it was greatly needed for the high school," said Kim Wright, co-chair of the association and secretary to the superintendent of Carmel Unified School District. "The

CHS Class of '76 begins plans for 20th reunion

THE CARMEL High School Bicentennial Class of 1976 is planning its 20th reunion for the summer of 1996 and is currently seeking new addresses.

Any information on address changes may be sent to: CHS Class of 1976 Reunion, c/o Julie Zoellin Cramer, P.O. Box 82285, San Diego CA 92138.

goals of the association are to support activities at CHS and help out any way we can."

The association, according to Wright, will maintain reunion lists, plan activities for alumni and try to keep the alumni active with each other, the school and the community.

"We would like to meet the needs of the high school whatever way we can, financially, advisory or with activities," said Sandy Wise, co-chair of the association. "We're just beginning. There's no limit to what we can do."

The association will be publishing a newsletter twice a year, which will be mailed to alumni who have paid the \$5 membership fee. The newsletter, according to organizers, will be a vehicle to keep alumni updated on upcoming reunions and alumni activities and news. The first issue is expected to be mailed next month.

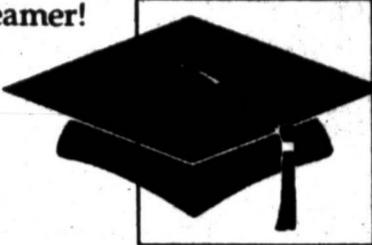
"Hopefully, with the association and the newsletter, we'll have a yearly current list," Wise said. "There are always a few who choose not to be found."

While the association has been successful in locating up-to-date lists for many of CHS' graduating classes, here are some years unaccounted for: 1946-48, 1952, 1954, 1956, 1963, 1965, 1969 and 1974.

The association also is working with Harris Publishing Graduate Connection, a Norfolk, Va.-based company, which will be publishing

both a soft- and hard-bound book with CHS alumni organized by class, location and last name. Alumni will be able to directly purchase the book from Harris Publishing for between \$40 and \$60, according to Wright.

For additional information, call Wright at 624-1546 or Wise at 659-2778.



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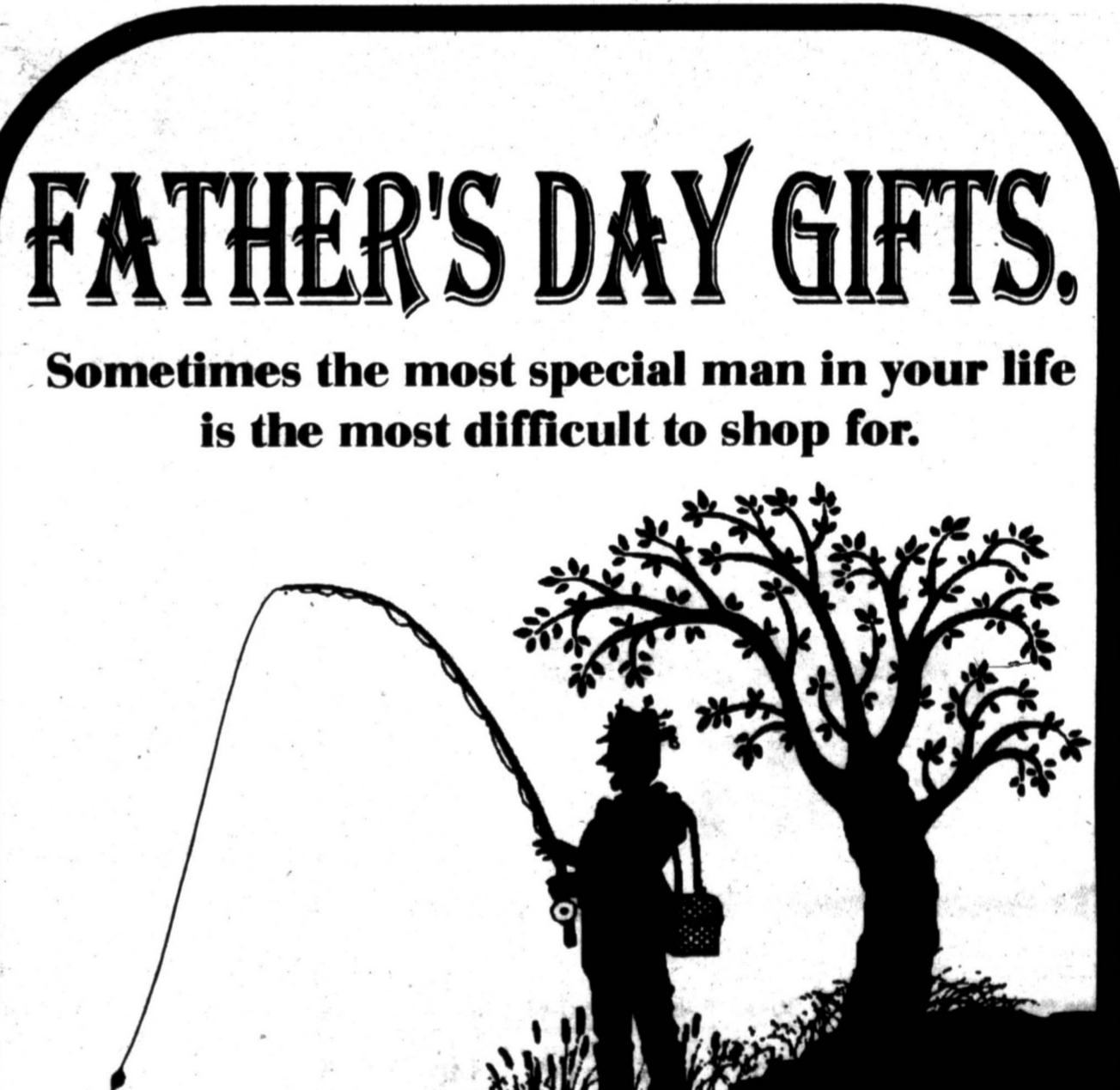
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Downtown Carmel bookstore set to close Sunday

Lease problems force closure; shop may resurface in 1 year

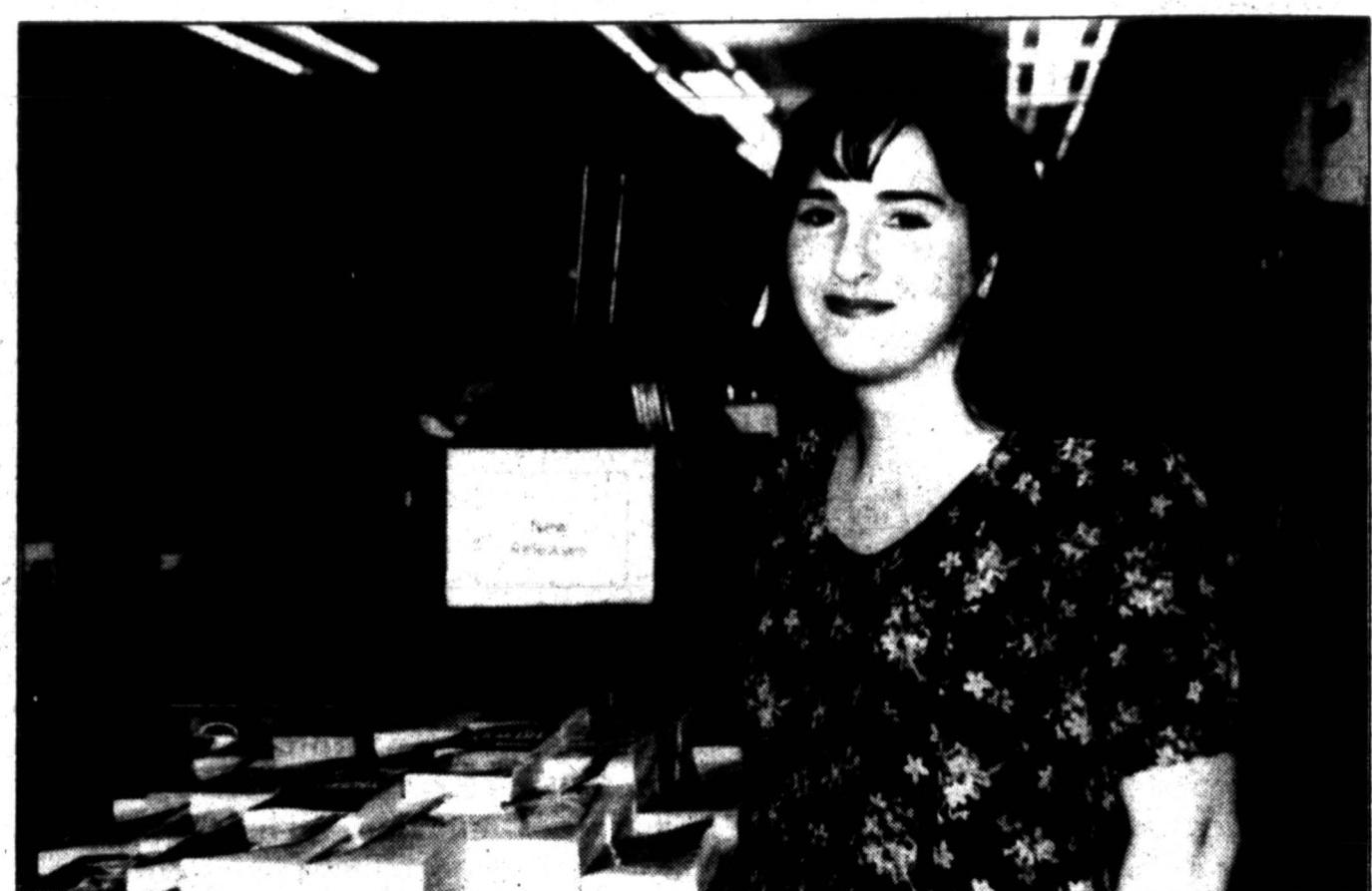
By JOHN DETRO

IT WASN'T exactly the death of a comfy and respected bookstore, said one voice from the corporate level, but Carmel bibliophiles indeed will lose the warmth and late hours for at least a year.

And the experienced staff members at Books, Inc., near Ocean and Mission in downtown Carmel, weren't exactly jiggling for joy today.

Informal reports were confirmed this week by store manager Lara Bullis: Sunday will be the site's last day of operation as a haven for those who still insist books deserve human attention.

Though she put on a smile, manager Lara Bullis of Books, Inc., on Ocean Avenue was not ecstatic over the popular shop's closure. An out-of-town corporate spokesperson said lease pricing catalyzed the decision, and pledged that another Carmel store would open next summer.



PHOTO/SUSAN BECK

"Unfortunately," Bullis said, "there were problems with the lease. At least that's my understanding. About relocation, I have no idea — you'll need to contact Brisbane."

That's where the bookstore chain has its South San Francisco headquarters. Since Books, Inc., owner Lou Langfeld has been ill and retired for some time, questions were fielded by Vice-President of Operations Michael Tucker.

Not abandoning Carmel

"The lease got pricey," Tucker said. "It became more than the owner wanted to pay. Another lease is in process — we're not abandoning Carmel — but we were unable to interface and move into a new location as soon as the old site shut down. We'll be coming back to Carmel in mid-1996."

The present lease does not expire until December, yet Tucker said "the owner wanted out. I'm sure we'd be willing to bring back the current staff if they could wait until the new store opens."

He said he was not at liberty to disclose the next location.

Bullis was less than ecstatic: "I don't know. Once you close in a town, it's hard to open up again. My husband and I may end up in Arizona — it's so expensive to buy a Carmel house."

One longtime customer said: "This (closure) is

really too bad. I thought of Books, Inc., as a shop for locals — they did, after all, stay open until 9:45 seven nights a week."

Seasoned staff

The 11-branch Books, Inc. opened its first local store at Carmel Plaza in 1974 and moved to the current location in 1986. Along with Bullis, the staff included assistant manager Roxanne Baker (10-year employee), clerk Gene Kuenstler (eight years) and clerk Robert Kirkpatrick (there since 1978), who tended the poetry section with insight and regard, among other duties.

"I'm sorry we're closing," the 74-year-old Kirkpatrick said. "Locals and foreigners alike would sigh with relief and call us 'a real, old-fashioned bookstore.' I'll probably retire. I have my garden, and I'll take walks."

Bullis said she understood that the new tenant would be a corporate chain store selling "body lotions and soaps."

But Mary Jahr-Purvis, planning services coordinator at Carmel City Hall, said Monday that her files held no business license application for such a shop.

"They said something about submitting plans," she continued, "but as far as I know, that never happened."

Couple purchases Carmel Rancho print shop

PENINSULA LASER Print, located across from the Carmel Rancho Post Office at 3785 Via Nona Marie, Suite 107 in Carmel, was recently purchased by Dick and Jan Feaster.

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City Talk

Volunteers out in force for Project St. Bernard

By KEN WHITE
Mayor, Carmel-by-the-Sea

THE CARMEL Host Lions will be stationed at various locations in Carmel-by-the-Sea on Friday and Saturday, seeking donations for the city-endorsed Project St. Bernard.

In 1994, the Carmel City Council authorized "Project St. Bernard" as a Carmel-by-the-Sea City Support Group. Since then, the group has been quietly working in our community to bring a sense of neighborhood back to our residential areas and to provide support for people who may be ill, who are

Farr expands Internet access with 'home page'

LOCAL ACCESS to the information superhighway took a step forward this week as Rep. Sam Farr, D-Carmel, became one of eight members of Congress to offer a "home page" on the Internet.

The home page will allow Central Coast residents and others from around the country to access a long list of information services, including updates on congressional actions and White House information. Other information available includes news from California's state house, colleges and universities.

Farr's home page will connect users to databases at the University of California at Santa Cruz, Monterey Institute for International Studies and the Naval Postgraduate School.

"This is 'user-friendly' government," Farr said. "Using this home page can literally put much of the country — if not the world — at your fingertips."

Farr established an electronic mailbox on the Internet for constituent comments in April. Those who e-mail Farr samsfarr@hr.house.gov receive responses through e-mail.

Those who wish to access Farr's home page on the Internet World Wide Web should contact him at <http://www.house.gov/farr/> for the listing of available services.

Of the seven other representatives who have home pages, two are Californians — Ronald Dellums, D-Oakland, and Walter Tucker, D-Compton.



Rick Beyelia

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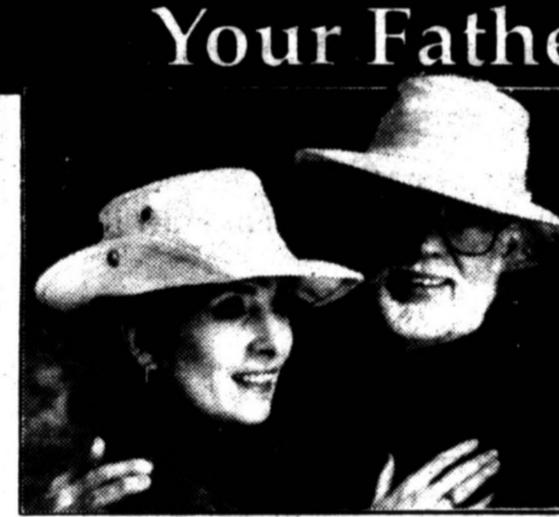
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elderly, or have difficulty getting about.

They are backed up by a 24-hour answering service and also serve in a "neighborhood watch" capacity throughout the city, offering a caring link between people in need and available resources. Regular meetings to assess the progress of the volunteers' efforts are held, and we are receiving very positive responses from neighbors being approached.

While the 30 or more dedicated and trained Carmelites who form the core of Project St. Bernard are all volunteers, there are nonetheless some expenses involved for telephone, printing and the like. And, although the program was recently taken under the wing of the Carmel Host Lions Club and is now partially financed by the efforts of that fine group, its work receives no funding from the city's budget. Therefore, the program relies heavily on donations from people in the community.

And so, tomorrow and Saturday, members of the Carmel Host Lions Club and some St. Bernard volunteers will be standing on corners in our village seeking your donations in support of their work. You will probably recognize many of these

folks as your neighbors. They'll be wearing orange vests and large "St. Bernard" identification pins.

I hope you will take an opportunity to seek them out, to stop and visit a while, to learn more about the program, and to help in whatever way you can with this once-a-year fund-raising activity.

Over the months, we have learned that the need for the St. Bernard program is greater than we originally thought. There are more neighbors who need our help, more miles of street than the present 30 volunteers can cover. We are also looking forward to beginning another training class for new volunteers. The classes are five hours in duration and cover an interesting array of information and skills. Call 624-2891 for more information.

Local Financial Expert Takes Heat From Attorneys! Says They Don't Want Him Revealing The Little Known Secret That Can Save A Family Thousands Of Dollars.

Carmel, CA — A local financial advisor has been receiving criticism from area attorneys for revealing information that they say is costing them business.

The lawyers are mad that he has been distributing a report that exposes a perfectly simple method to reduce legal and other related expenses by thousands of dollars.

While they are not accusing him of practicing law without a license, it appears they are upset with what he is teaching area residents.

A local attorney who wanted to remain anonymous, was quoted as saying that,

"We have to protect our own bread and butter. If people learn how to use this technique, it will cost us lots of business, and save them big money. I guess we feel that people have been paying us for years and years, and we hate to see it stop."

A hotline has been set up to distribute FREE copies of the report. You can receive yours by calling 1-800-817-8407, 24 hrs., and request the report called "How to Legally Keep The Clintons And The Attorneys Out Of Your Pocket!" Call now to find out the secret they don't want you to know!

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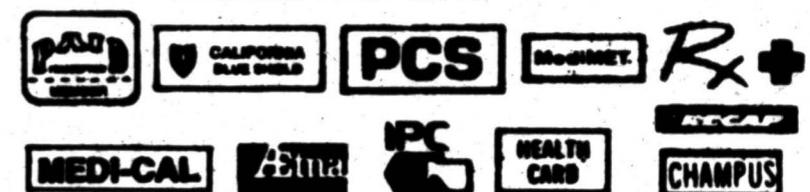
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'Missionaries for the concept'

New Sanctuary license plate makes its debut at Aquarium

By NORA WHITWORTH

RIGHT WHEN the new Monterey Bay Sanctuary license plate formally introduced to the public last Friday, the first application was completed.

Jack O'Neill, president of O'Neill Inc., makers of surfing and boating equipment, put his money down for the first plate after noting he has spent the last 40 years sailing, surfing and diving in Monterey Bay.

"It's gratifying to see so much support," O'Neill said at a press conference held at the Monterey Bay Aquarium to officially introduce the plate's design.

Assemblyman Bruce McPherson, R-Santa Cruz, said half the proceeds from the plate will go to the Sanctuary for public information and education, while the remainder will go to the California Environmental License Plate Fund.

"It (the sanctuary) is always open and it's there for us all the time," McPherson said. "We can show it through the state and the country."

It was legislation authored by Sen. Henry Mello, D-Watsonville, that paved the way for the commemorative license plate to become a reality.

Karin Strasser Kaufman, chair of the Sanctuary



The new Sanctuary plate can be ordered now.

Advisory Council, said the license plate project was a public outreach effort.

"Driving with the license plate can make us missionaries for this concept," she said.

Winning design

Boyd Tveit of Felton, whose winning design depicted a sea otter lying in a bed of kelp with cliffs of Big Sur in the background, was presented a \$1,000 check from Terry Jackson, Sanctuary manager.

"I feel so proud and honored," Tveit said after the press conference. "When I started I never thought I'd win."

Tveit's design edged out 135 other entries in the contest. The second and third-place winners were Monterey residents Randy Marks and Eric Jepson, respectively.

"The sanctuary is everything to the sea otter," said Nick Papadakis, executive director of the Association of Monterey Bay Area Governments (AMBAC), which administers the license plate project. "Our phone has been coming off the hook since we announced the availability of the plate last week. We've been getting calls about it from all around the state."

The plate will cost \$50 above the normal registration cost the first year and \$40 every year thereafter. For an additional \$40, one may order a personalized plate (or convert a previous one), providing the plate has six — not the typical seven — or fewer characters. (The design of the Sanctuary plate prohibits seven characters.)

As with all commemorative plates in the state, at least 5,000 paid orders must be received before the California Department of Motor Vehicles will authorize the plate to be printed. The first plates will be issued approximately nine months after the first 5,000 applications are received.

Application forms for the Sanctuary license plate will be available at DMV and California State Automobile Association offices throughout Northern California by the end of June.

In addition, applications may be ordered by contacting AMBAC at 883-3750, by fax at 883-3755 or in writing at P.O. Box 809, Marina, Calif. 93933-0809.

The Monterey Bay Marine Sanctuary was created in 1992 to provide federal protection for waters off the California coast from Marin to San Luis Obispo counties.

Crime Tip

FROM THE CARMEL POLICE DEPARTMENT

We can't say it enough — if you see something unusual, give the police a call



WE REALIZE this will not be the first time you've heard this, but we're going to say it again anyway because it's so important. When you see or hear something unusual — something your sixth sense tells you is suspicious — please, pick up the phone and call the police.

Too many people in our community are still reluctant to call us even when they know they should. There are a lot of reasons why they don't. "We just didn't want to bother you." "We were afraid you would think we were foolish." "We were concerned about retaliation, after all this happens on television every night."

Well, we want you to call us! You won't be bothering us, we won't think you're foolish, and you don't have to give us your name, although of course we'll ask for it. Knowing who called can make a difference in court if the situation results in an arrest. Just so it's clear, we'll respond as quickly as possible whether you give us your name or not.

We can't tell you how many times we've been called to the scene of a crime to discover that several people had seen the suspect in the area, thought he was suspicious and yet did nothing about it. It's very frustrating to hear someone say, "We thought about calling you, but we just didn't want to get involved. We're sorry, but now all we can tell you is that he left in a small, possibly light colored, car."

Not much to go on when you're trying to catch a criminal who's been gone for two days. Think about how you would feel if your home had been burglarized and you discovered that your neighbors had seen the suspect driving off with your valuables, but did not call the police.

The simple truth is: We need your help! We cannot be everywhere at once. If we're in one place and the criminal is in another, we need someone to pick up the phone. A two-minute response time won't help much if no one is willing to call. We'd rather respond to a hundred calls which turn out to be nothing than miss a single crime that could have been prevented.

The Carmel-by-the-Sea Police Department can respond anywhere in the city within two minutes, day or night, but we can't respond to a call we don't receive!

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

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- ✓ What can be done to address the State's concerns and have a secure water supply for the community.

Come to the public forum for information and answers to your questions about the impacts of the State Water Resources Control Board's recent draft decisions on the California-American Water Company's right to divert water from the Carmel River, and the MPWMD's application for a permit to construct the New Los Padres Water Supply Project.

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Garland Park users cool on bicycle access, group says

By SUSAN BECK

WHILE GARLAND Park's management favors more privileges for mountain bikers, an advisory group indicates avid park users don't want bikes on the Carmel Valley property's main trails.

An ad hoc Trail Use Committee is expected to make a recommendation on trail usage to the Monterey Peninsula Regional Park District Board of Directors some time in the fall.

The six-member committee met recently with about 20 local residents to discuss the possibility of establishing a multi-use policy for the 4,500-acre park.

"Most of the equestrians and some of the hikers seemed to be against an increased use of the park by mountain bikers," said committee

member Bill Soskin. "My sense is that we will significantly scale back our request to the park's board for mountain bike access."

Hikers and equestrians are not the only opponents of turning over the park's main trails to mountain bikes.

Not appropriate

While mountain biker Don Cruber agrees that more trails should be available for multi-use purposes, he said Garland Park's main trails are not appropriate for bicycles.

"The trails are too steep and the line of sight is very poor," said Cruber, who also is the Sierra Club, Ventana Chapter's vice president.

"It's a wonderful place for thrill riding, but not along with hikers and equestrians. It's a matter of tranquillity. People go to the park to get away from civilization. The

anticipation of a bike racing down the trail will destroy the feeling of peace and quiet."

A similar proposal to convert all of Garland Park's trails to multi-use was turned down about four years ago, according to park manager Gary Tate.

"But now the time is right to explore additional options for the park," he said.

"There are lots of mountain bike people. The question is: Should they be given the same opportunity as the hikers and equestrians to enjoy Garland Park? I think it's time to try something different — to be more fair and share more trails."

Ad hoc committee member Paul Trujillo objects to allowing bikers on

the park's main trails, but thinks the perimeter trails would be acceptable for all types of use.

"I'm concerned about the senior citizens who walk in Garland Park," the longtime equestrian said. "It could be hazardous."

Although hikers and equestrians have traversed the park's 32 miles of trails in Garland Park for more than two decades, bicyclists have been limited to five miles of the 145-acre Cooper Ranch addition of the park.

The 541-acre Cooper Ranch — 8.6 miles east of Highway 1 — was sold to the Monterey Peninsula Regional Park District in 1975 by William M. Garland, who died that same year.

Hemp Awareness Walk plans area camp-out

CALIFORNIA HEMP Awareness Walk participants are scheduled to pass through the Monterey area today and camp out at the Veterans Park in Monterey.

Local residents have volunteered to provide food for the walkers, who started their journey from San Diego and are scheduled to arrive in Sacramento June 28.

County AIDS Project to kick off new teen support group

THE MAN-to-MAN Outreach Project of the Monterey County AIDS Project (MCAP) will hold its first group meeting at 7 p.m. Friday.

The support and social group is for gay, lesbian and bisexual teenagers —

The Walk was organized to make the public aware of the medicinal, industrial and environmental uses of hemp. Walkers will discuss the historical background of hemp, which was an important crop in America, and the reasons why they feel the plant should be re-legalized.

Further information: 647-1076 or 626-8417.

and teens who are questioning their sexual identity.

All of the meetings will be facilitated by two trained peer counselors with consultation from a licensed therapist.

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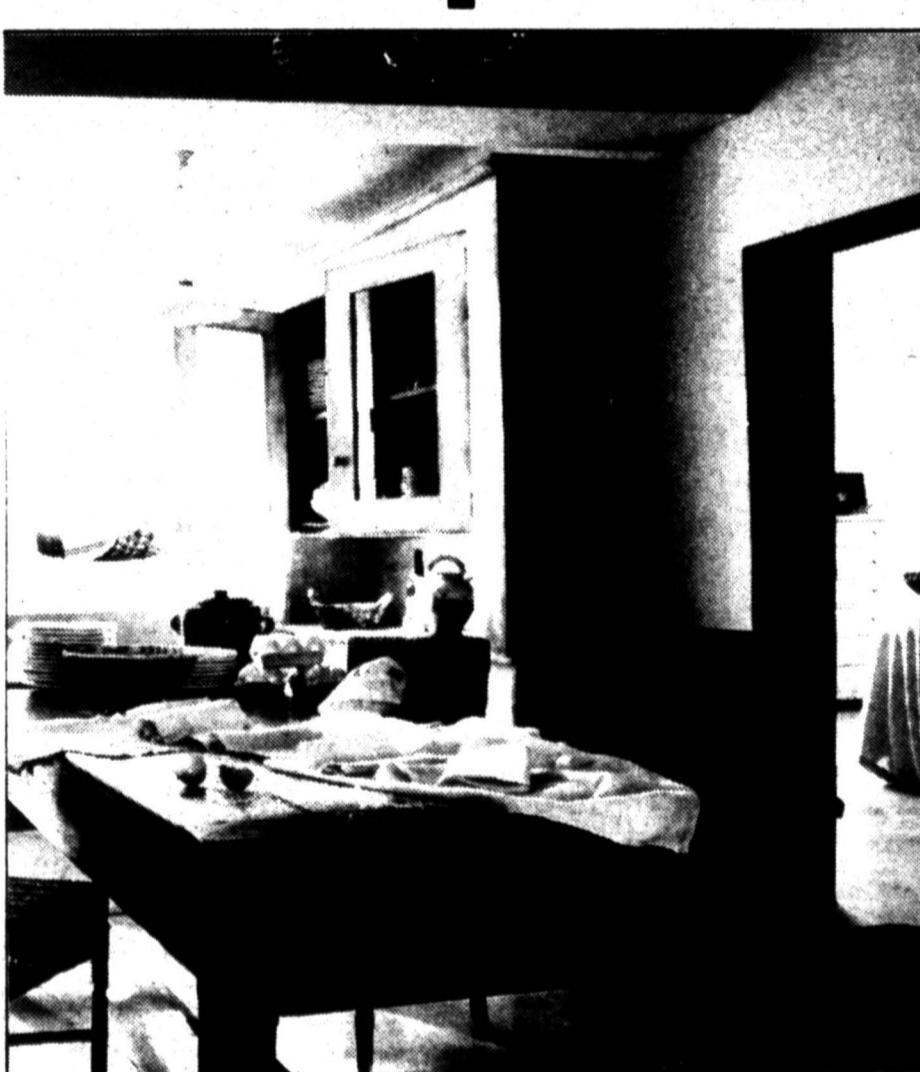
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'404' dam permit OK a 'monumental achievement'

JIM COFER from page 1

duties took him on out-of-town trips with Cofer. "He was always a calm presence, a steady hand at the helm. The district has lost a valuable resource, and I lost a good friend."

Ironic timing

Cofer, who resided with his wife, Delores, in Monterey, died during a trip to his niece's wedding in Reno. The timing of his death was ironic. At a jovial and ceremonial special board meeting last Thursday, Cofer signed the conditions for the pivotal "404" permit for the New Los Padres Dam on the Carmel River.

That permit has been granted by the U.S. Army Corps of Engineers, which held its own signing ceremony in San Francisco on Monday.

"It was ironic that this should be his last official act because he worked so hard to bring it to fruition," said MPWMD Administrative Services Manager Ray Millard.

The board meets Monday to map out a strategy for finding interim and permanent replacements. Millard, who served as acting general manager before Cofer's arrival in 1990, is likely to be the interim chief.

The board is expected to mail requests for proposals (RFPs) to head-hunting firms. The process of finding a replacement for Cofer "may take five to six months," Millard said.

Long experience

A registered civil engineer, Cofer had more than three decades of experience in the water supply planning industry. After graduation from the University of Missouri, he worked in management and engineering positions with the California



PHOTO/PINE CONE FILE

During a September 1994 question-and-answer session, Jim Cofer was his customary cheery self.

Department of Water Resources, the Orange County Water District and the South Tahoe Public Utilities District.

The MPWMD has had successes and frustrations over the past five years, and Cofer has been at the forefront. His accomplishments include:

- The financing plan and implementation of the cooperative venture known as the Pebble Beach Reclamation Project.
- The planning and development of the Paralta Well in Seaside.

Jim Cofer's memorial service pending; likely within a week

THE MONTEREY Peninsula Water Management District will hold a memorial service for Jim Cofer most likely within a week, but no date has been set as of Pine Cone press time.

While the family has scheduled an event for Friday afternoon in South Lake Tahoe, Cofer's friends and colleagues in the Monterey Bay area agreed early this week to conduct a local service, according to MPWMD officials.

Those interested in attending should call MPWMD at 649-4866 for the most up-to-date information.

■ The design and planning of a desalination project in Sand City. Although voters rejected the proposal in 1993, the project is likely some day to be pulled from the files for reconsideration.

■ An accelerated environmental review and planning process for the dam, which has passed through a crucial phase.

MPWMD Chairwoman Fran Farina described the "404" permit as a "monumental achievement." The two big hurdles remaining are the expected acquisition of state water rights this summer and the authorization of the electorate in November.

"We certainly could not have asked for more from Jim during this time period," Farina said..

She noted that, in his accessible office, there remains "a big chair...It sits there without him in it, and I don't know how we are going to fill it."

Perspective: Time will answer questions as to CSUMB's path

CRUMB from page 1

Peter Smith describes how students will help shape their own destinies by creating curricula, developing programs and embracing "hands-on" learning, both in the classroom and in field work.

"We were looking around for models and they weren't there," he said in a press conference last week. "The university will be a work-in-progress."

Different dynamics

And so a new vision of an academic society, born in the context of a high-pressure, high stakes base conversion effort. The dynamics of this new organization would be quite alien to anything that existed under the U.S. Army. Whether that is good or bad

depends on whom you ask.

Gone are the oppressive "hierarchies." (Smith used that word in reference not to the military, but to other universities.) Enter the "collaborative relationships," the great symbiosis among administrators, teachers, students, the private sector and the cities of the region.

As the bonds tighten between teacher and student, between town and gown, between public and private, we embrace a new era. Standards, we are assured, will be just as rigorous, if not more so.

What shall we make of these promises? Smith and his founding deans exude so much confidence that it is infectious. In the face of unassured federal money, a struggling CSU system and local concerns about the university's impacts, the president appears to be the kind of



PHOTO/DOUG THOMPSON

At the June 1 media conference and spring reception, Peter Smith and the university's founding deans gave a preview of what's ahead at CSUMB.

leader who can face massive obstacles with aplomb.

Necessity, rather than academic dreaming, appears to be behind many of the new models at CSU-Monterey Bay.

Lack of money, facilities and human resources are as much driving forces of innovation as any grand conceptions of a 21st century university. In addition, shortage of time will inevitably spur creative thinking where it would not have emerged otherwise.

Where the leadership fails to inspire confidence is when it lapses into a bog of jargon and seems to adopt all the tyrannies of political correctness.

The vision statement calls the university "a model pluralistic academic community" with "the substantive commitment to multilingual, multicultural and gender-equitable learning."

What does it mean to promise "global competence" or "proficiency-

based language studies"?

The language wouldn't be so bad if it were more clear, more informative, and if we had not been told that the finest minds available have produced such a charter.

We mustn't assume the new ways of learning and cooperating are better than the old. Time will answer certain questions: Does maximizing student freedom lead to better education? Does innovation that reflects a changing society and practical necessities guarantee high standards?

These questions are the stuff of great debates on education and the state of higher learning. To be sure, CSU leaders recognize that sharing buildings is much easier than sharing authority.

Clearly, there is room for both excitement and skepticism. The new models CSU-Monterey Bay now boasts about will be best judged by the kind of reputation it develops over the next several years.

Vehicles vandalized in Carmel

PINE CONE STAFF REPORT

CARMEL POLICE were attempting today to crack two serious cases — the widespread smashing of car windows and a grand theft — without benefit of eye-witnesses.

Detective Sgt. Pete Poitras reported the lack of witnesses or suspects as he detailed these crimes:

■ Between 2:30 p.m. Monday and 11:30 that same night, five parked vehicles sustained damage in the area of Carpenter between Second and Ocean.

"Windshields and side windows were smashed," Poitras said. "We're not sure what was used — a baseball bat, length of pipe, perhaps a pellet gun. It appears that the same individuals did all the dirty work."

■ The grand theft occurred at a house being built at Scenic and Ocean. Time frame: between last Friday and the end of Monday this week.

Taken were tools and a compact disc players valued at a total of \$1,100.

Summer jazz studies bring county youth to CMS

By JOHN DETRO

BIG THINGS bubble and brew today for local students whose practice sessions celebrate America's classical music — jazz.

■ June 19 through June 30, Carmel Middle School will be the site of Monterey Jazz Festival (MJF) Summer Jazz Camp for 100 musicians (12 to 18 years old) from throughout this county.

■ June 22, camp participants will show their wares in a free jazz concert at Monterey Conference Center. Start time — 7 p.m.

■ On June 26, the Monterey County Honor Band — players nominated from county schools by the professional jazz musicians sent out by MJF as instructors — will leave the camp for a two-week tour of Australia.

All developments were announced this week by MJF Education Coordinator Stella LePine.

Jazz Camp enrollees were picked by the MJF clinicians and music teachers at various county schools. Staff members include such working

jazzmen as trumpeters Bill Berry and Dave Bendigkeit, pianist Tee Carson, reed players Paul Contos and Herman Riley, trombonist Dave Gregoric, drummer Vince Lateano, bassist Scott Steed, guitarist Bruce Forman.

Latin jazz clinic

Also on hand will be graduates of the annually selected MJF High School All-Star Big Band, who will assist the professionals with teaching chores. Latin jazz composer Rebeca Mauleon will give a special clinic, while Paul Vieregge — 35-year MJF stage manager who retired not long ago — prepares his jazz history lecture for the campers.

At Monterey Conference Center, it's likely that some of the jazz pros will play alongside the youngsters.

This second Australian tour was arranged by MJF General Manager Tim Jackson. "Students will play a variety of venues and stay in the homes of Australian hosts," he says.

Included in the traveling group: Melissa Underwood (alto saxist from Carmel High School), drummer Andrews Wilson of Robert Louis

Stevenson and York School's Greg Oehler and Emi Teresawa (guitar and trumpet, respectively). In exchange, an Australian youth orchestra will perform during MJF 1995 in September.

Campers identified

These local students will join the Australia-bound musicians at the Summer Jazz Camp —

Carmel High School: Paul Schlegel (baritone sax), Amber Baker (alto sax), Rushard Eggleston (bass),

Sage Simon (drums), Eric Pressman (guitar), Trevor Alexandre (trumpet).

Carmel Middle School: Joey Shevelson (alto), Alan Bradley (alto), Robin MacMillan (drums), Justin Noseworthy (tenor sax), Tasha Roos (trumpet), Tim Pfeiffer (trumpet), Sarah Ross (trumpet), Erik Danielson (trumpet), Jesse Pniak (drums).

RLS: Joe Felton (bass), Curtis Olinger (guitar).

York School: Daniel Krasner (guitar), Stephen Rinler (piano).

MST bracing for more serious cuts

BUSES from page 5

During the next several years, MST's entire federal share may be in jeopardy, as President Clinton and the Congress pursue ambitious deficit-reduction goals.

"The cuts aren't over; in fact, they've merely begun," he said. "We want to start with belt-tightening, and then move to the other cuts."

The board will hold four public

hearings in different locations throughout the county during the last week of June. Well before it is over, the 1995-96 fiscal year may see deep cuts affecting services.

Proposed for elimination are night trips (after 7 p.m.), Sunday and holiday trips, certain early morning trips (particularly 6 a.m. and earlier) and lines serving Pacific Grove, Big Sur and Salinas.

CUSD defends its superintendent search

SEARCH from page 7

"How do you know that the best person for the position lives next door unless you find out what the job pool is offering," said Baldwin, who announced last December that he would resign his post at the end of the current school year.

Jaconette will manage more than 300 employees, 2,400 students and a

\$16 million annual budget, Baldwin noted.

"Spending \$10,500 to find a chief executive officer to fit the bill was well worth it," he said.

Hightower concurs: "I think we all are satisfied that we thoroughly exhausted our possibilities. The cream rose to the top. He just happened to be in the neighborhood."

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Where There's a Will...

By THOMAS
HART HAWLEY

Getting to know basics of charitable giving

LOOK AROUND you. The opportunities for charitable giving are everywhere.

There are children going hungry, libraries closed on weekends, high schools without orchestras or computer labs. Not that any of this does much to soften the obdurate heart of the Artful Dodger. But, when Art considers the tax savings that can result from charitable gifts, that same heart turns to silly putty.

Whether you are truly motivated by a desire to make this world a better place, or, like Art, interested mostly in saving taxes, you should know the basics of charitable giving.

■ **Lifetime gifts:** As you all know, charitable gifts of cash are fully deductible. The fair market value of non-cash gifts is also deductible. (However, certain limitations exist which apply to so few of us, I am not going to bore you with the details.) This gives rise to opportunities in the case of appreciated assets.

Remember the time Art made a killing in the stock market? (If you don't, I'm sure Art would be happy to regale you with the details.) In just a few

years, his 100 shares of Black, Inc., went from \$100 to \$10,000. Art has heard a rumor that Black, Inc., may soon be showing some red ink and he wants to bail out.

To buy the peace at home, he also feels compelled to make a charitable gift to Ellie's favorite charity. If he sells the stock, he will pay income tax on the gain of \$9,900, which at Art's tax bracket of 39 percent, will leave him \$6,039. If he then donates this sum to charity, the tax savings on this gift will amount to only \$2,355.

If, on the other hand, Art simply gives the Black, Inc. stock to Ellie's favorite charity, he will avoid paying any income tax on the gain and can deduct the entire \$10,000. Art's tax saving now will be \$3,900. The point is simple: If you have invested wisely (or luckily), give the asset, not the proceeds.

■ **Gifts of life insurance:** Art has an old policy of insurance on his life for \$25,000 which names Ellie as the beneficiary. Ellie doesn't really need insurance protection anymore. If Art gives the policy to charity, he can deduct the value of the policy from his taxes and the charity will get the proceeds at Art's death.

Ellie thinks this is a great idea since her favorite charity will eventually end up with \$25,000. Art thinks it's a great idea, too, because of the tax deduction and because, frankly, the insurance on his life wasn't doing him much good anyway.

And there's one more advantage: a gift of life insurance to charity assures that at your death your

family members will be truly grieved.

■ **Gifts at death:** The value of a bequest to charity is deductible for estate tax purposes. When Ellie and Art are both gone, Ellie wants to leave \$100,000 to charity. If she is in a 50 percent estate tax bracket, Uncle Sam will, in effect, contribute half the gift.

Ellie would like to leave an even larger amount to charity but also wants to be sure that her son, Roger, and the little Dodgers are adequately provided for. She and Art can make the bequest to a charitable remainder trust.

The trust can be set up so it makes regular monthly payments to Roger and on Roger's death, to the little Dodgers. Only on the death of the last of the little Dodgers will what's left pass to charity. The good news is that Uncle Sam still allows an estate tax deduction for the discounted value of the gift that will eventually go to charity.

As a lad, Uncle Sam slept through Euclidian geometry.

Next time: We'll see how this can work to your advantage.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Stanford, Rolf, 79, of Carmel Valley, died May 18. Born in Dusseldorf, Germany, the World War II veteran, who owned a printing company and the Carmel Garden Court Inn, was a member of numerous organizations, including the Church of Religious Science in Monterey. Survived by his wife, Mary Jane; two brothers, Henry, Kansas City and Kent, Scottsdale, Ariz.; a daughter, Jill Leonard, Kansas City; three sons, John, Chicago, Cary, Los Angeles and Jeff, Mendocino; two grandchildren. Memorial contributions: Christian Children's Fund.

Ellis, Penelope "Penny" Kinsley, 69, of Pebble Beach, died May 18. Born in Scarsdale, N.Y., the Radcliffe College and Columbia Medical School graduate was a psychiatrist for 26 years. Survived by a son, Tor Tosteson, Hanover,

N.Y.; three daughters, Heather, Atlanta, Ga., Carrie Marias, Namibia and Zoc Losada, Caracas, Venezuela; a sister, Stephanie Stephens, Warehouse, Conn.; five grandchildren.

Ramsey, Douglas Elliott, 80, of Pebble Beach, died May 18. Born in Dayton, Mont., the University of Oregon Medical School graduate, who served in the Army Air Corps during World War II, the Korean War and as a civilian orthopedic consultant in Vietnam, was a member of numerous organizations, including the American Board of Orthopedic Surgery, and was a founding member and former champion of Spyglass Hill Golf Club. Survived by his wife, Flora; a daughter, Gay Roper, Saratoga; a son, Robert, San Ramon; three stepsons, David Basham, Monterey,

Richard Basham, Lake Oswego, Ore., and Douglas Basham, Portland, Ore.; a stepdaughter, Debra Jones, Bellingham, Wash.; 16 grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey or donor's favorite charity.

Ruster, John J., 81, of Big Sur, died May 18. Born in Germany, the former Revertex comptroller studied French, Italian, Sanskrit, Greek, Chinese and several Native American languages at the Monterey Institute of International Studies after retiring in 1964 and was a member of the Carmel Planning Commission, Carmel Rotary Club, Monterey County Symphony Association, Monterey County Tuberculosis & Health Association and the San Jose Chapter of the California Society of Certified Public Accountants. Survived by his wife, Claudia; a daughter, Heidi, Orovile; two sons, Peter, Big Sur, and Michael, Portland, Ore.; two grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey.

Maltes, Anthony, 77, of Carmel, died May 19. Born in Holyoke, Mass., the World War II Army veteran founded the Russell Co. in Los Angeles before moving to

the Monterey Peninsula 25 years ago. Survived by two daughters, Judy Mitchell, Pebble Beach and Donna Adams, Monterey; eight grandchildren. Memorial contributions: Santa Catalina School, Monterey or Palma High School, Salinas.

Toldi, Erzsbet, 93, of Carmel, died May 23. Born in Lorinci, Hungary, the former owner of a floral nursery in Europe moved to Carmel 11 years ago. Survived by two sons, John, Carmel and George, Santa Clara; a sister, Maria Petro, Hungary; five grandchildren; four great-grandchildren. Her husband, Istvan, died in 1988. A son, Laszlo, died in 1977.

Campisi, Orlando Angelo., 70, of Carmel, died May 24. Born in Newton, Mass., the World War II, Korean and Vietnam Army veteran was widely known in Carmel for his gardening and landscaping prowess. Survived by his wife, Phyllis; a son, John Curran, Healdsburg; a brother, Angelo, Great Falls, Mont.; three sisters, Connie, Waltham, Mass., Yolanda Young, Seaside and Eleanor MacInnis, Lawrence, Mass.; two grandchildren. Memorial contributions: Hospice of the Central Coast, Monterey.

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RECREATION from page 2

every one of you that she misses our great community.

So, what's on tap for the Carmel Recreation Department? We have some exciting programs that will keep you occupied during your spare time. Here's a closer look:

■ Our Tai Chi Chuan continues to be one of our most popular classes. We have two new five-week sessions beginning in July. The Sunday morning session begins at 9:30 a.m. July 9, and the Monday evening session begins at 7:30 p.m. July 10. This is a relaxing form of exercise that improves flexibility, agility and health.

■ Fly Fishing is another class that gets a lot of attention this time of year. The next session runs June 23-25. Sign up early so you get a spot. Because class size is limited, you get personalized instruction.

■ Also, try out our Beginning Fly Tying class, which is scheduled from 6 to 9 p.m. Monday and Tuesday of next week. Give us a call to pre-register.

■ Attention drivers 50 years of age and older! The next session of the 55 Alive Mature Driving Course is scheduled for 8:30 a.m. to 12:30 p.m. Monday and Wednesday of next week.

This class is always filled quickly and is limited to the first 30 pre-registered participants. But as of this writing, there was still room available.

The class is taught and co-sponsored by American Association of Retired Persons, and successful completion entitles you to a discount on your automobile insurance. You must complete a registration form and submit the fee — \$8 per person — before you are officially registered. Stop by our office between 3 and 6 p.m. today or Friday to register. Or give us a call if you need to.

■ Wednesday Night Bingo needs you to be involved! We do not have a high-pressure Bingo environment. We have a great time, banter back n' forth, and just have fun! But we need more of you to join us at 6:45 p.m. every Wednesday evening at Vista Lobos, Torres between Third and Fourth. First game begins at 7 p.m., even if "Late Linda" isn't there.

If you have any questions about the program, just ask some of the regulars like the Klaumanns, the Ferlitos, Jack Clayton, Mitty and Phyllis Tobiason, Lil' Edith Pullen (yes, I even harass my mother), Zaida Sherman, the Lucky Tinkers and the other regulars. Let's make this program grow and we will still maintain the small town atmosphere that we all love.

■ Slot Trek Trip Tours. We have scheduled a great, end-of-the-summer trip to Reno, Nev. at the Riverboat Hotel/Casino, Aug. 27-29. This trip is for anyone 21 years of age or older and is not just for those who want to try their chances at the various adult games of chance. Just ask Noel and Rita, who went on a previous trip and watched birds and took numerous photos. But if you want to try your luck, there are bountiful games and outstanding food.

This is a great way to get away from it all and leave the planning to us. But sign up early. This trip always fills up fast. Contact our office for a brochure and details.

■ We also have new Water Color and Oil

Painting sessions about to start. And don't miss the next session of beginning Adult Spanish, starting July 13. Intermediate Spanish also begins July 11.

■ Park Fest '95 will open on Friday, June 23, in Devendorf Park from noon until 1:30 p.m. This program is made possible by funding from the Mayor's Youth Fund and the AT&T Youth Fund. The season opens with the Roger Eddy Band.

■ Elementary through high school students, attention! Enter our annual Great Sand Castle Theme and Logo Contest where you can win cash prizes of up to \$150. All you have to do is design the logo and title the theme of the 1995 Great Sand Castle Contest that will be held on Carmel's Beach on ? (did you really think I was going to give the date away this early — wrong!). Contact our office for an entry packet.

Again, thanks for being so supportive during this transition period. The best time to reach me (626-1255) at the Carmel Recreation Department is between 3 and 6 p.m., Monday through Friday.

Gerald Pullen is serving as the city's interim recreation department coordinator.



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Go ahead, adopt me!



PHOTO/CHUCK SCARDINA

It was the perfect opportunity for this little guy to make his presence known. As the Monterey and Salinas chambers of commerce held a joint mixer at the SPCA of Monterey County last Thursday, this pretty kitty, with many potential adoptive parents in the crowd, hammed it up. More coverage — page 36.

Dawn Pease looking ahead to new Carmel rec position with anticipation, excitement

PEASE from page 2

Visitors and Convention Bureau.

"It was hard to leave," she recalled during a visit here last week.

From age 7 to 14, Pease spent part of every summer at Camp Quien Sabe in Toro Park. At 15 — when she realized she was too old for camp — she signed up to be a counselor.

"I started participating in recreational activities very young," Pease said. "I didn't find out until I went to college that coordinating activities is a profession."

The University of California, Davis graduate is working on her thesis for a master's degree in recreational administration from Sacramento State University.

The Davis Recreation Department has some 10 employees, Pease noted, adding that her work primarily centered around specific programs for specialized areas of activities.

"In Carmel, I'll be involved in everything including the planning process," she said enthusiastically. "It's just me."

Hands-on experience

Carmel Personnel Officer Gerry Pullen is anxious to have Pease begin her duties next month.

"I think she brings with her excellent administrative and hands-on experience, particularly with the young folks," said Pullen, who also is the acting recreation coordinator. "Dawn is quick to assess situations and make intelligent recommendations regarding the direction recreation should take."

While her new job will certainly be a challenging one, Pease is looking forward to working with the community's children as well its adult population.

"It's going to be a lot of fun," she said. "I get to work with a lot of different kinds of people. I'm always learning from them, and I get a chance to be creative. I would like to see the after-school program for children expanded. It's a wonderful community service. And I can't wait for bingo night."

The Golden Years



By Myles Williams
How secure can employees feel about company paid-pensions? Until recently, many companies did not set aside enough funds to cover pension obligations. Late in 1994, Congress acted to make companies live up to their obligations. New rules required larger payments to pension funds if they are less than 90 percent funded. Also, companies are required to increase contributions to the Government-backed Pension Benefit Guarantee Corp., which has operated at a deficit because of companies that didn't meet their pension obligations.

Twice weekly Ann Jordan taxis to a college on Long Island, New York, for a freshman course as a step toward a law degree. What sets her apart from other students is her age: 92. A retired utility company secretary, she has other interests, too. She is present of a senior citizen club which she started in 1975 and has been director of a women's bowling league for 30 years. Once her college organizes a bowling league, she will coach younger students in how to score a strike. Saturdays she relaxes, "unless I have to mow the lawn."

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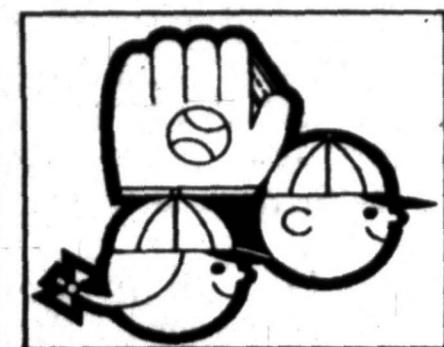
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Carmel Youth Baseball

By PAT LITTLE

Stars of tomorrow shine

THEIR VERY names make a kind of fresh-air, outdoor magic: Carmel Youth Baseball's Johnson, Gonzales, Canepa, Van Valkenburgh, Gifford, Brant, Eichorn, Pallastrini, on and on. If these players make the major leagues, remember where they got started....

Mustang Division (ages 9 and 10): A clean line drive by Dandy Production's **Derek Johnson** scored a run at the May 21 game between DP and GO Remodel Store. DP's **Covie Gonzales, Warren Hacker, and Luce Schali** doubled. GORS's **Adam Canepa** hit a two-run homer, and **Christian Coombe** scored from second in a great running steal. DP pitcher **Katy Keely** struck out five in three innings. The final score: DP 21, GORS 6...

All Sport defeated Topline Toys 23 to 7 on May 23. Top hitters were **Kevin Dorey, Michael Schelcher and Dylan Roddick** with doubles for AS. **Beau Merchant** was a winner as AS pitcher. A great throw by **Joe Stoffers** of AS made an out. TT's **Andrew McKay** stole home from first...

Topline Toys took on Dandy Productions on June 1. **Warren Hacker** of DP slammed the ball to the fence for a long single, and teammate **Covie Gonzales** batted a two-run double. Great pitching by **Antoine Perkins** of TP struck out batters in two consecutive innings to end scoring threats...

It was All Sport 14, GO Remodel Store 9, on June 3. Top hitters with doubles were **Adam Canepa (GORS)** and **Kevin Dorey (AS)**; **Joe Stoffers (AS)** and **Beau Merchant (AS)** each doubled twice. AS left-fielder **Nick Bracken** made a super catch, teammate **Alex Heisinger** kept third base well covered. **Michael Sorenson (GORS)** made a comeback after a broken leg with great fielding at third...

A vicious line drive by Mission Ranch power hitter **Mark Ferlito** set the pace for the June 5 game between MR and Dandy Productions. DP's **Jason Spakes** hit a run-scoring double, and **Dylan Hudson** a run-scoring single for MR. With bases loaded, DP pitcher **Charlie Crisan** came in to strike out two to end the threat. MR's **John Little-Wolf** made a great play in the hole behind second base to throw out the runner...

On The Beach trounced Topline Toys 18-5 on June 10. OTB batters were hot: **Jon Wilson** hit three doubles and **Erik Van Valkenburgh** two doubles. **Erik Van Valkenburgh** and **Luke Perkins** put on winning performances as pitchers for OTB...

Bronco Division (ages 11 and 12): Lemos 76 won 16-9 over Site Services on May 22. Leading hitters for L76 were **Bin Jonsson, Alex Short, and Bryan Langslet**, and for SS were **Brent Fogg, James Copsey, John Perez, Max Rieser and Andrew Dahl**. Erik Shepner (L76) pitched

two 1-2-3 innings, and **Brent Fogg (SS)** allowed only one run over four innings. **Field Turner** and **Ricky Masten** made some fine outfield catches for L76, as did **Patrick White** for SS. **Daniel Titherington (SS)** made a running catch in the outfield that can only be described as "wow!"...

High-scoring tie

Fourtane Jewelers and Monterey Peninsula Artists played to a 12-12 tie on May 23. Top MPA hitters were **Justin Travaille, Travis Moran and Nick Kissell**. **Kris Bonifas, Kenny Kleinkopf, Trey Luster, Teddy Gifford and Kyle Breuleux** led FJ at bat. MPA left-fielder **Alex Brant** executed a double play with catcher **Andrew Arthur**. There was heads-up play by MPA second baseman **Keith Kitaji**, who paired up with **David Blagg**, formidable at first base. **Erik Carl** made his debut as pitcher for FJ...

Carmel Camera Center fought hard for a narrow 9-8 win from Lemos 76 on May 25. L76's **Bin Jonsson** and CCC's **Ben Eichorn** doubled; **Byran Langslet** (L76) hit a solo home run. L76's **Pat Pallastrini** made a great running catch at right field, and **Brett Pallastrini** backpedaled for another catch to match his brother's. L76 catcher **Sabian Ford** caught a foul for a crucial third out. CCC pitcher **Rhett Petit** stopped both tie and go-ahead runs by striking out a batter to retire the side...

Fourtane Jewelers had 12 to Lemos 76's 8 on May 30. L76 hitters **Bin Johnsson** and **Brian Orosco** doubled. L76's **Byran Langslet, Erik Shepner, Steve Crisan and Pat Pallastrini** and FJ's **Erick Carl, Trey Luster, Kyle Breuleux, Tim Day and Kenny Kleinkopf** all singled. FJ centerfielder **Zac Baysinger** caught a fly and threw to catcher **Erick Carl** to

stop a run and complete a double play. L76 pitcher **Bryan Langslet** had eight strikeouts in four innings. L76 catcher **Brian Orosco** shot one to third baseman **Alex Short** for an out...

Carmel Camera Center took an early eight-run lead at the top of the first to win 11-6 over Monterey Peninsula Artists on June 1. Top hitters for MPA were **Andrew Arthur, David Blagg and George Fontes**. Leaders for CCC were **Evan Parker, Michael Heligman, Ben Eichorn, Ian Bey, Joey Aguilar, Colin Hotchkiss and Evan Smith**. MPA first baseman **David Blagg** caught a fly and a runner a double out. **Irene Ramirez**, MPA second baseman, made six outs. CCC shortstop **Joey Aguilar** caught a hard-hit line drive. **Michael Heligman** made his pitching debut for CCC, not allowing a hit...

Hard fighters

Monterey Peninsula Artists fought hard, but suffered a narrow 11-10 defeat from Lemos 76 on June 3. **Field Turner** made the winning hit for L76, a fly to right field. **Erik Shepner** (L76) doubled and hit a sacrifice fly; MPA's **Justin Travaille and George Fontes** also doubled. For L76, **Erik Shepner** pitched three-and-a-half innings, giving up no hits in the first three; **Bryan Langslet** was the saver, giving up only one run. L76 catcher **Brian Orosco** threw out a runner at second for an important out. MPA's **Travis Moran** pitched well, allowing four hits in four innings. **Irene Ramirez** kept up her characteristic sharp playing at second base for MPA, and **Nic Kissell** did the same at first base...

Fourtane Jewelers ousted Site Services 3-2 on June 3. **Teddy Gifford, Erick Carl and Kris Bonifas** paced FJ at the plate, while **Tim Day** helped the winning team with a great catch in right field.

CHS, RLS land 5 in June 24 all-star game

CARMEL HIGH and Robert Louis Stevenson will be well represented, player-wise, at the sixth annual prep all-star baseball game June 24 in Salinas Municipal Stadium.

Outstanding teen-aged competitors from the Monterey Peninsula and Salinas Valley clash every year.

Peninsula Coach Jeff Gray of Pacific Grove High tapped Carmel High's Dustin Nagai, Justin Garza and Casey Christensen for the dream team. RLS standouts Laith Agha and Andy Lieberman were on the same roster.

The contest will start at 1 p.m. that Saturday.

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Amir Masliyah



John Davi



Brooks Foster

A big thanks to 3 good 'sports'

By DOUG THOMPSON

WE TAKE some space this week to tip our caps to Amir Masliyah, John Davi and Brooks Foster, The Pine Cone's three prep sports correspondents who approached their tasks throughout the 1994-95 school year with enthusiasm and professionalism.

Amir, author of "Padre Sports Scene," and John and Brooks, co-authors of "Pirate Sports Scene," dutifully kept our readers abreast of what was taking place on the field at Carmel High School and Robert Louis Stevenson.

Not only were they a pleasure to work with, but it is clear that these are three classy young men who will make their marks in life. All three are high honors students; all are active with their schools and in their community.

Brooks was the lone senior in the group, and we want to wish him well as he heads off for Dartmouth in the fall.

Amir and John will be seniors next year, and we're keeping our fingers crossed they'll again be with The Pine Cone as correspondents.

Both will be busy, certainly, as Amir should receive a lot of playing time as a member of the CHS varsity basketball and baseball teams. John, on the other hand, has been voted in as the RLS student body president next year.

Gentlemen, we doff our caps to you. The pleasure has been ours.

More Sheriff's Log

LOG from page 4

weird." He later was found, taken to the hospital, evaluated, released.

• **Carmel Valley:** A woman reported she and her boyfriend had been arguing at his CV house. "She left."

• **Carmel Valley:** The campground host at Bottcher's Gap reported that a man from Woodside "was letting himself into the Boy Scout property by removing the gate."

• **Big Sur:** A local man was placed under citizen's arrest by a bar and restaurant manager for trespassing. "The suspect had been warned on numerous occasions to stay away from the place. This afternoon, he followed an employee into the campgrounds while in an intoxicated state, causing a disturbance. He refused to leave when asked to do so."

FRIDAY, JUNE 9

• **Carmel:** A man reported having an argument with his mother "over money."

• **Carmel:** A man reported "possible damage" to the lock on his front door.

• **Carmel:** A woman reported "her fanny pack missing while she was at a restaurant." No information on possible suspects.

Antique golf trophy stolen from Pebble Beach specialty shop

ROBBERY from page 4

"Pardon me, but I'm 54 — too old and too skeptical to believe some miracle will happen. Insured? My wife and I don't want to face that it's gone, so I don't think she has contacted the insurance people. Besides, I've had other stores — and you're never able to collect on a shoplift."

Describing himself as a former

• **Carmel Valley:** Officer did a traffic stop on an 18-year-old CV man. "He was extremely intoxicated on alcohol and marijuana, and turned over to CHP."

• **Carmel Valley:** "A man reported seeing shadows in the parking lot of his apartment complex. Nothing else seen or heard."

• **Pebble Beach:** Officer responded (to the address) where a man was acting strangely "and frightening his mother. I transported him to his home so that he could take his medication."

• **Big Sur:** A woman reported through Atascadero Police Department that her vehicle was burglarized on May 23 or May 24 "while it was parked on Highway 1 at Salmon Creek." Loss estimated at \$300.

SATURDAY, JUNE 10

• **Carmel:** A Monterey woman reported her vehicle broken into while it was parked next to a Carmel movie house. "Purses taken from under the front seat."

• **Carmel:** The manager of an inn reported that he got a call from a guest. "She said her boyfriend was despondent and may have taken 90 sleeping pills. The couple was contacted at their room. The boyfriend said he went to his car to avoid a fight with his girlfriend. Both are from Texas."

• **Carmel Valley:** A restaurant owner reported getting a call from a woman

"claiming to be a missionary and asking for a free meal. Subsequent investigation showed she had done this successfully at least five area restaurants."

• **Pebble Beach:** A woman reported problems with a noisy neighbor. "Neighbor keeps hitting a hardball against the common wall shared by both."

• **Pebble Beach:** A contractor reported a tool shed broken into. "Numerous power tools taken as well as other equipment. Case continues."

SUNDAY, JUNE 12

• **Carmel:** A man was arrested for domestic violence. "His 17-year-old girlfriend was treated for a broken nose and abrasions at Community Hospital."

• **Carmel:** A man reported his 23-year-old son overdue from a day trip. "The son returned later in the evening."

• **Carmel:** The desk clerk at an inn reported that someone had "sprayed obscenities on one of the room doors."

• **Carmel Highlands:** A Los Altos man reported his "cellular phone stolen from his unlocked car while it was parked at a local inn."

MONDAY, JUNE 12

• **Carmel:** The general manager of an inn reported that a man from Cathedral City, Calif., stayed at the place from Feb. 27 of this year to March 10. "He had agreed to pay weekly, and did so for the first eight weeks, but failed to pay the last two weeks and leaving a balance of \$1,268. The man also ran up a bill at a Monterey hotel, owned by the Carmel inn, for approximately \$3,500. General manager advised that they will pursue this through civil litigation."

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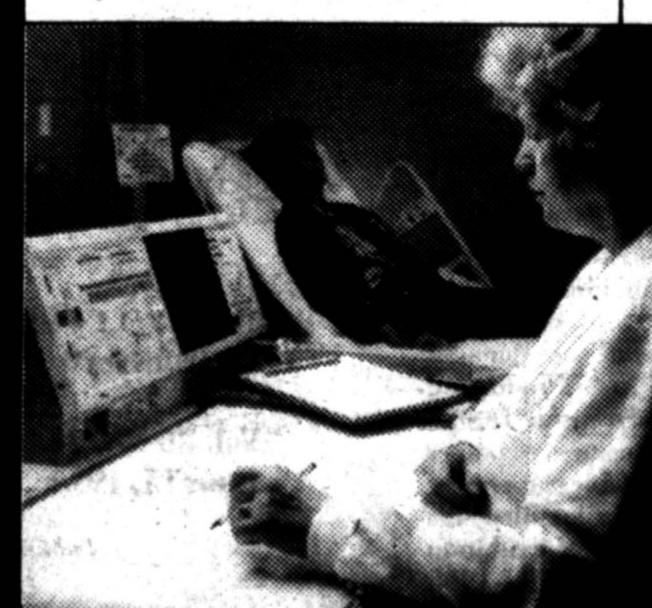


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Editorial**THE T.O.T. ISSUE****Ballot vote, not tourist marketing, is real issue**

WHEN MONTEREY'S room tax measure was defeated on June 6, ardent supporters of Carmel's own proposal to raise the transient occupancy tax (TOT) should have turned somewhat red at the news.

Such a response, we believe, would have been appropriate.

There has been an overconfident assumption on the part of the Carmel Business Association, innkeepers and the Carmel City Council majority that the TOT increase is not only the best solution for raising money for tourist promotion, but the only solution.

They should be humbled by the lesson of Measure F.

In Monterey, citizens had the privilege of voting down the plan for a full 1 percent rate hike. Meanwhile, the Carmel council — which initially approved a half-percent TOT hike back in April — has never had any intention of going to the ballot.

The Carmel council vote to raise the TOT rate from 10 to 10.5 percent was 4-1, with Barbara Livingston dissenting. The councilwoman is one of many in town who have steadfastly held that the council is dressing up a special tax to appear as something else to avoid a ballot measure that would be messy, expensive, time-consuming and (as Monterey now bears out) risky.

When opponents of Carmel's TOT hike have complained about being left out of the process, supporters have avoided genuine challenge in one of two ways: They either stress the importance of destination marketing — which is another subject of debate entirely; or, they underscore the legality of the council's actions.

In no way do we wish to assail the plan to allow the Carmel Business Association to carry out roughly \$140,000 in visitor promotion. We understand the hope for Carmel to regain the share of the tourist trade it has over the past several years as a result of recession and greater competition from other cities.

Nor is it our intent to accuse the council of acting illegally — though we are disappointed with legal maneuvers that give a special tax a different name.

Significant stakes

Our biggest concern is that the council majority is more committed to signing a five-year contract with the CBA than giving Carmel citizens a voice, just as Monterey residents had with Measure F. With a possible \$750,000 investment over a period of five years, enough money is at stake to warrant the only true gauge of public sentiment.

In the interim, reasonable compromises were possible. For example, the 1995-96 budget, approved last week, could have spared, say, \$50,000 (less than one-eighth of the new revenue buffer) for destination marketing until the TOT issue was resolved at the ballot in April.

We believe the claim that Monterey's experience is totally unrelated to Carmel's is unfair to all who regard the entire Monterey Peninsula as a single community that possesses common interests and problems.

The council majority, which has a solid business orientation, was understandably swept away by the willingness of innkeepers to tax themselves for a well-defined objective.

Over a period of weeks, however, the straightforward solution grew more complex, and the issue was no longer a simple arrangement between the council and business leaders. Carmel citizens demanded a voice, and the council — their elected representatives — told them they had to stay silent.

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The Carmel Pine Cone

PUBLISHED EVERY
THURSDAY

Vol. 80 No. 24
June 15, 1995

Published by Brown & Wilson, Inc.
A California Corporation

**Letters
to the Editor**

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

Enough is enough

Dear Editor:

In The Pine Cone's June 8 article on the outcome of Measure F in Monterey, Gary Luce, the Monterey Peninsula Chamber of Commerce and Visitors and Convention Bureau president, said the election was marked by low voter turnout.

It could have been marked by high voter turnout and the tourist industry would have still lost.

I say this because our committee spent less than \$300 opposing Measure F, while the tourist industry spent at least 30 times more (more than \$10,000) and they still could not win. In fact, they lost badly.

David Maradei is correct when, in the same article, he says, "The message in Monterey seemed to be that people are interested in keeping tourism at a reasonable level."

That is just what I heard when leaf letting flyers door-to-door and at the Monterey Post Office. (I probably talked to more Monterey voters about Measure F than anyone else.)

Unfortunately, the Monterey Peninsula tourist industry is ignoring this clear message from Monterey voters: Enough is enough when it comes to more tourists.

Ed Leeper
Preserve Monterey Committee
Monterey

Waste of money

Dear Editor:

We have two major problems in Carmel: lack of parking and lack of funds.

How do we go about trying to solve these? The city has just spent a great deal of money to eliminate yet another parking space, this time in front of the post office, where we are all obliged to go six times a week if we wish to pick up our mail.

In addition, the roots of the pine tree around which the new sidewalk goes will soon push it up, making it impassable, as it has obviously done to the old walkway.

I hope the names of those responsible for this latest move will be carved on the bench planned near the foot of the tree, as a reminder for the next time we vote.

J.S. Boyer
Carmel

Brickbats for 'Bridges' review

Dear Editor:

How does Pine Cone film critic Craig Arnott reach his conclusions in reviewing Robert Waller's novel *The Covered Bridges of Madison County*?

Dismissing this remarkable literature as "a brief affair between two, middle-aged, kindred spirits...a trifling and overly simplistic romp" is poor work indeed and way off the mark. Mr. Arnott continues, "The book's popularity had much to do with the spectacle of lonely farm wife Francesca Johnson bedding worldly photographer Robert Kincaid."

To understand the level on which this literature performs is to understand a novel that is unfaultingly pure in its pursuit of purpose.

A good comparison is the tragedy of Elvira Madigan and the doomed love affair with the Swedish nobleman, Sexton Sparre. Each couple had one brief moment in their lives to experience an extraordinary and passionate love with total abandonment. There would be no future.

Either one has an ability to recognize and identify this level or one does not. Mr. Arnott would probably be more comfortable with a less complicated challenge such as *Kindergarten Cop*.

Michael Maryk
Carmel

(Editor's Note: The correct title of the novel is *The Bridges of Madison County*).

Another viewpoint

Dear Editor:

In reference to the shockingly incorrect article of June 1 about my beloved friend Jeanne d'Orge, I can only say it is a graphic example of her oft-repeated admonishment: "Don't put any credence in newspaper writings."

Let me first state that I am probably the only surviving person who knew Jeanne intimately. For many years, beginning with the period when the Carl Cherry Foundation was begun until Jeanne left this earth May 1, 1964 (not 1962), she and I were in close contact.

I had the great privilege of being Jeanne's private secretary, confidante, and curator of her paintings and writings. Out of respect for that rare individual who had such an impact on everyone who came into her orbit, I offer the following corrections to the garbled article by Robert Reese:

■ Jeanne d'Orge was born Lena Yates, Nov. 22, 1879.

■ She married Dr. Alfred Burton in England, July 19, 1906.

■ She never "left an unhappy English home to write in New York!" After her marriage to Dr. Burton she

See LETTERS page 23

The Carmel Pine Cone
established in 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook
is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961 Superior Court Decree No. 52029.

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More Letters to the Editor

LETTERS from page 22

came to Boston, bringing her mother with her.

She was in her 40s when she came to Carmel, not 24.

Where the reference to "painting orchids for her teachers" came from is indeed a mystery. Jeanne loathed orchids and never painted anything until mid-life, and then, never floral studies.

But it is the closing line of Reese's article which is most outrageous — "I'm just a paintbrush for God." That saccharin quote comes not from Jeanne, who scorned "piosity," as she called it. She would never have said such a thing! Ena Curry, an English woman whom Jeanne befriended, wrote that line.

Thank you for letting us attempt to set the record straight.

Velzoe A. Brown
Santa Cruz

(Editor's Note: The story's author, Robert Reese, director of the Carl Cherry Center for the Arts in Carmel, stands by his account as accurate.)

Carmel Heritage's mission

Dear Editor:

With reference to the story in the June 8 Pine Cone that mentions the "First Murphy," you are correct in saying that Carmel Heritage "is more likely to focus on comfortable public use than historic preservation." It is important to our board that Carmel residents enjoy and feel at home in the Murphy cottage, which will reopen later this month.

However, nurturing knowledge of and respect for Carmel's true history is

Carmel Commentary

By JERE KERSNAR

City administrator shoots holes through Texas performance study

CARMEL-BY-THE-SEA is not a typical community. That is an obvious statement to those of us who live and work here.

The extraordinary natural beauty which surrounds us, our Bohemian heritage which influences us, and the village development pattern which comforts us, all contribute to making Carmel-by-the-Sea one of the most distinctive communities in the world.

Not surprisingly, we are not typical in other ways, as well. A recent study conducted by Austin, Texas-based Municipal Analysis Services, Inc. — the results of which were reported in The Monterey County Herald — purportedly indicates that other cities in the region make more efficient use of their resources. Further investigation and examination of the study, however, show that this is not the case.

Following publication of the article, Carmel City staff received from Municipal Analysis Services, Inc., a copy of their study

methodology and we talked with the company president, Greg Michels.

In developing his so-called high performance management index, Michels uses 15 different statistical measures, in a worthy attempt to compare cities to others in their population group.

Unfortunately, the use of the same statistical measures for all cities discriminates against cities like Carmel-by-the-Sea, which has a high visitor population.

Visitors generate a large amount of tax revenue, and also create a higher demand for certain services.

Michels' analysis downgrades cities which are not typical. For example, Carmel-by-the-Sea is downgraded for, among other reasons:

■ Generating a large amount of hostelry tax revenue. (The TOT, or hostelry tax, is the city's largest single source of revenue.)

■ Having a high number of services. (Most cities our size do not have a large library, a regional performing arts center, or a large



Jere Kersnar

forestry and gardening operation, for example.)

■ Having a high level of public safety per capita. (A typical city our size would have a much smaller police department, for example.)

■ Having a high level of visitor-generated revenues. (As a result, Carmel-by-the-Sea has a very high revenue per resident.)

Michels' analysis is limited to statistics that are readily available and, understandably, he is unable to adequately account for cities different than the norm. In fact, his analysis rewards cities which are typical or "average."

But Carmel-by-the-Sea is not average. We provide a very high level of service, supported by a high level of visitor-generated revenues.

The Carmel City Council has consistently supported high levels of expenditures for public safety, for forest and beach functions and for a variety of leisure time activities.

Certainly, future city councils could elect to reduce the level of these services (which would get us a higher score on Mr. Michels' index), but I don't think most residents and businesses want that.

Our high level of city services has helped create, and helps to maintain, the unique community that is Carmel-by-the-Sea.

No, Mr. Michels, Carmel-by-the-Sea is not typical, or "average," and we like it that way!

Jere Kersnar is the city administrator for Carmel-by-the-Sea.

was saved, moved and "restored."

Kathryn Prine
President
Carmel Heritage

Offshore oil development interests growing in Congress

By SAM FARR

THE THREAT of offshore oil development off our coast has returned. During the 1980s, the Reagan Administration and the oil industry tried to open federal waters along the California coast to offshore oil development.

Congress derailed those efforts by attaching a ban on new offshore oil activity on every Interior Department spending bill for the past 14 years. Now, the new leadership in Congress wants to reverse this longstanding policy and let the moratorium expire.

■ What does this mean for the Monterey Bay National Marine Sanctuary?

The Sanctuary is now threatened by offshore development. While it is true that the Commerce Department's management plans for California's national marine sanctuaries prohibit drilling, the ban is strictly administrative and can easily be lifted by a pro-drilling president or Congress. President Reagan actually lifted the "permanent" offshore drilling bans within the Channel Islands and Gulf of the Farallons National Marine Sanctuaries upon first taking office.

Moreover, the non-binding 1990 pledge by President Bush (not an Executive Order as is sometimes reported) to defer drilling until after 2000 can be reversed. The California state law banning new offshore oil drilling, passed by the State Senate and Assembly and signed by Gov. Wilson last year, only protects waters out to the three-mile state limit and does nothing for waters out to the 200-mile federal limit.

Finally, while some in the oil industry downplay

their desire to drill along California's coast, American Petroleum Institute spokesman Joe Lastelic recently stated that, "We've been working against the moratorium all this time and we won't give up."

■ What are the offshore oil opponents in Congress doing to preserve the moratorium?

As you may be aware, I have long been opposed to oil drilling off California's coast. While a member of the California State Assembly, I authored several initiatives calling on both the president and Congress to approve a moratorium on oil and gas leasing.

These efforts, along with tremendous broad-based community support and the leadership of our former Congressman Leon Panetta, led to the designation of the Monterey Bay National Marine Sanctuary in 1992, with a ban on offshore oil drilling in the sanctuary confines.

While in Congress this year, I have worked with both Democratic and Republican colleagues to address the issue of offshore oil leasing in the House Resources Committee, which has authority over federal offshore oil policy. However, the committee refused to accept a modest amendment I offered last month to ban new federal offshore oil leasing off the California coast and several other areas through the end of this century.

My colleagues and I are now focusing on the federal offshore oil program's purse strings. We are urging the House Appropriations Committee to renew the 14-year-old offshore oil moratorium. This would continue to prevent any federal spending on new offshore oil leases. I am committed to the permanent federal banning of offshore oil development off our coast.

However, the interests committed to offshore oil development are stronger than ever in this Congress. Extending the moratorium is the most realistic way to achieve concrete protection, and this, more than ever, depends on the leadership and support of California's Republican Members of Congress.

Unfortunately, the Republican members of the California delegation are not unified in support of the moratorium. While some join me in supporting extension of the current moratorium, others appear to only support a moratorium for their district — a strategy doomed to failure because it's too narrow to give others an incentive to support it.

Meanwhile, some members openly oppose the moratorium. The key to preserving the moratorium's future and preserving the quality of our coast lies in uniting all California members of Congress, both Republican and Democratic, in support of it.

■ How can you help?

Write the California members of the House Appropriations Committee, particularly Frank Riggs, R-North Coast, Ron Packard, R-San Clemente, and Jerry Lewis, R-Redlands. Urge them to support the extension of the federal offshore oil moratorium. You can address your comments in the following way: "The Honorable (name of congressman). House Committee on Appropriations, Washington, D.C. 20515. You also can phone (202) 225-3121.

Sam Farr of Carmel is the congressional representative for the 17th District, which encompasses all of Monterey County, most of San Benito County and half of Santa Cruz County.

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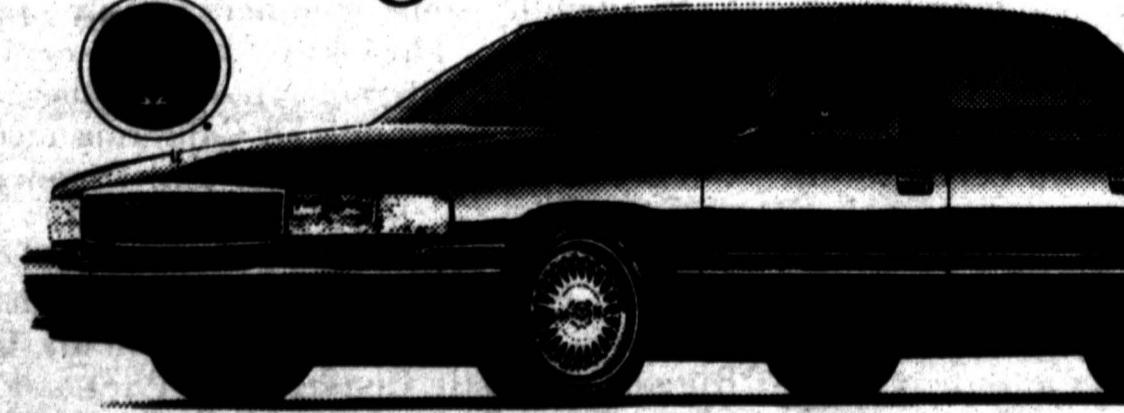


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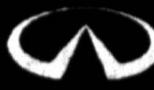
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Arts & Entertainment

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REAL
ESTATE

Local author remembers Anne Frank's father

■ *Cara Wilson's 'Love, Otto' chronicles her correspondence with the courageous man who was like a father to her as well as to Anne.*

By JOAN DRUMMOND MILLER

(Editor's Note: Excerpts in parentheses are taken from the book 'Love, Otto' published in 1995 by Pacific Grove resident Cara Wilson.)

IN A secret attic, a frightened young girl of 15 wrote in her diary. When she heard voices through the floorboards, she looked up from the page.

The voices downstairs were the Green Police, part of the Dutch military who worked for the Gestapo. They were questioning the woman of the house, Miep Gies.

"Where are the Jews?" demanded the captain.

PRT's new managing director eager to work with, for artists

LANA WEEKS, recently chosen for the job of managing director for Pacific Repertory Theatre, is an attractive blonde with even more attractive professional credentials. She's full of enthusiasm and ideas for improving PRT and its Golden Bough Playhouse.

Pine Cone contributing writer Roger Henwedge spoke with Weeks and with PRT artistic director Stephen Moorer about the managing director selection process and the duo's goals for PRT's future.

Pine Cone: Well, what do you think of Carmel? **Weeks:** I love it! I've always wanted to live here — it's a dream come true! This is a special place on the planet. Magical!

"We know they are here so just take us to them now."

The man had a gun and he seemed to look right through Gies. She knew that he knew, that someone had told. She refused to speak.

The captain walked directly to the bookcase and began to tear it down. Books fell everywhere.

Behind it was a stairway to an attic. A few minutes later the Frank family filed out quietly, as if in a trance.

The Captain turned to Gies. "Shame on you for hiding Jews!"

That was 50 years ago, the last time Anne Frank saw her father, the last time she ever wrote in her diary. She would later die in a Nazi death camp, as did her mother and sister.

Only surviving member

Years later, the Allies freed the prisoners of a concentration camp. Among them was Otto Frank, the only member of his family who had survived.

He returned to the shambles of his pre-war life in Holland to thank the woman who had refused to

speak. Miep Gies had hidden the Frank family from the Germans for two years.

Gies handed Otto Frank a small plaid book. By some miracle his daughter Anne's diary had survived. Imagine his feelings on reading her day-to-day thoughts and dreams! He wept when he realized how little he had known his teenage daughter.

At that moment he resolved to publish the diary so that the whole world could know her courage and her optimism about human nature.

Enter Cara Wilson

In 1959, when 20th Century Fox was casting for *The Anne Frank Story*, a young girl named Cara Wilson auditioned for the part. To prepare, she pored over Anne's diary.

Wilson didn't get the part, but she got something much more important. Her reading of the diary had given her a connection half-way across the world.

See OTTO page 27



Cara Wilson as a young girl, around the time she began communicating with Otto Frank.

'I Hate Hamlet' is good all around, says theater critic

By JOAN SWARTZ PAONESSA

FIRST OF all, I would like to say "Welcome, Bonne Chance" to the Unicorn Theatre in its new venue, Monterey's Hoffman Playhouse.

Co-founded 12 years ago by Carey Crockett, the Unicorn's current artistic director-producer, and the late Max Robert, the Unicorn has consistently presented shows of unusual interest. Its present incarnation as a true community theater promises as season of diverse comedies, beginning with the current production of *I Hate Hamlet*.

Designated as a "New York" comedy, playwright Paul Rudnick's piece had its origins in the real estate pages of the New York Times. When Rudnick



answered an ad for a "medieval duplex," he found himself the bemused tenant of an enchanted penthouse which had once been home to the great actor John Barrymore.

One heck of a part

Enlarging on the stories and atmosphere surrounding the Barrymore apartment, Rudnick created amusing and very theatrical entertainment with one heck of a part for the fortunate actor enlisted to play Barrymore's ghost. Director Michael Neilond has done well in assigning the part to Crockett, whose presence, voice and artistic integrity are the keys to a successful fulfillment of the role. It's his oyster, and savor it he does, to an beguiling and poignant effect.

The role of Andrew, the "hot" TV star who has been drawn by some ineffable discontent to play Hamlet at Joe Papp's Shakespeare-in-the-Park (a come-down both financially and career-wise), is played by Jeff McGrath. This is a difficult assignment; McGrath must project several

See HAMLET back page

See PRT back page

Blues' Best

MOTO/MY WESTON

Lindsay Beck, a sixth-grader at Fitch Middle School in Fort Ord, shakes the hand of Monterey Bay Blues Festival executive board member Martin Puentes last Thursday. The 11-year-old is the winner of a MBBF scholarship for tuition to the California State University at Stanislaus Summer Music Camp. Beck was one of about a dozen students, from sixth-graders through college seniors, that received MBBF scholarships this year.

Pine Cone (to Moorer): Why did you pick her?

Moorer: It's really simple. We loved her! We had 57 applicants, but when we interviewed Lana, we knew she was the right one.

Pine Cone: How did this position of managing director come about, and how did you find Lana?

Moorer: When we moved into this theater, we knew we needed someone who could reach out to our community, beyond local to state-wide, and lead the second phase of our capital campaign [to pay off the mortgage on the building, and to complete the renovation process, including redoing the electric system, putting in a grid to hang lights from, and making the building accessible to disabled persons.]

People here recognize the value of the arts. We've all grown together. It takes a special kind of person to keep the good relationships we have, and form new relationships to support the reclaiming of the Golden Bough. Lana is that person.

Weeks: You can't imagine how thrilled I was when I first saw the ad for this position. It was my work in my place! I started as a dancer, and I will always be one. An automobile accident cut short my career, so I switched to a new area — the developing and marketing of the arts.

What I'd been missing in my former jobs was that direct contact with artists themselves. I love their passion. It feeds me, and I know I'll experience it here.

Moorer: The reason Lana fits so well with us is that we're unique. Here at Pacific Rep, the artists are the administration, and we're passionate about what we do. We see things differently than bureaucrats.



Reflections

By PATRICK WHITEHURST

Carmel lemmings

WE CARMELITES are all lemmings. You know those crazy little animals that rush to the sea climbing over each other in a frenzy to drown themselves.

Well, that's what we are. Only we pull up short of drowning ourselves, but just barely.

About a half hour before sunset everybody in town pulls on an old sweater and heads for the beach to watch the sun go down. On good evenings — which is almost all of them — you can watch us gathering along every street that leads downhill to Scenic Ave.

We march singly, in couples, and in groups, eyes

Into infinity, this is the only sun that sets today.

straight ahead watching the sun as it dips toward the horizon and flattens out as it prepares for its final plunge. Like some golden diver making last second corrections so he can enter the water without a splash, it seems to hover for one final moment before sinking into the sea.

On particularly spectacular occasions there is applause from the audience standing above the beach. It is like the applause that greets performers in the grand parade at the end of a circus, only we are applauding the greatest performance in the world.

Each evening the act is without flaw. Old Sol never lets us down. Sometimes though, he will wrap a misty cloak around himself to add a touch of mystery, but we know he has made a perfect bow as he leaves the stage.



PHOTO/PATRICK WHITEHURST

Two 'lemmings' enjoy the sunset from their perch on a rock at Carmel Beach.

All 365 days of the year he is on stage for us, and we never tire of his act. But now, there is only tonight's setting sun. Into infinity, this is the only sun that sets today.

Lovers huddle under blankets, sitting barefoot on the sand, knees drawn to their chest, their arms intertwined, staring westward.

The last surfers pause and paddle their boards facing, not the shore, but the setting sun. There will be one more wave before twilight and darkness.

A dog frozen in stark silhouette leaps to catch a frisbee before his master stops to watch day's curtain call.

An older couple hold hands and gaze at this miracle. This miracle of light and promise. This miracle that has ended each of their days together.

In one final flash of brilliance the sun promises to return tomorrow. And twilight falls.

We lemmings gather the baggage of today and turn toward home. The return is slower. We are reluctant to give up this day.

Carmel resident Patrick Whitehurst's column 'Reflections' will run monthly in The Pine Cone.

Kernes Memorial horse show winners announced

TEN-YEAR-old Heather Chatham of Pebble Beach became the Open Equitation Champion of the Fourth Annual Kernes Memorial Benefit Horse Show held at the Pebble Beach Equestrian Center Sunday.

Chatham's name donned her trophy's nameplate along with Laura Harris', the 10-year-old Salinas girl to whom the trophy was dedicated.

Harris is a heart-transplant survivor and long-time user of the Kernes Memorial Pool, which provides water exercise and therapy programs to disabled people. The horse show raised about \$8,000 for the maintenance of the pool.

The Overall Jumper Team Trophy went to the Fog Dwellers, consisting of Alex Silvestri (Carmel), Heather Chatham (Pebble Beach), Briana Hewitt (Carmel Valley) and Jessica Smith (Pebble Beach).

Kernes Medal Class winners were Mari Abe (Pebble Beach) and Tawni Farmer (Carmel Valley).

Other winners of Sunday's show included:

- Meghan Smith (Pebble Beach), division 17 and under (3' - 3'3")
- Tawni Farmer (Carmel), division 18 and older (3' - 3'3")
- Jeanne Costello (Pacific Grove), division 18 and older (2'9" - 3')
- Jennifer Liu (Morgan Hill), division 17 and under (2'9" - 3')
- Christine Dyches (Seaside), division 18 and older (2'6" - 2'9")
- Jessica Smith (Pebble Beach), division 11-17 (2'6" - 2'9")
- Heather Chatham (Pebble Beach), division 10 and under (2'6" - 2'9")
- Barbara Berg (Pacific Grove), division 10 and older (2' - 2'3")
- Sofia Carmellini (Pacific Grove), division 11-17 (2' - 2'3")
- Logan Talbot (Carmel Valley), division 10 and under (2' - 2'3")
- Kenly Walker (Carmel), division open (1'6")

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"How to Celebrate Father's Day?"

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Saturday, June 17 - Pat Duvall, Buddy Jones


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Meeting Otto Frank was experience of a lifetime for Wilson

OTTO from page 25

and across 13 years of time. She identified with the voice of Anne's diary.

In those days, I was listening to love songs on the radio: Pat Boone crooning "April Love" and "Love Letters in the Sand," and Tab Hunter singing "Young Love." How I wanted to be in love like that. I watched movies — 'Bus Stop,' 'Carousel,' and my favorite still, 'Bridge on the River Kwai.' Like other girls, I teased and sprayed my hair into one of those loathsome beehive hairdos and dressed in shapeless "sack" dresses, while the guys slicked their hair into "cool" ducktails. How I hated those days. I would look in the mirror and cry. Nothing worked. I was miserable being me.

When I discovered Anne Frank, I was on the brink of that awful abyss of teenagedom and I, too, needed someone to talk to.

I had something else in common with Anne. We both had to share with sisters who were prettier and smarter than we felt we were.

As a young Jewish girl myself, I identified so strongly with this eloquent girl of my own age, that I now think I sort of became her in my own mind. Her predicament burned in my thoughts: How she stayed in that tiny Dutch annex above her father's spice factory, cramped and bursting with frustrated life, like a canary in a cage. How she remained hidden for two years in that small space with her parents.

Having become Anne in her own mind, Wilson longed to write to Otto and pour out her heart, just as Anne had done in her diary. Her own father was loving, but busy. In a way, Otto was her idealized father.

She finally managed to get his address and wrote him a letter. Then, during that hot summer just a few weeks before school began, an airmail letter from Switzerland was delivered. She read it a hundred times.

Even though Otto Frank explained to Wilson that he could not possibly answer her letters, as he received too many from young people all over the world, she was not discouraged; she was excited. She wrote back right away that he was not to worry. He didn't have to answer. She would just write to him anyway.

Thus began a 22-year friendship between Cara Wilson and Otto Frank. She wrote to him about her troubles, her thoughts about a career, her boyfriends, the political headlines, the war in Vietnam, her despair at the assassinations of Robert Kennedy and Martin Luther King. Eventually she wrote about her engagement, her marriage and the birth and raising of her two boys.

Otto provided Wilson with courage and inspiration. He had endured so much, but like Anne, he was still full of hope. He could no more resist Cara Wilson than she could resist him. Perhaps her eager impetuosity, her hopes and pains reminded him of another pretty little Jewish girl he had lost so long ago.

Family is a funny thing. Anyone can become family. Family consists of people who care about you.

And so it was, 20

years later, that Wilson, a mature woman, boarded a plane for Amsterdam to meet her beloved 80-year-old friend and "father," Otto Frank.

Oh God. He was right over there. That beautiful man with the straight back and Lincoln-esque face. The chiseled features. High, carved cheekbones and snow-white hair around a balding head. The skin a patchwork of dark and light pigmentation. A very tall, elderly man. Still so strong and handsome. Large hands. A black overcoat. A hint of a white shirt and tie. It was really him. Otto Frank.

"Cara! At last!"

I was actually hugging him. A real bear hug. Thank God. No formal handshakes. No polite hellos. We pulled away and stared at each other. Suddenly a little shy, he put his arm in mine.

This meeting was one of the definitive moments of Cara Wilson's life. Later in his living room, Otto surprised her with wall-to-wall notebooks full of letters from all over the world. He presented Wilson with all her letters, carefully saved through the years.

"Otto Frank saved my life . . . twice," she says now. "First, when I was 13 and he wrote to me, and now as a mature woman when he gave me a chronological record of my youth. I read every letter. I relived it all."

Love, Otto

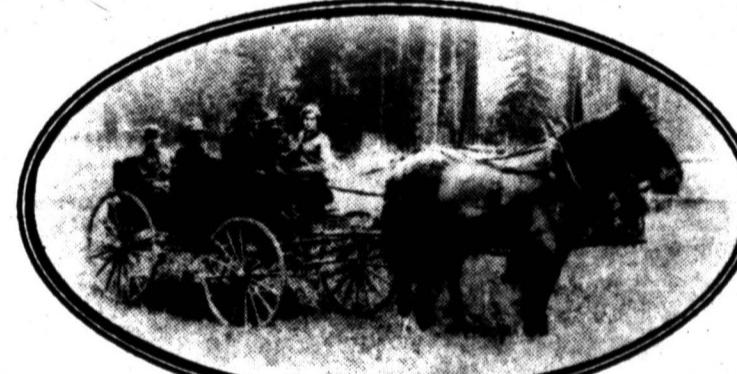
Otto Frank died in Aug. 1980 at 91 years of age. Wilson has now published portions of the 22-year correspondence in a book, *Love, Otto*. Shortly after the book came out, young American teenagers began to write to Wilson. Of course she answered all their letters.

"Anne wrote in her diary," she said. "I read it at a critical time in my life, and I made a connection with Mr. Frank. Now I have published our letters so that hundreds of others can know not only Anne, but her amazingly compassionate father. I know first-hand the power of the written word to make deep connections. And I know the power of hope."

The end of *Love, Otto* summarizes what all this has meant to Wilson.

This book has forced me to watch myself grow up.

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YOU WANTED COMPANY
(Written at the Anne Frank House,
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Every day now,
Your skinny house
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Loving you,
Wanting to help.

Strange party —
Guests dressed in guilt
Speak silence

You in the corner
Scribbling in your journal
Ghost girl
"transparent as a branch in April"

We look through you
See the attic
Smell the fear

— Julie Houey
Pacific Grove

An over-exuberant, ever-dramatic child. And, as Anne expressed in her diary, I felt a lot of ways then that I don't feel now. I spoke of the need to hate, and I don't feel that now.

Love is the answer for every situation. And that's not New Age airy-fairy crystal babbles.

But what has never changed is my love for Otto Frank. He took my hand and walked me from childhood to adulthood, as he did for young people all over this world. In our loneliest, angriest, most futile times this grandfather-of-all — this amazing Holocaust survivor — embraced us and loved us unconditionally. And he helped us believe in planting new hopes when the old ones withered and died, as I am doing today. Otto would be happy.

Carmel resident Joan Drummond Miller is a frequent contributor to *The Pine Cone*.

Answers to Last Week's Puzzle

R	A	S	C	A	E	N	T	I	L	E	S	S	E	P	A	L
A	S	H	O	R	E	T	A	W	N	I	E	S	T	W	A	L
B	I	A	S	E	D	S	P	O	C	K	S	S	U	P	E	R
B	A	N	S			T	I	E	S	A	L	G	E			
I	N	T	A	C	T	R	C	I	S	S	A	L	E	G		
C	H	I	R	E	M	O	R	I	B	S	E	L	E	S		
M	A	S	K	E	D	S	U	P	E	R	H	O	A	X	I	A
I	T	E	S	N	S	O	N	V	E	O	R	S	P	A	N	K
S	L	A	W	S	E	O	N	B	Y	T	U	N	T	B	L	O
H	A	L	O	B	R	E	T	E	K	E	S	E	I	O		
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P	A	N	S	N	E	M	E	S	I	S	A	M	E	C	R	U
A	L	A	M	O	A	N	T	E	E	N	E	Y	G	H	I	E
A	L	A	M	O	A	N	T	E	E	N	E	Y	G	H	I	E
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F	L	Y	N	N	M	E	L	O	D	R	A	M	E	V	I	C
F	I	N	D	E	P	A	T	E	N	T	Y	S	I	C	K	L
S	T	E	T	S	S	C	O	R	S	E	E	P	A	S	S	E

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'Congo' goes from tech film to critter flick

By CRAIG ARNOTT
Pine Cone Film Critic

THAT MICHAEL Crichton's book *Congo* was like a rough draft of his *Jurassic Park* is made more evident by the film version, a high-concept though poorly realized technoadventure that no budget could have rescued. It has the artificial, amusement park ride look that makes *Raiders of the Lost Ark* seem like a documentary in comparison.

Director Frank Marshall cannot heat John Patrick Shanley's tepid screenplay long enough to sustain audience empathy. The action sequences are filmed from every conventional perspective, guaranteeing that no plot development will come as even a mild surprise.

In another spin on the commerce versus nature theme popularized by *Jurassic Park*, a greedy digital satellite company seeks to profit from a hidden Zaire diamond deposit, ignoring the country's animal population and political upheaval. The initial expedition into darkest Africa meets with disaster, as team members are violently and inexplicably killed during a video transmission to headquarters.

A second expedition is hastily planned, with company representative Karen Ross (Laura Linney) avoiding media suspicion by teaming up with



Primateologist Peter Elliot (Dylan Walsh) is the guardian of Amy, a remarkable gorilla he decides must be returned to her jungle home in 'Congo,' now playing at the Galaxy Cinemas at Del Monte Shopping Center in Monterey.

earnest primatologist Peter (Dylan Walsh), who is taking his prized eight-year-old gorilla Amy on a visit back to her old neighborhood.

Gorilla angle

The gorilla angle is perhaps the film's most potentially intriguing one. Amy is equipped with a

from Amy's pack, even allowing for its synthetic origins, is also far too affected; it sounds like a little girl strung out on helium. Granted, if Amy actually had something interesting to say ("Amy want rewrite") instead of constantly asking for drinks and hugs, her voice would have been forgivable and *Congo* would have had some real fangs.

CONGO

Galaxy Cinemas

Starring: Laura Linney, Dylan Walsh

Director: Frank Marshall

Rating: ★

Rating: Poor ★ Fair ★★
Good ★★★ Excellent ★★★★

It's amazing that special effects teams can create entirely believable dinosaurs for 'Jurassic Park' but still trip over mimicking something as familiar as a garden-variety gorilla.

voice synthesizer pack that translates her hand gestures into words: "Amy want tickle." "Amy love Peter."

The dramatic potential for Amy's communication savvy is strong, but it's been gutted in favor of turning her into a sweet-talking cuddly toy, something children will want their parents to buy in a smaller, stuffed version once the film is over.

What's more, the filmmakers have created an unconvincing gorilla. With fur looking like it was filched from a car seat cover, Amy acts far too human — smoking, drinking martinis and burping on cue — more like a spoiled hairy person than the timid, skittish real article. If audience members aren't worried about the small actor sweltering inside the costume, they're busy trying to spot the zipper. Somewhere Jane Goodall is chuckling.

Amy want rewrite
The voice emitted

It's amazing that special effects teams can create entirely believable dinosaurs for *Jurassic Park* but still trip over mimicking something as familiar as a garden-variety gorilla.

Cartoonish

As the film progresses the action becomes less meaningful and more cartoonish. The search for the diamond cache sidetracks into a series of hippo confrontations, volcano rumblings and angry monkey attacks.

And the resolve behind locating the remains of the sorry first expedition and finding Amy's homeland likewise wavers as *Congo* becomes a plodding travelogue, with both the native animals and peoples of Zaire treated as crude foreign oddities.

Save for Tim Curry as an enigmatic Romanian treasure-hunter, the acting is one-dimensional and overly serious, providing little relief from the slowly unraveling plot. Linney seems cast because of her resemblance to *Jurassic Park*'s Laura Dern, and Walsh is a ringer for *Cocoon*'s Steve Guttenberg. Unfortunately, bargain casting based on similarities to characters from successful fantasy/adventure films does not a blockbuster make.

Stripped from its technological pretensions, *Congo* is tame summer fare, a critter flick with no bite. At least one banana joke would have helped.

Moving away? Keep up with Carmel with a subscription to The Pine Cone.

Call 624-0162 for rate information.

This Week at the Movies

Carmel Village Theater 625-1200
Dolores & Seventh, Carmel
Closed For Remodeling
Bargain Matinees Sat & Sun

Crossroads Cinema 372-4555
Crossroads Shopping Center
Hwy 1 & Rio Road, Carmel
Casper 11 a.m.-1:30-4:00-7:00-9:15
Fluke 12:00-2:30-5:00-7:30-9:30
Additional Matinees Sat & Sun

Dream Theater 372-1331
301 Prescott Ave., New Monterey
Muriel's Wedding 5:00-8:55
Priest With Strawberry And Chocolate 5:45-9:45
The Englishman 7:00
Bargain Prices Daily Before 6:00

Galaxy Cinemas 655-4617
Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
Bridges Of Madison County 10:45-12:15-1:30-3:15-4:30-7:00-7:30-10:00-10:15
Crimson Tide 11:00-1:45-4:30-7:15-9:45
Conan 11:30-2:00-4:30-7:00-9:30
Johnny Mnemonic 10:45-1:00-3:15-5:30-7:45-10:00
While You Were Sleeping 11:30-2:00-4:45-7:15-9:30

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Circle Of Friends 4:45-7:00-9:20
Destiny Turns On The Radio 4:30-6:45-9:00
French Kiss 4:50-7:10-9:30
Outbreak 4:50-7:10-9:30
Bargain Matinees Sat & Sun

State Cinemas 372-4555
417 Alvarado St., Monterey
A Little Princess 11:30-2:20-5:00
Braveheart 12:00-4:00-8:00
Die Hard With A Vengeance 11:00-1:45-4:45-7:30-10:15
Forget Paris 12:30-3:00-5:20-7:40-10:00
Tales From The Hood 7:15-9:30
Additional Matinees Sat & Sun

Occasionally we are unable to obtain movie times prior to publication.
Please call the theater for times.

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ON 2 SCREENS
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7:00 7:30 10:00 10:15
NO PASSES

CRIMSON TIDE
(R) THX DOLBY
11:00 1:45 4:30 7:15 9:45

WHILE YOU WERE SLEEPING
(PG 13) ULTRA STEREO
11:30 2:00 4:45 7:15 9:30

JOHNNY MNEMONIC
(R) ULTRA STEREO
10:45 1:00 3:15 5:30
7:45 10:00

CONGO
(PG 13) THX DOLBY
11:30 2:00 4:30 7:00 9:30
NO GATS AFTER 6:00 PM

POCAHONTAS
Summer matinees begin this week

Poster of Carmel house signs shows creator's love for area

By IVY WESTON

SOMETIMES, NEWCOMERS to Carmel are more affected by the village's uniqueness than are long-time locals who become a bit immune to its charms.

Such was the case with Chris Sidner, creator of the new "Carmel by the Sea" poster of a variety of Carmel's house signs.

"I think having new eyes, I saw some things that everyone doesn't see," said Sidner, who moved to Carmel from Boston in 1994 to escape the corporate marketing rat race and to be closer to family members living in San Jose.

Sidner loved the signs she saw on many Carmel houses and decided she wanted one for her own home.

When she saw the "Doors of the Monterey Peninsula" poster, the idea came to her to create a poster featuring Carmel house signs.

Hands-on research

"In order to pick the best [signs], I had to see them all," Sidner explained. She walked the town several times, equipped with a map so as not to miss any streets; she even found some streets that were not on the map.

From her walks, she compiled a database of more than 680 Carmel house names in her computer and became a lot more familiar with the town. The poster became the first project of Teamboat Marketing, a small local company Sidner has founded.

Sidner brought a professional female photographer, J. Christensen White, to Carmel to shoot approximately 50 signs with a Hasselblad Camera; Sidner later picked 26 of these photos for the poster. She notified the owner of each house about her project and asked for consent to have their house's sign pictured on the poster.

Carmel Heritage's involvement

Because of the poster's focus on Carmel's charm,

Sidner contacted Carmel Heritage, an organization whose mission is to preserve the history, culture and art of Carmel. The organization voted to underwrite the poster and part of the proceeds from poster sales benefits Carmel Heritage.

Once the project was finished, Sidner delivered free posters to each house pictured. She also gave one each to Mayor Ken White, City Administrator Jere Kersnar and to each Carmel City Council member.

The poster now hangs in the Carmel-by-the-Sea Post Office and in the Mission Ranch's tennis club. It's also available in several local shops, including Carmel Bay Company, Primrose of Carmel, Whittaker's, Carmel Poster Gallery and Framing, and the La Mirada Garden Shop. It retails for \$32.

The poster will be on display during Carmel Heritage's First Murphy House Open House, originally slated for June 15 but postponed to a date later this month (to be announced).

The creator now has ideas for another type of Carmel poster, and maybe a book.

Sidner said she's been in love with Carmel since visiting the village as a child. "I feel like this is where I should be. I almost feel like I grew up here. I'm never leaving. It's the most wonderful place in the world."



PHOTO/IVY WESTON

Poster creator Chris Sidner, right, and Kay Prine of Carmel Heritage will show the finished product at the First Murphy House Open House later this month.

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I could help Pandi
feed the fish before we go
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BAHRU, PANGKOR, BANGKOK, JAKARTA, DHAKA, WUXI, NARITA.



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Taste Buds

RED LION TAVERN Old traditions, new favorites

OLD PUBS never die – they just evolve as times change. Such is the case with the Red Lion Tavern.

With a 30-year history in Carmel-by-the-Sea, many patrons were sad to learn in May last year that the town's first English pub was closing its doors.

But with a well-known location in Su Vecino Court and new management, the Red Lion roared back into business in October 1993. Many know the site as the former location of "It's Bud's Pub," another popular watering hole that recently closed.

Knowing the demand for a traditional English pub remained, Red Lion general manager Steve Strnad has created a menu which offers regulars many of their old favorites and introduces a selection of new entrees sure to please hearty appetites and discriminating palates.

"Although it's a combination of the old Bud's Pub and the old Red Lion, it's really a new restaurant with some of the best traditions of both places," Strnad said.

Nowhere is this evolution more apparent than in the menu itself, where customers can choose "Old Bud's Pub" fare, such as the tempura artichoke heart appetizer, hot open-faced turkey and roast beef sandwiches or corned beef shepherd's pie.

Patrons of the old Red Lion Tavern will appreciate the fact the original menu has been included, virtually unchanged. After all, what would the Red Lion be without the Carlotta Burger or old London fish and chips?

"I get people coming in who are real happy to see those items back on the menu," said Strnad. "They were real popular."

According to head chef John Money, value is one of the things customers can continue to expect at the new Red Lion Tavern.

"They know they're not going to leave hungry," said Money, who also was head chef of Bud's Pub.

Money said one advantage to having an expansive menu is that there are meals to fit every budget – from a hearty sandwich for \$5.95 to rack of Australian lamb for \$19.95.

Another feature that hasn't changed is the comprehensive selection of domestic and imported beer and wine at the Red Lion.

But it isn't just "bar food" anymore, and you don't have to sit at the bar to enjoy a nice meal at the Red Lion. A full dining room accommodates families and others who may appreciate a more subdued atmosphere.

Consider Veal Saltimbocca, tender filets of veal covered with provolone cheese, prosciutto and smothered in Marsala sauce. And the sweet baby back pork ribs rival those of restaurants who specialize in ribs. Or try beef stroganoff, Hungarian roast duck or corned beef.

All entrees (served after 5 p.m.) come with a sauteed vegetable and your choice of rice or any one of 11 different potato dishes. Have your potatoes mashed, baked or even twice-baked. There are three kinds of French fries, potato salad, even potato pancakes.

Nine specialty hamburgers, eight different salads, beef, seafood, pasta and poultry dishes round out the myriad of tempting possibilities at the Red Lion.

For dessert, choose from creme brulee, New York cheesecake, torte Tiramisu, Amaretto Fudge Torte, Peach Melba, strawberry shortcake or Haagen-Dazs ice cream.

Perhaps the manager summed it up best:

Our whole concept here is to not be trendy," Strnad said, "but to offer good, traditional dishes at a reasonable price in a comfortable atmosphere."

◆◆◆

The Red Lion Tavern is located in Su Vecino Court – on Dolores between 5th and 6th avenues – in downtown Carmel. A full bar is available from 11 a.m. to 2 a.m., with lunch and dinner from 11:30 a.m. to 10:30 p.m. A late menu is offered from 10 to 11:30 p.m.

The Red Lion is open seven days a week. Attire is casual and reservations are never required. Additional information can be obtained by calling 625-6765.



JACK SEVIER, a bartender at the Red Lion Tavern, is as familiar to regular patrons as "Pierre, the French English bulldog."

PHOTO/SCOTT BREARTON

CALENDAR

Thursday/15

MUSIC

The Roger Eddy Band — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

LECTURES

Healing — "Inspirational Teachings of Color Healing," by Trish and Will Hunter, Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., \$5. Phone 624-1803.

MISCELLANEOUS

Annual Juneteenth Celebration — Oldemeyer Center, 986 Hilby Ave., Seaside, 7-9 p.m. Phone 394-4445.

Centrian Society Short Course — "New Approaches to the Mind," by Vito Victor, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Taste of Old Monterey & Waiters' Race — Alvarado St., Monterey, race 4-5 p.m.; Taste of Old Monterey 5-10 p.m., \$15. Phone 655-8070.

Friday/16

THEATER

No Sex Please, We're British — Wharf Theater, Wharf No. 1, Monterey, 8:30 p.m., \$12 adults, \$5 children 12 under. Phone 649-2333 or 372-1373. Through June 18.

The Glory of Love — Golden Bough Theater, Monte Verde between Eighth and Ninth, Carmel, 7:30 p.m., general \$12, seniors/students \$10. Phone 622-0700. Through June 17.

MUSIC

Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1 a.m., free. Phone 649-8151.

Wild Hearts — California's First Theatre, Pacific at Scott, Monterey, 8 p.m., \$7, two or more tickets or shows \$5. Phone 375-4916.

Steve Loeb & Friends — Henry Miller Memorial Library, Hwy 1, Big Sur, 2 p.m., \$5. Phone 667-2574.

Wild Hearts — California's First Theatre, Pacific at Scott, Monterey, 8 p.m., \$7, two or more tickets or shows \$5. Phone 375-4916.

LECTURES

Gifts — "Is There Such Thing as a Free Gift?" by Paul Barrish and Richard M. Lampert, Jr., Park Lane, Vista Room, 200 Glenwood Circle, Monterey, 11:45 a.m., Development Executives Network members \$12, non-members \$16. Phone 899-4131.

MISCELLANEOUS

Annual Juneteenth Celebration — Oldemeyer Center, 986 Hilby Ave., Seaside, 7-9 p.m. Phone 394-4445.

Discussion of C.G. Jung's Writings — Monterey Peninsula Friends of C.G. Jung, 284 Foam St., Monterey, 7 p.m., donation. Phone 649-4018.

Poetry Reading by Li Young Lee — Sunset Cultural Center, Carpenter Hall, San Carlos and Ninth, Carmel, 8 p.m., \$10. Phone 624-1813.

United Nations 50th Anniversary Benefit with Satin Dolls — Monterey Elks Lodge, 150 Mar Vista Drive, Monterey, 8:30-11:30 p.m., \$25. Phone 624-4888 or 647-1527.

Saturday/17

THEATER

Murder Mystery Dinner Theater — Doubletree Hotel, Peter B's on the Alley, Portola Plaza, Monterey, 7 p.m., \$39. Phone 649-4511.

No Sex Please, We're British — Wharf Theater, Wharf No. 1, Monterey, 8:30 p.m., \$12 adults, \$5 children 12 under. Phone 649-2333 or 372-1373. Through June 18.

The Glory of Love — Golden Bough Theater, Monte Verde between Eighth and Ninth, Carmel, 7:30 p.m., general \$12, seniors/students \$10. Phone 622-0700. Through June 17.

MUSIC

Chi Mizu — Cibo, 301 Alvarado St., Monterey, 9 p.m.-1 a.m., free. Phone 649-8151.

Kate Jacobs — Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

Steve Loeb & Friends — Henry Miller Memorial Library, Hwy 1, Big Sur, 2 p.m., \$5. Phone 667-2574.

Wild Hearts — California's First Theatre, Pacific at Scott, Monterey, 8 p.m., \$7, two or more tickets or shows \$5. Phone 375-4916.

LECTURES

Cancer — "Cancer Prevention and Early Detection," by Dr. Grant Swanson, Community of the Monterey Peninsula, Hwy 68, Carmel, 9 a.m., free. Phone 625-4505.

See CALENDAR page 31

AMMACHI



MONTEREY

JUNE 19 7:30 pm

Monday

JUNE 20 9:30 am

Tuesday 6:30 pm

Monterey Fair Grounds,

2004 Fair Grounds Rd., Monterey

Monterey Fair Grounds

DEVI BHAVA, Monterey Fair Grounds

You are invited to attend free programs of inspiring talks, devotional singing, meditation, and the extraordinary experience of Darshan, where Ammachi, Mata Amritanandamayi, receives each individual who comes to Her for blessings and showers on them Her love.

FOR INFORMATION, CALL: 408-624-6715

CALENDAR

CALENDAR from page 30

MISCELLANEOUS

Annual Juneteenth Celebration — Oldemeyer Center, 986 Hilby Ave., Seaside, 10 a.m.-9 p.m. Phone 394-4445.

Actors in the Adobes — Colton Hall Museum, Pacific between Jefferson and Madison, Monterey, 11 a.m.; Cooper-Molera, Polk at Munras, Monterey, free. Phone 646-5640 or 622-0100.

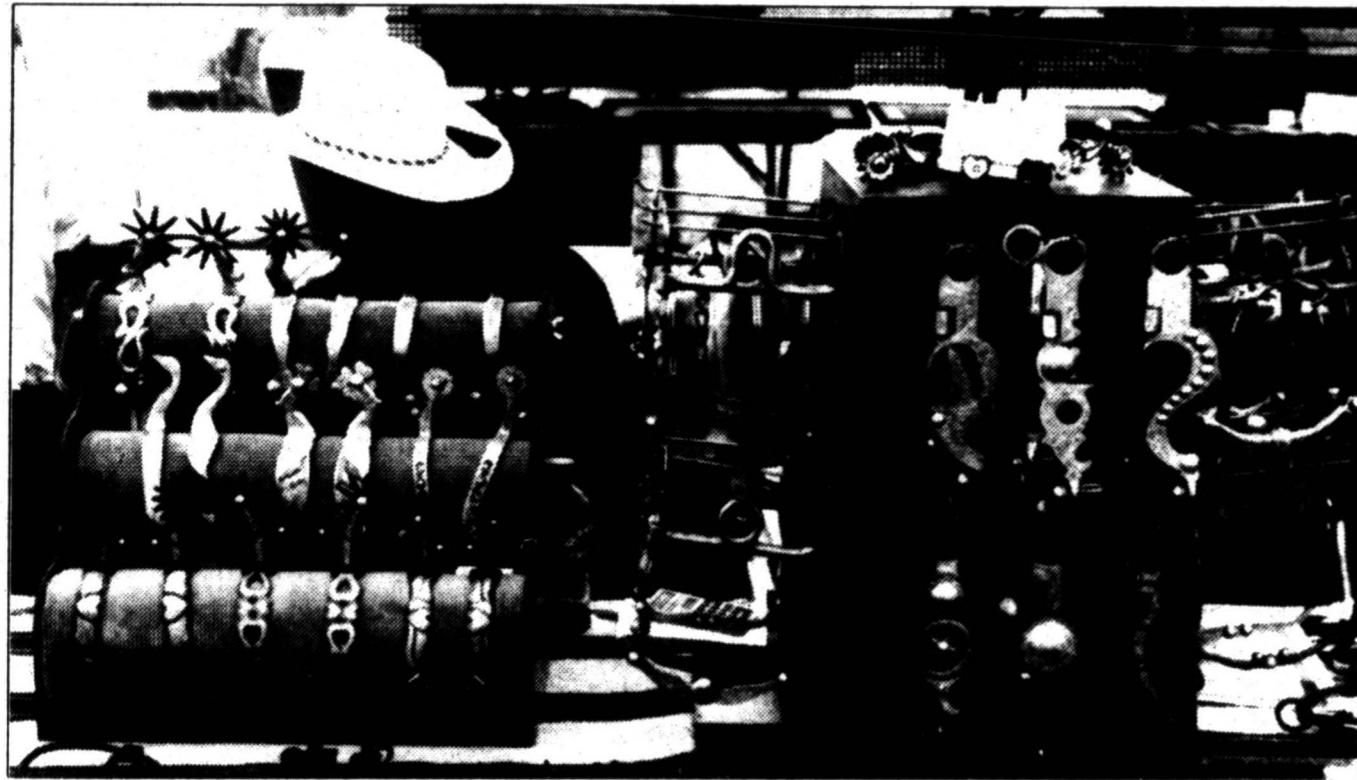
California Cowboy Show — Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley Village, 6 p.m., \$20. Phone 624-9611.

Nature Walk — Garland Ranch Regional Park, Carmel Valley Road, Carmel Valley, 9 a.m., strenuous. Phone 659-6062.

Sunday/18

THEATER

No Sex Please: We're British — Wharf Theater, Wharf No. 1, Monterey, 8 p.m., \$12 adults, \$5 children 12 under. Phone 649-2333 or 372-1373. Through June 18.



Check out Western merchandise during the California Cowboy Show, slated for Saturday evening at Hidden Valley Music Seminars in Carmel valley.

Just For
Dad
SALE

1 HOUR FILM PROCESSING

24 HOUR COLOR ENLARGEMENTS

OPEN 7 DAYS

624-8880

Corner 5th & San Carlos

CARMEL CAMERA CENTER

MUSIC

Robert Rich — Henry Miller Memorial Library, Hwy 1, Big Sur, 4 p.m., \$5. Phone 667-2574.

The Blues Persuaders — Cibo, 301 Alvarado St., Monterey, 8 p.m.-12:00 a.m. Phone 649-8151.

Monday/19

MUSIC

John Mack, Christina Price and Marc Shapiro — Hidden Valley Music Seminars, Carmel Valley Road, Carmel Valley, 8 p.m., general \$10, students 18 under \$8. Phone 659-3115.

LECTURES

World Finance — "Demystifying The World Bank," by Mark Dubois, Pebble Beach Lodge, Pebble Beach, noon-1:45 p.m., \$15. Phone 375-4518.

MISCELLANEOUS

Retired Federal Employees Meeting —

Monterey Senior Center, Lighthouse and Dickman, Monterey, 1:30 p.m. Phone 375-5969.

Summer Solstice Poetry with Ric Maston and Nils Peterson — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., \$5. Phone 624-1803.

Tuesday/20

MUSIC

Lauri Hofer, Dennis Murphy and Friends — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m., free. Phone 649-8151.

Violinist Galina Heifetz — Church of Religious Science, 400 Franklin Ave., Monterey, 8 p.m., \$10. Phone 646-0339.

LECTURES

German's Reconciliation — "From Enemies to Partners" by Mark Horovitz, Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., \$5. Phone 624-1803.

MISCELLANEOUS

Gentrian Society Short Course — "New Approaches to the Mind," by Vito Victor, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1-3 p.m. Phone 646-4224.

Professional Women's Network Meeting — The Crossroads, Community Room, Rio Road,

6:45 p.m. Phone 625-6060.

Wednesday/21

MUSIC

J.B. & The Nightshift — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

LECTURES

Cuba — "Update on Cuba," by American-journalist Karen Wald, The Barnyard, Community Room, Carmel, 7 p.m., \$5. Phone 624-5993.

CSUMB — "Lifelong Learning and the Pursuit of Education: The California State University, Monterey Bay Story," by Dr. Peter Smith, Monterey Peninsula College, LF 102, 980 Fremont St., Monterey, 1:15 p.m., free. Phone 646-4224.

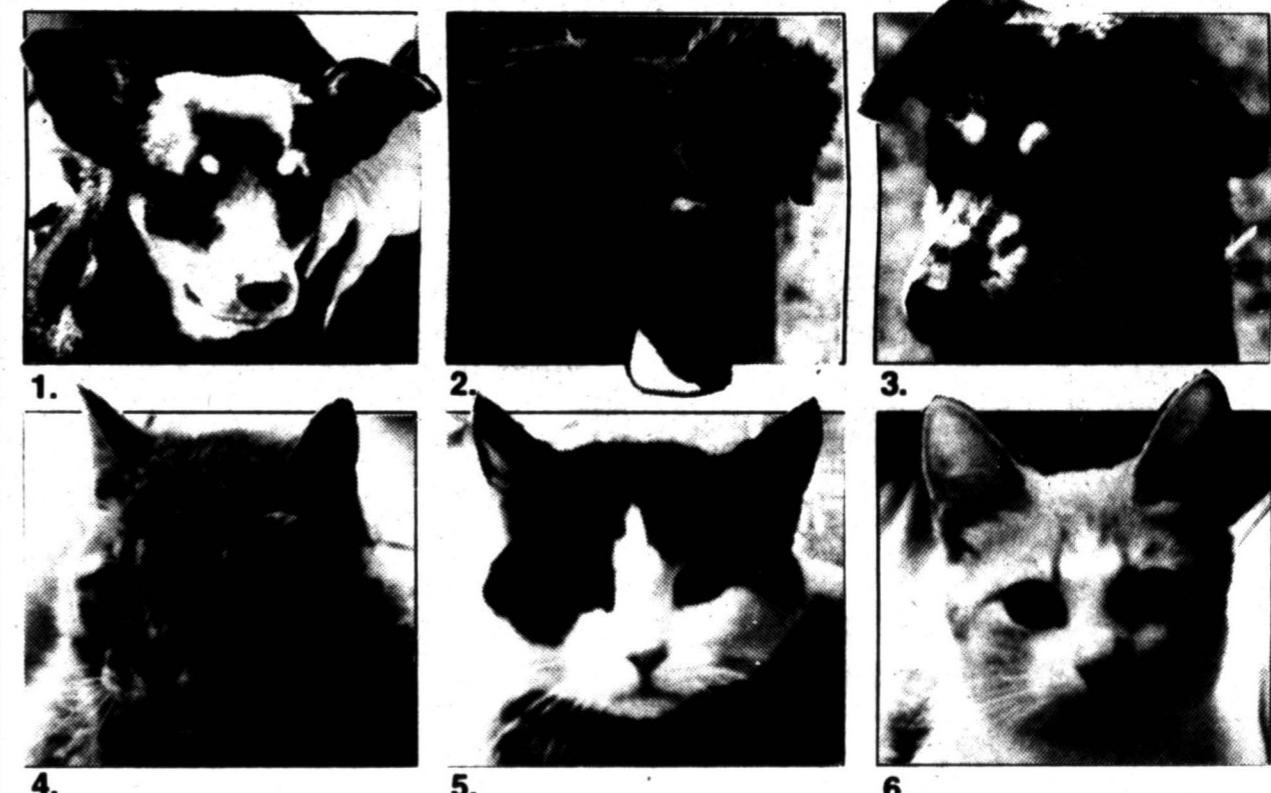
MISCELLANEOUS

Big Sur Writers Group Meeting — Henry Miller Memorial Library, Hwy 1, Big Sur, 6-9 p.m., free. Phone 667-2574.

Vision Painting Musical Slide Show with Helen Jerene — Healing — Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel, 7 p.m., \$5. Phone 624-1803.

WANTED: HOMES FOR ALL OF US!

The SPCA of Monterey County, The Carmel Pine Cone, as well as the business people represented on this page, present this animal feature. Visit the SPCA of Monterey County animal shelter at 1002 Monterey Salinas Highway 68, across from Laguna Seca Recreation area (6 miles east of the airport). Open 7 days a week: Mon. - Fri. 11 am to 5 pm and Sat. & Sun. 11 am to 4 pm. Closed for adoptions only on all legal holidays. For additional information call 373-2631, ext. 233.



1. CHIHUAHUA MIX Male/Neut., 3 yrs. Cage #3, MC#52684. Small & sweet; well behaved.
2. LABRADOR/SETTER Female, 10 mos. Cage #23, MC#30542. "Betty" is smart loving.
3. QUEENSLAND MIX Female, 1 yr. Cage #8, MC#52784. Flood orphan looking for home!
4. DOM. S. HAIR Male/Neut., 3 yrs. Cage GR-4, MC#30551. I like people! Housebroken.
5. DOM. S. HAIR Female, 2 yrs. Cage GR-13, MC#30513. I'm a bit shy; love to be petted.
6. DOM. S. HAIR Female, 1 yr. Cage GR-11, MC#30291. Peaches & cream color, sweet.

LIVING WITH RATTLESNAKES

Rattlesnakes are among the many wild animals we live with in Monterey County, and we may be seeing more of these natives this summer.

Animal experts say many rattlers were displaced by the floods, and could be showing up in places not usually seen.

What should you do if you find yourself face to face with a rattler? Don't panic. Remember, rattlers may be the only venomous snake in Monterey County, but they also only attack when threatened. If you see a rattler, leave it alone, leave the area, and keep children and pets away from the animal.

Several other non-venomous snakes are often mistaken for rattlers. You can identify a rattlesnake by its broad, triangular head, which is bigger than its neck. A rattler's skin is also dull and dusty looking, not shiny. To keep rattlers away from your home, make sure tall grass is cut and don't leave out uncovered garbage cans or pet food.

NOTE: Animals pictured are subject to prior adoption or return to owner/companion. Adoptions are to qualified homes only. If these animals have been adopted, there are other adorable animals available... come on out! AND, PLEASE, HAVE YOUR PETS SPAYED OR NEUTERED

We make a donation to The SPCA the first time you use our service.



PETS AT HOME SITTING SERVICE
625-1338

Kudos to Clint's record company for Irene Kral CD

PLEASE DO not expect cold and nitpicky distance, in the journalistic sense, between your present commentator and the subject of Irene Kral. For my ears, the late jazz vocalist ranks right after Miss Billie Holiday whenever True Believers gather and talk about who's most meaningful and, yes, sublime.

Building on that years-old opinion, let me add that Clint Eastwood has done an extremely worthwhile thing. The first package issued from his new Malpaso Records (see story below) includes tracks of Irene with the Junior Mance Trio.

This, I believe, represents her initial appearance on CD. It's a soundtrack album, of course, from his current film — Clint and Meryl Streep celebrating middle-aged passion via *The Bridges of Madison County*.

Other cuts: Johnny Hartman ballads, one Barbara Lewis R&B barnburner, Eastwood's beautiful composition entitled "Doe Eyes."

Asked if he sees a rediscovery of those singers as a result of the movie, the star and director said: "It could happen, and it should. These are terrific performers. But the most important thing is that the music works in the context of the film. In that regard, I think using Johnny and Irene has been its own reward."

Before cancer ended her life (1978), Irene made two exquisite vinyl packages with the pianist Alan Broadbent. No other instrumentation. The pure and challenging context let her artistry glow, touch listeners, stay.

Some years ago, I chatted with Alan after he played a concert in Palo Alto. He loved Irene, as did everyone who knew the mantic person.

"One great need nags me," Broadbent said. "Her

finest sessions must get on CD, so another generation can know what she was. Who'd chase down the tape masters and deal with the independent labels (a pair of them) that recorded us? Let us keep hoping."

If Clint Eastwood were at all interested in reissuing the maturest and most radiant work of Irene Kral, I know more than one music professional

The same can be said today about genius alto saxist Kenny Garrett. He'll lead a group into Kuumbwa Jazz Center on Monday night. The Santa Cruz venue sets 8 as the start time; \$14 advance (Cymbaline Records) or \$16 at the door.

Garrett was witty and funky throughout the Marcus Miller set at the last Monterey Jazz Festival. Previously announced pianist Kenny Kirkland apparently had other commitments, so next week Garrett will cook with bassist Rodney Whitaker and Tain Watts on drums — four-star sidemen behind a leader who transcends such rating devices.

Short takes

■ Don't forget the Bluesday of KAZU Public Radio (90.3FM) from 9 a.m. to 10 p.m. Friday. Interviews with artists booked into Monterey Bay Blues Festival later this month, live studio performances, high-quality tapes made at MBBF 1994. All without commercials.

■ Dixieland and blues will be offered from 5 to 7 p.m. Friday at Del Monte Center. Hear the Bye Bye Blues Boys (Don Pellerin on clarinet) near the fountain as part of a free public series.

■ Clint's new movie has an R&B roadhouse sequence. Seen playing bass with the steamy band — son Kyle Eastwood.

■ Peachwoods in Aptos announces a Dixie Jazz and Blues Blast from June 30 until July 3. Preservation Hall Jazz Band will play on the Monday night. More next time.

■ Kimball's (good jazz club on Franklin Street in San Francisco) has opened again after an 18-month remodels. John Handy kicks off a three-night run on Friday.

■ If you've been thinking about a visit to Coconut Grove, San Francisco's posh new 1930s-type supper club, here's a reason. Jon Hendricks will open there on June 30. Good meals; wine list called "outrageously expensive" by one SF food critic.

■ Wally's Swing World plays Ferrante's atop the Monterey Marriott tonight. Dancing 8 to 11. Door: \$5.

Jazz Tides

By JOHN DETRO

who'd help locate the masters — or do any other legwork — free of charge.

She was that kind of jazz artist and human being.

Those Dolls

The '40s-style singing Satin Dolls — Peggy Brown, Lauri Hofer, Marylee Sunseri — will work with the Scott Brown Orchestra on Friday night at Monterey Elk's Lodge (150 Mar Vista). Regional United Nations supporters will celebrate the organization's 50th anniversary from 7:30 to 11:30 p.m. with this dance and related events.

Yes, Scott's the spouse of Peggy, and he and those Dolls all are worthy headliners. There will be no-host cocktails, buffet, bright tunes done brightly, the birthday cake. Ticket info: 624-4888.

Oh yes — "vintage and military attire encouraged."

Must-see, must-hear

Call them comprehensive reflexes. Bird Parker on the bandstand was just a tiny and crucial bit faster with all modes (inflow, translative power, output) than any other jazz reedman of his time.

Eastwood's Malpaso Records shows he knows a thing or two about jazz

By JOHN DETRO

WHILE IT'S doing right well in national box office rankings, the most memorable long-term thing about Clint Eastwood's latest film may be its music.

The Bridges of Madison County shows off Eastwood's abilities as director and heavyweight star, of course, while the soundtrack demonstrates once again that this former Carmel mayor can sit down at his piano and compose hauntingly beautiful themes.

Moreover, the soundtrack CD launches his brand new brainchild — Malpaso Records.

"This (movie shows) romance between middle-aged people," Eastwood says. "They're not teenagers so the music they would like would not necessarily be on pop radio in the middle '60s (the filmic time frame). It's much more likely that they'd go for songs from the '40s and '50s."



Eastwood and Meryl Streep in a scene from 'Bridges.'

And so *Bridges* and the superbly produced CD bring forth classic vocals by two late jazz vocalists who always deserved more attention than they got — Johnny Hartman and Irene Kral. (It's sure that Eastwood heard a lot of their work over KRML Jazz Radio right here at home in

Carmel; programmers there long have championed both artists.)

He also uses lesser known Dinah Washington tunes as wandering photographer Robert Kincaid (his part) and Iowa housewife Francesca (Meryl Streep) fall so deeply in love on-screen. A sensitive and memorable capper is the oft-repeated Eastwood song called "Doe Eyes."

The star has written music for other of his films — *Tightrope* and *Pale Rider* as well as the Oscar-winning *Unforgiven*. So, to the jazz buff, it's the emergence of the new label that sparks the greatest anticipation.

"This album's the initial release on Malpaso Records," says Eastwood (whose earliest paid jobs in Oakland school days were piano gigs at various venues). "I've always thought it would be a great idea to have an outlet for some of the jazz and blues things I hear."

He says he will serve the firm as a front-line A&R (artist and repertoire) advisor. Administration and fiscal oversight will fall to Malpaso Productions, his movie company.

Great model

His model on the jazz front: classic, talent-finding Blue Note Records of post-bebop's glory years in New York City. Giants who worked for that organization include Art Blakey, Horace Silver, Lee Morgan, Blue Mitchell, Hank Mobley, Andrew Hill, Joe Henderson, Cannonball Adderley, on and on.

"There was no label more respected than Blue Note," Eastwood says. "It always attracted the very best jazz artists and the most discerning listeners."

A board member of Monterey Jazz Festival and the longtime force behind jazz film projects, he adds: "It's my hope that Malpaso Records can help to discover and promote young jazz artists just as Blue Note did. It's with real excitement that I announce the label's birth."

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Probably the most caring hair design center you'll ever experience. Another key word is thoughtful — as MaryAnna Wagner and her staff take time to individualize services. Hair cutting for everyone, festive occasion and wedding styling (whole parties), perms, all types of hair coloring, manicures and pedicures, facials, makeup. A real gift to yourself is the aromatherapy scalp and hair treatment with massage (relaxation plus exfoliation, essential oils used to nourish skin and hair into real health). MaryAnna's 22 years of experience go into each sure, gentle process. All the March Hare services employ these essential oils: the bright side's this area's exclusive center for environmentally-conscious Aveda Products. At Fifth and Mission in Carmel. Call ahead: 624-3024.

TOOTS LAGOON

Fabulous place for fabulous folks. Bill Oates, Ed Johnson...these Toots execs are happy campers whose spirit permeates. Romantic dinners? Family outings? Groups? Here's the spot. Ribs, seafood, pasta, great steaks, salads, appetizers, desserts. Open for lunch and dinner seven days per week. Full bar, lots of evening activity, a different chef's special every night. Dolores and Seventh, Carmel. 625-1915.

To ask about space on this page
call 624-0162.
Surprisingly low rates!

Briefly Speaking

■ Pacific Repertory Theatre to begin annual 'Theatrefest'

THE 12TH annual *Monterey Bay Theatrefest* will begin this weekend and continue Saturdays and Sundays through July 30 at the Custom House Plaza, adjacent to Fisherman's Wharf in downtown Monterey. Admission is free.

The Custom House Plaza Main Stage comes to life at 11 a.m. Saturday and Sunday with *Fairy Tale Theatre*, followed by a *Star Trek* version of the *Human Chess Game* at noon. At 1, 3 and 5 p.m. magician/juggler Peter Dragula will perform, and at 2 and 4 p.m. multi-cultural music will be presented.

Running concurrent with the *Theatrefest* is the *Monterey Arts and Crafts Faire*, with more than 100 vendors selling jewelry, fine arts, crafts, toys and international foods. The faire is open from 9 a.m. to 6 p.m. Saturday and Sunday.

More information may be obtained by calling 622-0700.

■ Forest Theater Guild kicks off play, film series this week

THE FOREST Theater Guild celebrates the 85th season of Carmel's Outdoor Forest Theater with a production of Stephen Sondheim's musical *Into the Woods*, debuting at 8 tonight and running Thursdays through Sundays at 8 p.m.

The fairy tales *Little Red Riding Hood*, *The Baker's Tale*, *Jack and the Beanstalk*, *Cinderella* and *Rapunzel* are blended together in the show, directed by Carol Benton, director of the Carmel Ballet Academy and Dance Kids, Inc., and is executive-produced by Walt DeFaria.

Tickets are \$10 general, \$5 students and seniors.

The Guild also kicks off *Films in the Forest*, a series of eight movies made on the Monterey Peninsula, this week.

The series begins with showings on a big screen at the Outdoor Forest Theater at 8:30 p.m. this Tuesday and Wednesday.

Film rental contracts prevent the Forest Theater Guild from releasing the names of the movies to the Pine Cone, but they can be obtained by calling 626-1681. As a hint, they are all top-billed movies starring famous Hollywood actors and actresses.

Further screenings are slated for June 27 and 28, July 3, 11, 12, 18, 19, 25 and 26, and Aug. 1, 2 and 7.

Admission to each film is \$5 for adults, \$2 for children under 12. Doors open at 8 p.m., and a concession stand will be open.

More information: 626-1681.

■ CET brunch set for June 24

A BRUNCH and silent auction are slated from 11 a.m. to 2 p.m. Saturday, June 24, at the Carmel Woman's Club, to celebrate 35 years of Carmel's Children's Experimental Theatre (CET).

The brunch will include foods by Carmel's favorite restaurants, bakeries and specialty stores, a silent auction of more than 150 items donated by Monterey Peninsula merchants, galleries and restaurants, and live entertainment by musical duo Wild Hearts (Lyn Whiting and Richard Boynton), who themselves are celebrating two years of

making music together.

Silent auction items include art, gift certificates from various local businesses, books, games, toys, gift certificates for California theme parks including Disneyland, Raging Waters, Marine World Africa USA, and the Winchester Mystery House; wines, dance lessons, and many other goods.

The event is a fund-raiser for CET, which offers acting instruction programs for children and teens. Youth enrolled in CET participate in improvisation exercises, speech, dance, fencing, stage combat, and gain hands-on training in technical aspects of play production. During each CET season, kids act in several plays put on at the Indoor Forest Theatre.

Tickets to the brunch are \$25 for adults, \$15 for kids 12 and under and for all CET students. Attendance is limited; reservations are suggested.

More information/tickets: 372-0895.

PIZZA

Now Open For Lunch!

A Little Pizza Heaven

Dolores between 7th & 8th

625-3190

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

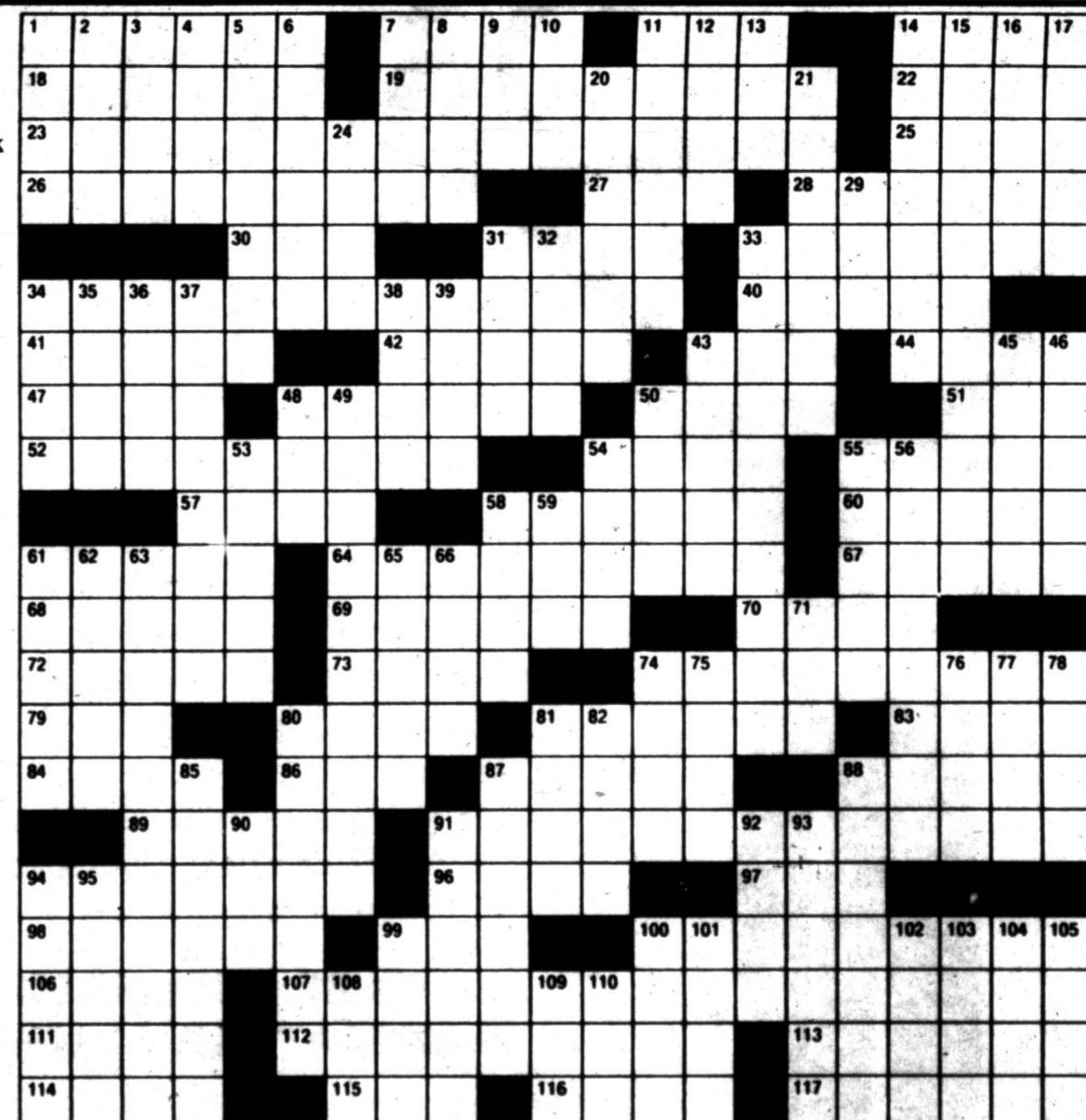
A MUSICAL QUIZ

BY RICH NORRIS / EDITED BY WILL SHORTZ

No. 0618

- ACROSS**
- 1 Gruesome
 - 48 Off track
 - 50 Minnesota appellation
 - 51 Mauna —
 - 52 Exaggerated
 - 54 1973 Vidal novel
 - 55 Extend, in a way
 - 57 Slavic hero
 - 58 Prophet in Land of Kings
 - 60 Uneven
 - 61 Kind of panel
 - 64 Press
 - 67 Not so many
 - 68 Holiday hanging
 - 69 Degrades
 - 70 Sci-fi film of 1954
 - 72 X—
 - 73 Damask, for one
 - 74 Speaks tersely
 - 79 — been real!"
 - 80 Immerse
 - 81 Common answering machine message
 - 83 Compact
 - 84 Phone or cycle preceder
 - 86 Montana call
 - 87 "Cheers" character
 - 88 Visit again
 - 89 Liquid fat
 - 90 1813-14 Vice President
 - 91 Sonny and Cher question, 1966
 - 92 Sought congers
 - 93 Maj.'s superior
 - 94 Sound exasperated
 - 95 False god

- DOWN**
- 1 Cuts
 - 2 First-century Roman emperor
 - 3 Rafters' locale
 - 4 Flee
 - 5 Proverbial bringer of misfortune
 - 6 Nash competitor
 - 7 Cattle —
 - 8 Exercise units
 - 9 Behind
 - 10 Slangy assent
 - 11 Freshen, as milk
 - 12 Hike
 - 13 School subj.
 - 14 They usually work evenings
 - 15 Peter and Gordon's answer to 23-Across
 - 16 Nutty
 - 17 Trimmed
 - 20 Take out
 - 21 Paint store choices
 - 24 Think, old-style
 - 29 E.M.T.'s procedure
 - 31 Bit of Chlorophyta
 - 32 Sacrosanct
 - 33 Gershwin's answer to 107-Across
 - 34 Entanglements
 - 35 Make simmer
 - 36 Winglike
 - 37 Coded wire transmission
 - 38 Apportion
 - 39 Large quantity
 - 43 200 milligrams
 - 45 Specklebreasts, e.g.
 - 46 One who hesitates
 - 48 Behave
 - 49 The Miracles' answer to 91-Across
 - 50 Honshu peak
 - 53 Out of gas
 - 54 Some ballpoints
 - 55 Send (to)
 - 56 Solitary ones
 - 58 Choice word
 - 59 George Washington no-no
 - 61 Open-weave fabric
 - 62 Emulate Webster
 - 63 Prince's answer to 34-Across
 - 65 Sinker of sorts
 - 66 Luxuriate
 - 71 Toolshed item
 - 74 ... and to — good night!"
 - 75 Approach
 - 76 Actress Pitts
 - 77 Like certain profs.
 - 78 Maximilian von
 - 80 Badges
 - 81 Opaque barite
 - 82 Ancient strongbox
 - 85 Cautioned
 - 87 Agree
 - 88 Withdraw
 - 90 City east of Utrecht
 - 91 Nimbi
 - 92 "They laughed when — —"
 - 93 "Could This —?" (1990 song)
 - 94 Invention of 1945
 - 95 Kind of bean
 - 99 A or O, e.g.
 - 100 Catch
 - 101 French 101 verb
 - 102 Hindu royalty
 - 103 Monogram part: Abbr.
 - 104 — signum
 - 105 Spring purchase
 - 108 Part of S.O.S., supposedly
 - 109 Vane dir.
 - 110 — loss



- See answer to last week's puzzle page 27**

Still-life painter Martin to be honored with reception

WORKS BY William Oliver Martin, an oil painter in the tradition of the Dutch and Italian masters, go on view beginning with a reception from 4 to 7 p.m. Saturday at Zantman Art Galleries, located at Sixth and Mission in Carmel.

Martin's favorite paintings styles are still-lifes, plein-air landscapes, and Classical scenes of the human figure.

The exhibition will remain on view through June 26. More information: 624-8314.

'Basket of Strawberries' is one of many of William Oliver Martin's still-life paintings that can be seen at Zantman Art Galleries.



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Portrait of Zoë



'Untitled, Zoë, 1984' by Tomio Seike, is one of many portraits the photographer has taken of Zoë, her friend and model.

Weston Gallery hosts event in conjunction with photography show

A RECEPTION for photographer Tomio Seike is scheduled from 5:30 to 7:30 p.m. Friday at the Weston Gallery, located on Sixth near Lincoln in Carmel.

The event is happening in conjunction with "Zoë," a current exhibition of Seike's work at the gallery. The show is named after Zoë, Seike's long-time friend and photographic model.

Seike's work is on view at the Weston Gallery through July 24. More information: 624-4453.

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Current Art Exhibits

Alvarado Gallery — "Treasured Gardens of the Monterey Peninsula," Monterey Conference Center, Portola Plaza, Monterey. Phone 646-3858. Through June 30.

Ansel Adams Gallery — John Sexton, photography. Through July 31. The Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215.

Carl Cherry Center for the Arts — Lynne Chester and Robert Tyler, photography, Guadalupe and Fourth, Carmel. Phone 624-7491. Through June 30.

Carmel Foundation Hallway Gallery — Marty Brickner, photography, Lincoln and Eighth, Carmel. Phone 624-1588. Through June 30.

Carmel Valley Manor — Carmel Foundation Photographic Workshop Members, photography, 8545 Carmel Valley Road, Carmel Valley. Phone 624-1281. Through June 30.

Center for Photographic Art — John Reuter, photography, Sunset Cultural Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through July 7.

Hairpin Alley — Tracey Adams, monotypes, San Carlos and Seventh, Carmel. Phone 624-1330. Through July 30.

Henry Miller Memorial Library — Marilee Childs, collages/paintings,

Highway 1, Big Sur. Phone 667-2574. Through June 28.

Monterey College of Law — Dario Nolasco Dominguez, Felix Reyes Matias, Jose Armandos Rios Hernandez, Javier Cruz Morales, Oaxacan journalistic photography. Through June 30.

Monterey Peninsula Airport — "Wish You Were Here: Historic Hotels of Monterey County — 1870-1930," photography, Olmstead Road off Hwy 68, Monterey. Phone 624-7910. Through June 18.

Monterey Peninsula Museum of Art — "California Painting 1900-1940: Tonalist, Impressionist and Plein-Air; Charles M. Russell: Cowboy Artist; California Contemporary: A Selection from the Permanent Collection; and In Direct Succession: Traditional Photography of the Monterey Peninsula," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 3.

Monterey Peninsula Museum of Art at La Mirada — "Nineteenth-Century Naval Folk Art: Woolies and Shadow Boxes," and Sophie Gimbel, "Retrospective Fashion Exhibition," 720 Via Mirada, Monterey. Phone 372-3689. Through June 30.

Pacific Grove Art Center — Wei Chang, Nicholas Cornea, Marta Huth, John Ploeger, Santa Cruz Art League, mixed-media, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through June 23.

Raven in the Grove — Susan Bush Carnahan, photographs, 505 Lighthouse Ave., Suite 103, Pacific Grove. Phone 649-6057. Through June 30.

The Vehicle Gallery — Amy Caroll Bernstein, paintings; Mantak Chia, posters, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 1.

three spirits gallery — Kyhiera Miller and Don Graulick, paintings, 620 Lighthouse Ave., Suite 145, Pacific Grove. Phone 649-6233. Through June 30.

Venture Art Gallery — All Members Show, Doubletree Hotel, Portola Plaza, Monterey. Phone 372-6279. Through June 30.

Vest Pocket Gallery — Betty Kim Hausdorf, mixed-media. Through June 30. **Des Matthews,** Western art. Through Sept. 30. Forest Hill Manor, 551 Gibson Ave., Pacific Grove. Phone 657-5200. Through June 30.

Winfield Gallery — Corda Eby, paintings, Sixth and Dolores, Carmel. Phone 624-3369. Through June 20.

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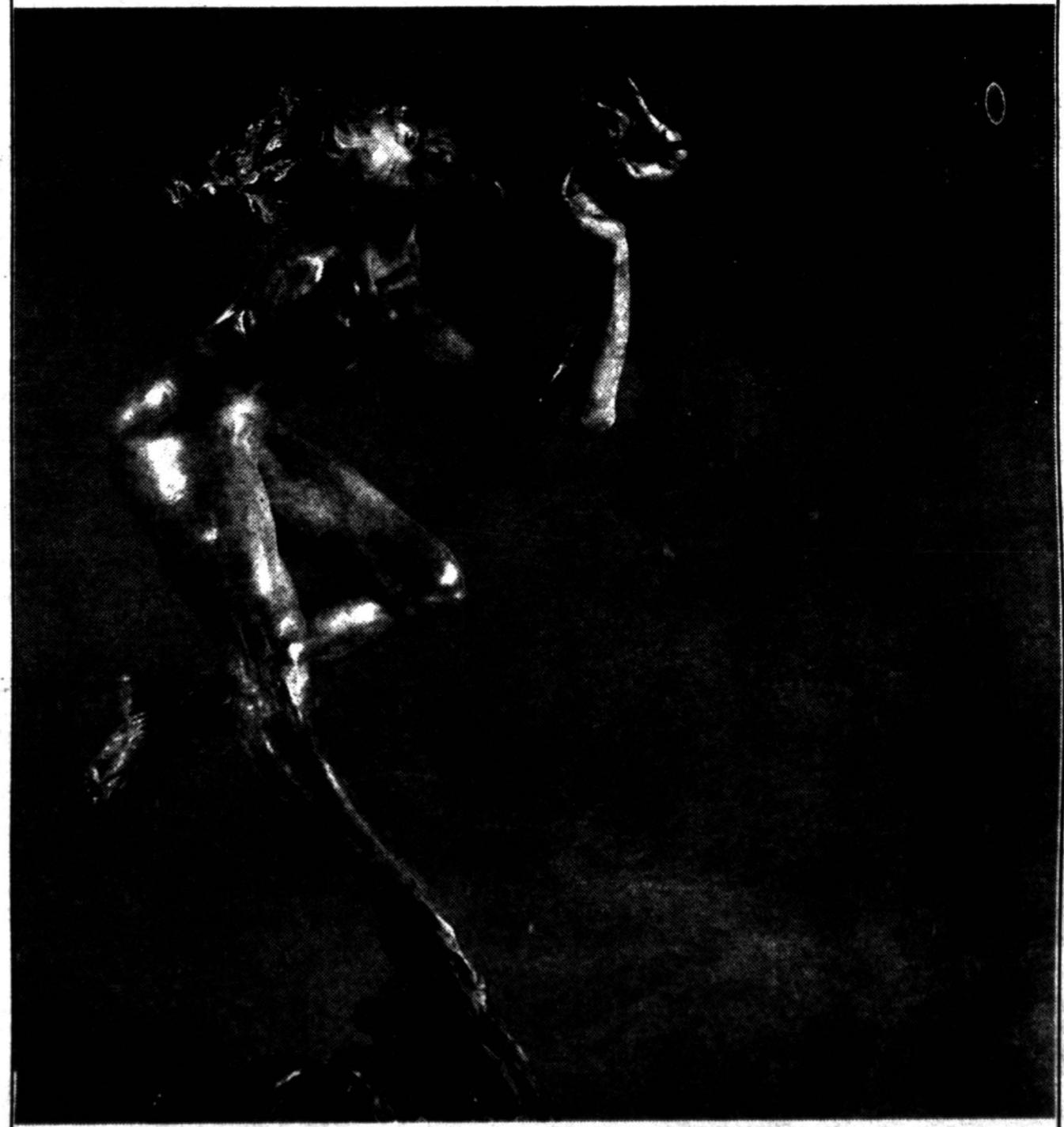
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CARMEL BY THE SEA • PALM DESERT



Social Spotlight

By DODIE BARKLEY

SPCA, owls flying high as renovation sparkles

THREE BARN owls flew high into the peninsula skies last Thursday after being released by guests of the SPCA of Monterey County. The event was a joint mixer of the Monterey and Salinas chambers of commerce.

Given the honors of freeing the birds were Tarpy's restaurant chef **Michael Kimmel**, as well as animal lovers **Jane Sullivan** and **Vicki Stewart**.

Chamber members and guests toured the newly renovated SPCA facility of offices, workplaces and new holding cages for the animals that are located on Highway 68 across from the Laguna Seca Recreation Area.

There were plenty of animals on hand for adoption, and guests wore cutout paper figures of the animals they liked. Rabbits, cats and dogs can be adopted for around \$95 - complete with licenses, rabies shots and spay documents.

The SPCA of Monterey County could use your help. They are asking for volunteers to take an active role in the community and to create and participate in a variety of events throughout the year. Volunteers set up booths, meet and educate the public, distribute literature, sign up new members and work in a number of other ways.

They especially need volunteers to help SPCA staff people rehabilitate injured and orphaned wildlife such as the barn owls. Jobs include cleaning cages, preparing meals, doing laundry, general maintenance, record keeping, feeding animals and assisting in their care.

Jeanie Holquist, who dressed up as a bunny for the mixer, has logged some 2,000 hours as a volunteer. When we asked her why, she responded: "I just love animals!"

Her car's bumper sticker reads, "I found love at the SPCA."

If you'd like to volunteer, call the shelter at 422-4721.

■ Art in the afternoon

The Carl Cherry Center for the Arts has strange ghosts. Strange because you're never quite sure who



PHOTOS/CHUCK SCARDINA

Michael Kimmel of Tarpy's Roadhouse restaurant releases a barn owl at last Thursday's joint mixer at the SPCA of Monterey County with the Salinas and Monterey Peninsula chambers of commerce.



Animal lover Vicki Stewart releases another barn owl at the newly renovated SPCA facility on Highway 68. The event brought together Monterey and Salinas chamber members, as well as SPCA board members.



Actress Rosamond Goodrich Zanides reads some of Jeanne D'Orge's poetry at the birthday party held in D'Orge's honor June 4 at the Carl Cherry Center for the Arts. More than 30 local artists and craftspersons donated items for the accompanying auction.

or what they are. When you look up at the old, dim skylights, you get a feeling of déjà vu.

Built in 1890 and acquired by Carl Cherry's mother in the 1920s, it was sold for \$1 to Jeanne and Carl Cherry in the 1930s. The Cherrys removed the upper story, installed skylights throughout and closed all the windows.

A birthday party and auction for **Jeanne D'Orge**, one of the most eclectic and eccentric people who ever graced early Carmel society, was held June 4. When one looks at the two pieces of her art that the Center had up for auction — it has more than 1,200 of her art work — you can see how far ahead of her time she was. The paintings are mystical and difficult to probe.

Her style in finger painting is still considered rather difficult to follow, according to board president **Jane Stile**. D'Orge died in 1964. Her works were exhibited at the Park Avenue Gallery in New York City and San Francisco's De Young Museum, as well as many other galleries.

More than 30 local artists and craftspersons donated original and unique 3-D innovations for the auction, to benefit building plans. (They need a new roof, for starters!)

Music, poetry and stellar performances by **Taelen Thomas**, who gave a spirited rendition of George Sterling's *Abalone Song*, and **Rosamond Goodrich Zanides**, who read D'Orge's *Voice of the Circle*, a very moving piece about D'Orge's life, made the afternoon an unforgettable one.

■ Monterey Opera Gala '95

For a performance that was put together without any professional leadership or instruction — except for the chorus parts — the Monterey Opera Association (MOA) Gala held June 3 at the Monterey Conference Center flowed smoothly.

Twelve guest soloists climbed up on that tiny stage in the Ferrante Room and sang the arias which they deemed best for their voices. Standouts were **Arlene Phillip, Del Silva, Jerome Lucido and Doug Phillip**. My favorite voice of the evening was the 3-octave voice of **Valerie Lumley**, who sang with a soft luminosity and could spin a pianissimo sound to a ringing dramatic one.

Although no names were given for them, the Children's Chorus, singing songs from *Hansel and Gretel*, was a joy to hear.

The other very able singers sang very difficult arias that took a lot of breath, but they sacrificed

sound for hitting high notes which caused a lot of stridency in their output. Hitting high notes does not an opera singer make. However, most of the audience enjoyed the evening very much, as "bravo" and applause rang out all evening.

Delicious libations, donated by the MOA board of directors, were offered to guests and artists before and after the performance.

MOA is planning an ambitious year, offering La Bohème in English in July, and other wonderful programs in August.

For more information about MOA, call 649-0335.

■ Tip of the cap to three area students

Good works deserve good rewards.

And so we sat on Sunday morning, June 4, in the pews of the Community Church of the Monterey Peninsula in Carmel Valley adjacent to Rancho Cañada, watching swallows darting through the roses in the rose garden, against the green mountains of the Highlands.

The purpose: the area's Challenger Space Shuttle awards — created as a memorial to the astronauts and educator who perished in the Challenger

See SOCIAL page 37



Executive Director Robert Reese, President Jane Stile and George Christy greet guests at the June 4 birthday party and auction to remember Jeanne D'Orge, a famous bohemian in early Carmel days. The event was held at Carl Cherry Center for the Arts.



Artists Jean Frederickson and Michael Duffy donated paintings for the birthday party-auction held June 4 at the Carl Cherry Center for the Arts. The event was held in honor of Jeanne D'Orge, an artist who graced early Carmel society.



Singers at the Monterey Opera Association Gala perform on stage June 3 at the Monterey Conference Center. The concert was well received by a friendly audience.

Social Spotlight

SOCIAL from page 36

accident — were being awarded to outstanding high school students in Monterey County. The Challenger scholarships originated from former minister James Clark Brown.

The recipients this year were **Billy Wiesner, Mark Anderson and Unis Lee**, who all received \$1,000 scholarships. Wiesner and Anderson, both bound for UCLA in the fall, were co-valedictorians this year at Monterey High School. Lee graduated from Seaside High this month.

Committee member **Bob Wayne** praised the youngsters, saying that

they were chosen from 25 applications received from all the high schools in Monterey County.

After the ceremony, a confirmation was held for several children. It was stirring to say the least because Minister **Ronald G. Barton** gave each of the students a special poem to be placed in their Bibles. Barton selected readings from some of the world's great religions and writers, giving the students a taste of the vastness of religious thought.

■ Just in . . .

— The SPCA Auxiliary will hold a "Gallop Round Chuck Wagon" luncheon with the Will Shaw Posse 'n Aux Trail Bosses on Sunday, June 24 at River Ranch in Carmel Valley.

The auxiliary, founded 22 years ago, holds two events each year at lovely local homes. To be invited to the fund raisers, all you have to do is join the Auxiliary. Last year \$30,000 was contributed to the SPCA and 25 members contracted \$105,000 for shelter renovation. The saddle fee is \$45.00.

For additional information about this fun event, contact Alice Bergin at 372-1710.

— Pastures of Heaven, an elegant evening of dinner, country-western entertainment and dancing, will be held June 24 at Corral de Tierra Country Club to benefit the Monterey

County Chapter of the American Diabetes Association (ADA).

The "Denim to Diamonds" evening is black-tie optional and will include a "cardboard livestock auction" for suburban ranchers. Celebrating Steinbeck country and volunteers from Salinas and the Monterey Peninsula, Alan Silvestri, Academy Award-nominated composer and producer of the *Forrest Gump* soundtrack, and his wife, Sandra, are honorary chairs.

Tickets are \$100, and are available

by calling the ADA at 757-4646 or Donald Maxcy at 649-6582.

— Soroptimist International of Carmel Bay will hold their Installation of Officers at noon June 28 at Quail Lodge. Soroptimists donate more than \$25,000 annually to organizations that assist women and children. And members volunteer help to many local charitable organizations.

For ticket information call Demi Briscoe at 626-2900 or Yvonne McBride 625-5300.



Billy Wiesner, committee member Bob Wayne and Mark Anderson chat with each other after Wayne awarded the two Monterey High School students \$1,000 Challenger Space Shuttle scholarships at an event Sunday, June 4 at the Community Church of Monterey. Both lads will attend UCLA in the fall. Another student, Unis Lee of Seaside High, also received \$1,000.



THINGS TO THINK ABOUT
from Les the Barber of Carmel



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LIGHT, BRIGHT AND CHEERFUL — This almost new home in Carmel Woods is ready to move into right away. Inside you'll find almost 2000 square feet of living space, with three bedrooms, two and one-half baths, and an absolutely wonderful kitchen. Features include Saltillo tile floors, skylights. French doors to patio, two fireplaces, attached garage, alarm system, and fully fenced. In short, just about everything you could need. \$635,000.

THIS CLASSIC CARMEL Stone house located south of Carmel's Ocean Avenue features three bedrooms, three baths (two of them brand new), a new kitchen, new carpeting, a downstairs in-law suite (or legal rental unit) and much more. This home is a remodeled Carmel classic in move-in condition. All this plus a majestic old oak tree to shelter the front of the home. \$569,000.



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CONSUMERS BEWARE

On the Net: 'No God to zap what doesn't belong or is illegal'

Third of three parts

OFFICIALS AT the California Department of Real Estate routinely browse newspapers around the state, looking for brokers and agents who use dubious advertising, promote illegal property deals or engage in bait-and-switch real estate schemes.

But when it comes to the Internet, "we just aren't there yet," said Deputy Real Estate Commissioner John Liberator. "It's in our strategic plan and we know it's the future, but we must get the state computer system in place before we can begin to figure out what's out there."

For the time being, therefore, it's consumer



California Trends

By BRADLEY INMAN

beware for those who are trying to find homes, get advice or find real estate services on Prodigy, America Online, CompuServe and the sprawling Internet.

The DRE's slow-moving response to the burgeoning online world of real estate seems to be the case with most federal and state regulators around the country. As more and more consumers and real estate companies discover the usefulness of the Internet, the regulators are scratching their

See INMAN page 39

If you have comments or know of special Internet home pages, send an e-mail message to: Bradley Inman at belac@aol.com. Inman is an Oakland-based syndicated columnist who specializes in housing, growth, public policy, urban affairs and real estate reporting.

One Block To Town

Four bedroom, 3-1/2 bath modern home close to everything. Living room, dining room combination, paneled in redwood, with wet bar and vaulted ceilings. Kitchen, with built-in appliances, is open and looks into living room. Separate laundry room. Nice decks. Master suites is private and on top floor. Being offered at \$410,000.

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This oceanfront home in Carmel Meadows offers sweeping shoreline views of Point Lobos and the constant surf.

Travelers come from all over the world to gaze upon what you'd have just outside your private gate: sandy white beaches.

The beautifully designed home (4,400 square feet) features more

magnificent views from the living room, dining room, breakfast room and the master suite.

In addition, the contemporary two-story styling encloses three bedrooms and three baths — along with a darkroom. (Of course, someone will want to photograph that ever-compelling scenery!)

■ Price: \$1,295,000.

■ Contact: Jodi Bemis, Burchell House Properties, 624-6461.

Consumers need beware on the Net

INMAN from page 38

heads trying to figure out what it all means.

Most of the real estate cops at the U.S. Department of Housing and Urban Development, the Federal Trade Commission and various state real estate regulatory agencies have no plan for how they might begin to police these services or how to monitor them. Many officials aren't even online and have been given no direction as to whether they should be monitoring online activity.

The Federal Trade Commission's chief real estate regulatory official, Paul Roark, is a member of America Online and receives e-mail messages from other real estate professionals, but the federal agency isn't formally monitoring the Internet.

"All of this is fairly new and we have to sort it out," said Steve Francis,

executive vice president of the Association of Real Estate License Officials in Bountiful, Utah.

The national trade group has formed a special committee to look into some of the questions raised by new online technologies.

Considering the regulatory watchdogs haven't gotten a complete grasp of what types of real estate services are being offered on the Internet, consumers need to be more wary than they might be with traditional information services. For example, newspapers review advertising content before it is published and have certain standards for how mortgage lenders and brokers represent themselves and what they can and can't say in an ad. Mortgage brokers cannot advertise no-cost loans

See INTERNET page 40

CARMEL VALLEY VILLAGE PRIVATE GARDEN SETTING

This home of over 2100 sq. ft. sits quietly on a fully fenced lot near the village. Built of wood and adobe, it epitomizes valley living with all major rooms facing the lushly landscaped gardens and patios. Majestic oaks and many fruit trees provide shade and nourishment while still allowing for plenty of sunshine. The flexible floorplan allows for 1, 2, 3 or even 4 bedrooms or use as office/studio and family room, two fireplaces are accompanied by 2 baths, a wet bar and vaulted ceilings thru-out.

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Pebble Beach

SPACIOUS & DELIGHTFUL \$645,000 This very comfortable, private 5 BD/3 BA home with filtered views of Monterey is perfect for those who love space and light. Spacious living room, dining room and family room are perfect for family gatherings breakfast nook with walk-in pantry. Deck, security system.



Carmel

OCEAN VIEWS \$990,000 This remodeled 4600 sq. ft., 4 BD/4BA, is located on 1.8 acres features extensive windows facing ocean view, solarium, open beams and guest quarters.

CONTEMPORARY HOME

New listing. This contemporary home in Carmel has 4+ BD/3.5 BTHS. A post and beam living room with soaring windows, beamed ceilings and separate dining room. A delightful home.

Pacific Grove

HOME AT LAST \$359,000 Home at last. Light, bright and spacious home features a walk-in closet in master bedroom with Jacuzzi tub and dressing area, remodeled bathrooms, great closet and storage space. Large private yard with room to park RV or boat.



LIGHT AND AIRY \$269,500 Just listed. Situated 2 blocks from the ocean sits this just listed 3 BD/1 BTH Victorian. Freshly painted inside with new carpet. Sprinkler system in front. Just a short stroll to shops and restaurants. Better hurry!

181 17 MILE DRIVE 3/2.5 \$649,900 \$75,000 price reduction. This home offers gourmet Chef's kitchen, arched ceilings and doors, large living and family room, enclosed courtyard with fireplace and BBQ, as well as ocean view from upstairs bedrooms.

Monterey

UNIQUE DESIGN \$525,000 Spectacular panorama. This spectacular 4 BD/3 BA home has panoramic views of the valley and coast. This beautiful home features a fully modern kitchen, stunning master suite with fireplace, large family room, separate dining room, decks and patio.



LOCATION AND VALUE \$360,000 Charming remodeled 3 BD/2 BA home in great neighborhood close to Monte Vista School. Features include remodeled kitchen, hardwood floors, 2 large decks, skylights and outdoor barbecue. An ideal family home with lots of value!

1420 DAVID AVE \$239,500 Greater starter home in excellent condition! This 2 BD/1.5 BA home has 2 car attached garage off the alley. Walk to downtown Pacific Grove shopping, Monterey Bay Aquarium and public transportation.

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REAL ESTATE

On the Net:

Regulators, technology experts are concerned about quality of real estate advice given online

INTERNET from page 39

and they are forbidden from using discriminatory language in ads.

On the Internet, however, "there is no God to zap what doesn't belong there or is illegal," said Internet expert and Grapevine, Texas, real estate agent Becky Swann.

For now, regulators and technology experts are concerned about the quality of the real estate advice being given online and about the lack of disclosure over who is doing what online.

For example, many real estate firms are putting home pages on Internet, but they aren't fully disclosing who they are and what they do.

"Solicitation," according to the DRE's Liberator, is a key word. "If they are soliciting, they must be licensed," he said. "We don't know if all of these people are licensed. I mean, anyone can just set up a place on the Internet and start selling real estate, right?"

Peter Miller, who heads the Real Estate Center on the commercial online service America Online, said "Rules that apply to real estate apply to real estate no matter where it is."

However, he points out that commercial services such as America Online, Prodigy and CompuServe are a little different from the Internet, where there is no oversight. "We are not in the police business but we do have standards," he said. "We don't let a realtor post a message without posting the state license number."

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OPEN HOUSES THIS WEEKEND

CARMEL

Carpenter, 3SE of 4th \$475,000
Sat 2-4 Pierce & Associates

Mission 5SW Tenth \$619,000
Sat 11:30-1:30 Barbara & David Ehrenpreis

Dolores 4NE of 9th \$570,000
Sat 2-4 Mitchell Group

2767 Pradera \$519,000
Sat 1:30-4:30 Sun 1-5 Mitchell Group

Dolores 5SE 13th \$1,199,000
Sat 1-4 Mitchell Group

24665 Lower Trail \$465,000
Sun 1-4 Mitchell Group

Santa Rita & 1st \$425,000
Sun 12-3 Mitchell Group

Monte Verde, 6SW 10th \$647,000
Sat 2-4 Del Monte Realty

Torres & 9th, NE Corner \$469,000
Sat 1-3 Del Monte Realty

Trail View & Acacia \$729,000
Sat 1-3 Del Monte Realty

Palou & 2nd Avenue, \$949,000
Sat 1-3 Del Monte Realty

24809 Santa Rita \$295,000
Sat 2:30-4:30 Del Monte Realty

Santa Fe, 3NE 2nd \$395,000
Sun 2-4 Del Monte Realty

Santa Fe 2SE 4th \$629,000
Sun 1-3 Del Monte Realty

Alta & Mission, \$409,000
Sun 2-4 Del Monte Realty

24520 Outlook Dr. #26 \$339,000
Sun 1-3 Del Monte Realty

2495 Edgefield Place \$750,000
Sun 1-3 Del Monte Realty

Carmelo & 11th Corner \$994,000
Sun 3-5 Del Monte Realty

Camino Del Monte, San Carlos \$325,000
Sun 10-12 Del Monte Realty

Torres, 2SW 1st \$289,000
Sun 2-4 Del Monte Realty Highway

One 9 miles S Rio Road \$899,000
Sat 11:45-1:45 Del Monte Realty

Torres & 9th Sat. 2-4 Del Monte Realty

CARMEL HIGHLANDS

2760 Ribera \$850,000
Sat 1-4 Mitchell Group

65 Yankee Point \$850,000
Sun 1-4 Mitchell Group

112 Yankee Point Drive \$995,000
Sat 2-4 Del Monte Realty

155 Highway One \$1,150,000
Sun 11:45-1:45 Del Monte Realty

CARMEL VALLEY

27970 Dorris Drive \$355,000
Sat 2-4 Del Monte Realty

25891 Elinore Place \$599,500
Sat 2-4 Del Monte Realty

26535 Canada Way \$545,000
Sat 12-2 Del Monte Realty

25840 Tierra Grande \$549,000
Sun 1:30-4 Del Monte Realty

7045 Valley Greens Circle \$590,000
Sun 2:30-4:30 Del Monte Realty

26735 Paseo Robles \$895,000
Sun 2-4 Del Monte Realty

9546 Maple Court \$525,000
Sun 2-4 Del Monte Realty

48 Boronda Road \$685,000
Sun 2-4 Del Monte Realty

7039 Valley Greens Circle \$635,000
Sun 1-4 Quail Lodge Realty

7075 Fairway Place \$1,050,000
Thur 9:30-12:30 Mitchell Group

90 Valle Vista \$359,750
Sun 2-4 Mitchell Group

CARMEL SO. COAST

Highway One 9 miles S Rio Road \$899,000
Sat 11:45-1:45 Del Monte Realty

MARY / SALINAS Mtn.

13538 Paseo Terrano \$599,000
Sat 3-5 Del Monte Realty

25415 Hidden Mesa \$359,000
Sat 3-5 Del Monte Realty

MONTEREY

1126 Tide Avenue \$749,000
Sat 12-2 Del Monte Realty

791 Dry Creek Road \$529,000
Sat 1-4 Del Monte Realty

935 Mesa Road \$695,000
Sun 1:30-3:30 Del Monte Realty

231 Mar Vista \$359,000
Sun 12-3 Del Monte Realty

28-D Sylvan Road \$750,000
Sun 3-5 Del Monte Realty

832 Lily Street \$290,000
Sun 2:30-4:30 Del Monte Realty

PACIFIC GROVE

1135 Surf Avenue \$399,000
Sat 2-4 Del Monte Realty

222 Lobos Avenue \$239,000
Sat 12-2 Del Monte Realty

306 Cypress Avenue \$299,000
Sat 1-3 Del Monte Realty

934 Fountain Avenue \$289,000
Sat & Sun 3-5 Del Monte Realty

1001 Funston Avenue #11 \$195,000
Sun 12:30-2:30 Del Monte Realty

PEBBLE BEACH

#21 Spanish Bay Circle \$1,595,000
Sat 2:30-4:30 Del Monte Realty

1046 Broncho Road \$595,000
Sat 12-2 Del Monte Realty

3021 Stevenson Drive \$465,000
Sat 12-2 Del Monte Realty

1022 Matador Road \$795,000
Sun 2-4 Del Monte Realty

1026 Ocean Road \$610,000
Sun 2-4 Del Monte Realty

SALINAS

1447 Ramona Avenue \$139,500
Sun 1-3 Del Monte Realty



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"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national origin. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis".

For Rent

CARMEL POINT Furnished two bedroom two bath, walk to beach \$1650 call Rod, Carmel Associates 624-5373

COTTAGE 1 bedroom kitchenette, deck, upper CV Tassajara Rd. \$475/security (415) 988-100

Help Wanted

Ad Design

WEEKLY NEWSPAPER / PART TIME

QuarkXPress exp. a must; Photoshop a plus. Able to work quickly, meet deadlines. 16 Hrs./wk. (Sat. & Sun.) Send resume & samples to:
P.O. BOX G-1, CARMEL, CA 93921

NO CALLS

Instruction

Learn to play piano this summer, voice lessons also. 624-4650.

SALES CLERKS

Seeking energetic people-oriented person. Flexible hours. Good working conditions. Apply in person: SURF N. SAND 6th & Junipero Carmel, CA

Maintenance, etc. No experience necessary now hiring. For info call (219) 794-0010 ext. 7204 6am to 8pm 7 days.

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INVESTORS, earn 13-14% interest on well secured real estate. Call Cedar Funding, 646-9989. TF

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Dolores, South of Seventh, Carmel
624-6484

Help Wanted

EARN MONEY Reading books! \$30,000/yr Income potential. Details. (1) 805 962-8000 Ext. Y-22448 TF

RETAIL SALES. Carmel Lifestyle, a woman's apparel store, is looking for a part-time sales associate. Flexible hours 624-7027. 6/15

POSTAL JOBS. Start \$12.08/hr. For exam and application information call (219) 769-8301 ext. CA552, 6:00 am to 6:00pm Sun-Fri. 7/8

LEADERSHIP \$300 million, 1995 (3 yrs. old) privately held, debt free. Seeking aggressive, motivated leaders. call (408) 988-1760 7/8

For Sale

FIREWOOD Monterey Pine full cords \$130.00, 1/2 cords \$70.00 stacking available 625-1534 6/22

1000 plus hot baseball and football sports cards, top rookies, veteran stars, many great insert cards. Mint condition. Card Guide value over \$1000 investment price \$475. 649-5174

For Sale/Homes

Prestigious Deer Flats Park Custom 3/2.5 Deluxe Ranch. Cathedral Ceilings, Beams, Decorator Tile. 6 Caribou, Monterey 649-8323.

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Stop Smoking.
American Heart Association

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or 659-3731
(after 5 p.m.)

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Situations Wanted

FINANCIALLY SECURE widower seeks position as caretaker in the Carmel area. I own 2 homes in Castro Valley & 1 in San Jose. I am presently employed part-time out of Santa Cruz. Financial statements available upon request. (510) 582-4139 6/15

PROFESSIONAL COUPLE with good domestic skills, shopping, cooking, serving, cleaning, laundry - chauffeur, gardening & maintenance/seeks long-term live-in situation - excellent 7-8 yr. references. (415) 522-2380 please leave message. 6/29

PROFESSIONAL landscaper couple who create beautiful gardens would like to trade services to live in guest house. Excellent references 626-2951 leave message. 6/22

Special Notice

Responsible foster parents needed for short term placement of teenagers in your home will be licensed by the Dept of Social Services. Call Cathy or Tai at Community Human Services 373-4775 7/6

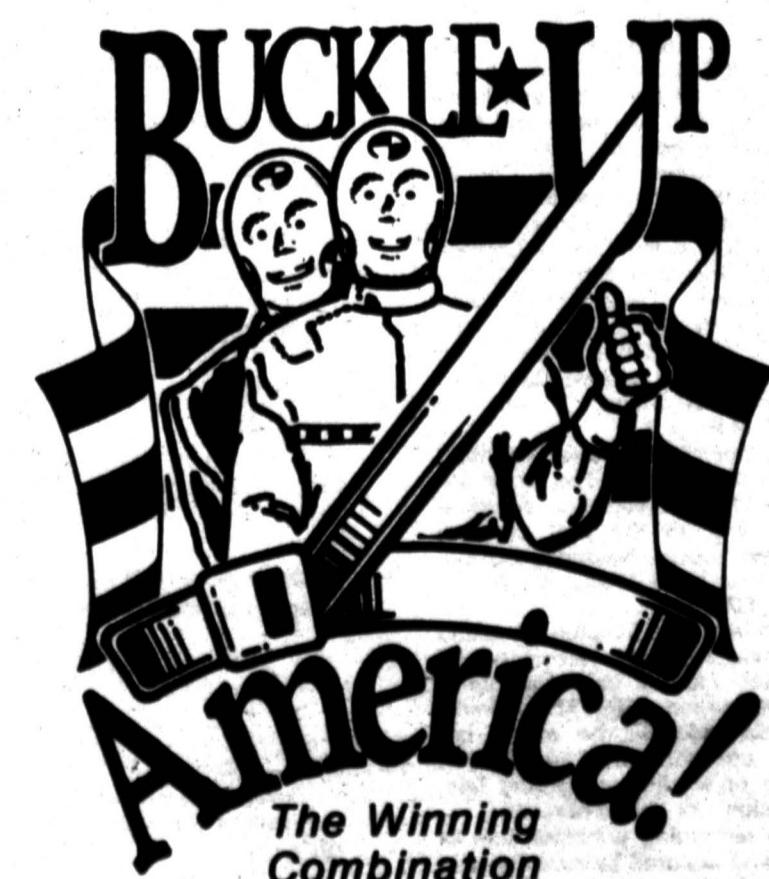
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...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581



Public Notices

**STATEMENT OF
ABANDONMENT USE OF
FICTIONAL BUSINESS NAME**
#PC2246

The following persons have abandoned the use of the fictitious business name FRESH CHOICE / FRESH WORLD at 126 SUN STREET, SALINAS CA 93901.

The fictitious business name referred to above was filed in the County Clerk's office on December 1, 1994.

1. Fresh Choice Produce Inc.
126 Sun Street
Salinas CA 93901
 2. Fresh World, L.P.
6701 San Pablo Ave
Oakland, CA 94612
- The business was conducted by a general partnership.
/s/ Randall C. Pura, Chairman
this statement was filed with the County Clerk of Monterey County on May 15, 1995.
- Publication dates: May 25, June 1, 8, 15, 1995.
(PC524)

**FICTIONAL BUSINESS
NAME STATEMENT**
File No. 950975

The following persons are doing business as CARTER'S CHILDRENWEAR, 125 Ocean View Blvd. #113, Pacific Grove, CA 93950.

The William Carter Company, Massachusetts, 1580 Adamson Parkway, 4th Floor, Morrow, GA. 30260.

This business is conducted by a corporation.

Type of Business: Retail sales of children's apparel.

Registrant commenced to transact business under the fictitious business name listed above on May 15, 1995.

(s) Michael Casey,
Vice President

This statement was filed with the County Clerk of Monterey County on May 24, 1995.

Publication dates: June 8, 15, 22, 29, 1995.
(PC520)

NOTICE OF TRUSTEE'S SALE
Trustee Sale No. 95-7986580-B
Title Order No. 7078390
Reference No. 7986580
APN 010-211-022

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/08/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 07/12/95 at 10:00 AM., Golden West Savings Association Service Co., as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 12/16/91 as Document No. 73869 Book 2730 Page 510 of Official Records in the office of the Recorder of Monterey County, California, executed by: James P. McKenney and Michelle M. McKenney, husband and wife, as Trustor World Savings and Loan Association, a Federal Savings and Loan Association, as Beneficiary.

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the main (South) entrance to the County Courthouse, (facing the Courtyard off Church St.), 240 Church Street, Salinas, CA off right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: The Easterly 1/2 of Lots 2 and 4 in Block 53, in the City of Carmel, County of Monterey, State of California, as shown on Map entitled, "Map of Carmel-By-The-Sea", etc., filed March 7, 1982 in the Office of the County Recorder of said County, in Volume 1 of Maps, "Cities and Towns", at Page 2.

The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 4th Ave 2nd St Monte Verde St, Carmel, CA 93921.

The undersigned Trustee disclaims any liability for any inaccuracy of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as pro-

vided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$443,652.63 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

Golden West Savings Association Service Co., as Trustee, Post Office Box 34957, San Antonio, TX 78265-4957, Telephone Number: (210) 543-4998, Ellie McManus, Assistant Secretary, Date: 06/07/95 ASAP166043

Publication dates: June 15, 22, 29, 1995.
(PC614)

**FICTIONAL BUSINESS
NAME STATEMENT**
File No. 950921

The following persons are doing business as American Dream Reality, 1095 Mariners Way, Pebble Beach, CA 93953.

Ruben & Deborah Dominguez, Jr., 1095 Mariners Way, Pebble Beach, CA 93953.

This business is conducted by husband and wife.

This statement was filed with the County Clerk of Monterey County on May 15, 1995.

(s) Ruben Dominguez, Jr.
Publication dates: May 25, June 1, 8, 15, 1995.
(PC521)

**NOTICE OF APPLICATION
TO SELL ALCOHOLIC
BEVERAGES**

To Whom It May Concern: CARMEL CHILI COMPANY, Inc. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at E/S San Carlos between Fifth & Sixth, Carmel, CA 93921 with an On Sale General Eating Place license. Publication dates: June 1, 8, 15, 1995.
(PC606)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 28 June 1995. The public hearings will be opened at 4:30 p.m. or as soon thereafter as possible.

IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE PLANNING COMMISSION OR THE CITY COUNCIL AT, OR PRIOR TO THE PUBLIC HEARING.

1. DS 95-15
Neil and Miriam Rosenstein
W/S San Antonio
E/S Scenic bet. Oceana & 8th
Block C-1, South 10' of
Lot 8 and North 70' of
Lot 9

2. RE 95-12/DS 95-22
Lino Manfratto
W/S San Antonio bet. 8th
and 9th
Block A-1, Lots 8 and 9

3. UP 95-09
Devonshire English Garden
Shop
SW Monte Verde and Ocean
Block A, Lot 1 and North 32'
of Lot 3

4. UP 95-10
Hildegunn Hawley Antiques
W/S Dolores bet. 5th & 6th
Block 55, Lots 13 and 15

5. HD 95-02
Ron Thomas
W/S Lincoln bet. 9th and 10th
Block 113, North 36' of
Lot 11

Dated: June 9, 1995
Date of Publication: June 15, 1995

Publication dates: June 15, 1995.
(PC610)

NOTICE OF TRUSTEE'S SALE

FCL. NO. 8731-A
On Monday, June 26, 1995 at 1:45 P.M. of said day at the Entrance steps (facing Gabilan Street) to the County Courthouse, located at 240 Church Street, in the City of Salinas, in the County of Monterey, State of California, California Trust Deeds, Inc., as duly appointed trustee, will sell at public auction to the highest bidder, in lawful money of the United States, all payable at the time of sale, the following described real property situated in the City of, County of Monterey, State of California and described as follows:

Common Address: 84 Panetta Road, Carmel Valley, Ca. A.P.N. 189-191-014.

Said sale will be made without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the obligations secured by and pursuant to the Power of Sale conferred in a certain Deed of Trust executed by Shirley Lee Palmer aka Shirley Mulleneaux Palmer as trustors, dated Jan. 11, 1993 and recorded Mar. 1, 1993 as Document No. 14280 Reel: 2913 Page: 1317 in the office of the Monterey County Recorder.

The amount owing on the subject obligation is: Principal \$75,000.00, Interest \$13,895.91; Late Charges \$367.50; Advances \$13,125.00; Attorney's Fees \$663.75; Costs \$1,626.56, Int. on Advances \$2,128.07.

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED January 11, 1993. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

DATED: May 23, 1995
CALIFORNIA TRUST DEEDS, INC.
1401 LAKESIDE DR., SUITE #700
OAKLAND, CA 94612 (510) 444-3200
BY: HERB LEIBOWITZ, VICE PRESIDENT

Publication dates: June 1, 8, 15, 1995.
(PC 605)

**FICTIONAL BUSINESS
NAME STATEMENT**

File No. 950982
The following persons are doing business as EXPRESS YOURSELF, 100 Dolores Street.
#103, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1995.

(s) Deborah M. Roberts

This statement was filed with the County Clerk of Monterey County on May 25, 1995.

Publication dates: June 8, 15, 22, 29, 1995.
(PC608)

**FICTIONAL BUSINESS
NAME STATEMENT**

File No. 950933
The following persons are doing business as GALAXY HOME FINANCE, 414 North Central Avenue, Glendale, CA 91203.

Glendale Federal Bank, Federal Savings Bank, 414 North Central Avenue, Glendale, CA 91203.

This business is conducted by a Federal Savings Bank.

Registrant commenced to transact business under the fictitious business name listed above on May 17, 1995.

(s) James R. Eller, Jr.

Secretary

This statement was filed with the County Clerk of Monterey County on May 17, 1995.

Publication dates: June 1, 8, 15, 22, 1995.
(PC603)

**FICTIONAL BUSINESS
NAME STATEMENT**

File No. 950920
The following persons are doing business as COCO'S BAKERY RESTAURANT, 2701 Alton Avenue, Irvine, CA 92714.

Coco's Restaurants, Inc. 2701 Alton Avenue, Irvine, CA 92714.

This business is conducted by a corporation.

Registrant has not yet begun to transact business under the fictitious business name or names listed herein.

(s) Coco's Restaurants, Inc.
Kathleen D. Sorensen, Asst. Secy.

This statement was filed with the County Clerk of Monterey County on May 15, 1995.

Publication dates: June 1, 8, 15, 22, 1995.
(PC602)

**FICTIONAL BUSINESS
NAME STATEMENT**

File No. 951057
The following persons are doing business as TAK-A-PECK, Mission/St & 6th, Carmel, CA. 93921.

Tracy Deanene Carey, 3rd House No. East of 1st on Dolores, Carmel, Ca. 93921.

Beverly S. Reate, 116 White Oaks Ln., Carmel Valley, Ca. 93924.

Registrant commenced to transact business under the fictitious business name listed above on June-July 1, 1995.

(s) Tracy D. Carey

This statement was filed with the County Clerk of Monterey County on June 5, 1995.

Publication dates: June 15, 22, 29, July 7, 1995.
(PC609)

**NOTICE OF APPLICATION
TO SELL ALCOHOLIC
BEVERAGES**

To Whom It May Concern: CASANOVA RESTAURANT LLC is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at Fifth between San Carlos & Mission, Carmel, CA 93921 with an On Sale Beer & Wine Eating Place license.

Publication dates: June 15, 1995.
(PC613)

**CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL**

ORDINANCE NO. 95-04

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA AMENDING SECTION 10.32.101 A.1 OF THE MUNICIPAL CODE REGARDING RESIDENT PARKING PERMITS

WHEREAS, the intent of resident parking permits is to allow holders to park for double the time in certain limited time parking zones; and

WHEREAS, Section 10.32.101.1 of the Municipal Code authorizes vehicles bearing current residential parking permit stickers to park for two hours in parking spaces marked for one-hour parking and double the time in green parking spaces, with the exception of ten-minute-timed zones;

WHEREAS, Resolution No. 95-56 of the City Council converts all one- and two-hour timed parking zones to ninety minutes;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE SEA DOES ORDAIN AS FOLLOWS:

Section One. Chapter 10.32.140 A.1 of the Municipal Code shall be amended as shown in Exhibit A.

Exhibit A

10.32.140 Resident Permit Parking. It is the purpose of this Section to establish for residents or owners of residential property (R-1, R-4) within the corporate limits of the city, a permit parking system in the commercial district.

A.1. Vehicles bearing current residential parking permit stickers shall be allowed to be parked for three hours in parking spaces marked for ninety-minute parking and double the time in green parking spaces, with the exception of ten-minute-time zones.

Section Two. If any part of this Ordinance, even as small as a word or phrase, is found unenforceable, such findings shall not affect the enforceability of any other part.

Section Three. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSAGE AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 6th day of June 1995, by the following roll call vote:

AYES: COUNCIL MEMBERS: Coniglio, Fischer, Hazdovac, Livingston, White
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: None
Attest: Jeanne Brehmer, City Clerk
(s) Ken White, Major
City of Carmel-by-the-Sea
Publication dates: June 15, 1995.
(PC612)

**CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL**

ORDINANCE NO. 95-03

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA MAKING ADMINISTRATIVE AND CLERICAL AMENDMENTS TO CHAPTER 12.28 OF THE MUNICIPAL CODE, 'TREES AND SHRUBS'</b

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Weeks 'has strengths where we were weak' says Moorer

PRT from page 25

What I'm also really excited about is now that we have Lana's help and we have the Golden Bough, we can have theater year-round.

Pine Cone: What do you hope to accomplish?

Moorer: I think consistency is one of the most important things for our theater. Audiences should know Pacific Rep will do a good job.

Weeks: It's OK with us if someone leaves angry because the play was provocative or not to their liking, but they should also say, "What a good performance!"

Moorer: Another thing I'm excited about is that we have so many different spaces. The Circle Theater downstairs allows us to stretch. We can have some hard-hitting performances there. And here in the Golden Bough we can be more mainstream — we're going to do a couple of musicals. *A Chorus Line* is scheduled for this fall. And of course, the Forest Theatre is summer.

The Golden Bough Theater is really the missing link to a new level. Now we're attracting more good actors and dancers from all over the country. I guess we'd like to end up as the top regional theater for the coast.

Weeks: I'm anxious to get the story of this theater out — tell its

history, how it was an "arts and crafts clubhouse" at the beginning of the century. How the Golden Bough has always been a cultural nucleus for Carmel.

Pine Cone: How do you market theater and the arts?

Weeks: The arts really market themselves. No one knows better how to market human experiences than artists. Great productions will be our best marketing technique.

Moorer: Lana has strengths where we were weak. She completes our organization, and has connections state-wide with other arts organizations.

We're not big, so we need to work closely together. And being an artist herself, she has our temperament.

Pine Cone: I understand the Packard Foundation helped with this?

Moorer: Yes, they funded Lana's position. We feel the foundation's a part of our family. They are our partners, and have helped us every step of the way. Packard looks at us as one of their pilot projects. We're the California success story that they've been an integral part of. And Lana's an important addition to that.

Roger Henwedge is a free-lance writer who lives in Mary Austin's old house in Carmel.

'Hamlet' is excellently executed

HAMLET from page 25

conflicting ideas, emotions and motivations in the course of working out his reactions to his lady love, agent, producer friend, the ghost of Barrymore, and the range of possibilities that lie before him. For the most part, McGrath performs very well.

Lavelle Sienna is engaging and convincing as Dierdre, Andrew's ethereal and virginal amour, whose chief concern is Andrew and his destiny as an actor.

Andrew has an agent who had a "thing" with Barrymore in this very apartment: Neva Hahns gives a charming interpretation of the role. Skip Kadish is broadly amusing as Gary, a cartoon-ish Hollywood type who attempts to tout Andrew away from what becomes increasingly evident as his salvation: the attempt to play the role of Hamlet.

Cindy Womack is delightful and very funny as Felicia, the real estate agent who introduces Andrew to his new home.

Rudnick's script provides a director with rich material: good lines, well-developed characters, an intriguing setting, and the really wonderful fact of being a play about the theater (for there is nothing more irresistible to actors than playing themselves). Neilson does very well by it; his casting is excellent, his pacing tight.

Highly recommended — for its

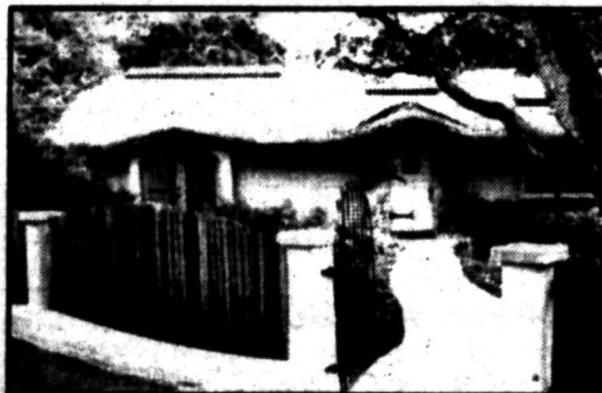


Jeff McGrath and Lavelle Sienna star in the Unicorn Theatre's production of 'I Hate Hamlet.'

entertainment value, and the excellence of its execution — *I Hate Hamlet* plays at 8 tonight, Friday and at 7 p.m. Sunday, and runs through July 1. More information/reservations: 649-0259.

Joan Swartz Paonessa is a free-lance writer and former theatrical director. She lives in Pacific Grove.

CARMEL



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CARMELO HOUSE! In the perfect south-of-Ocean Avenue location two blocks to the beach is this bright & cheerful shingle cottage. The garden gate opens to a private, decked court and your entry. An abundance of glass & skylights greet you throughout this marvelous 2-bedroom, 2-bath impeccably-maintained home. Colorful gardens are seen from every room. Most furnishings are included. \$595,000.

FRENCH MANOR — CALIFORNIA FLAIR! In desirable High Meadows area, this luxurious 4,500 sq. ft. home offers 5 bedrooms, 4-1/2-baths, formal living & dining rooms, cozy den/library and 6th bedroom suite or recreation room with private entry. Gourmet kitchen has the finest of appliances. Pine forest outlook from the master suite, living & dining rooms, with Pt. Lobos and ocean vistas from the terrace. \$1,095,000.



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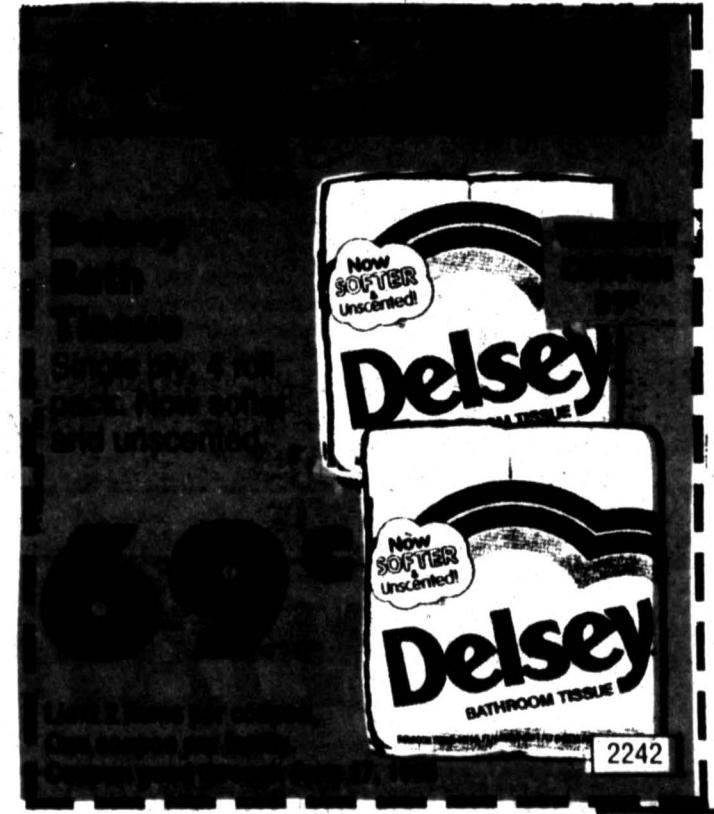
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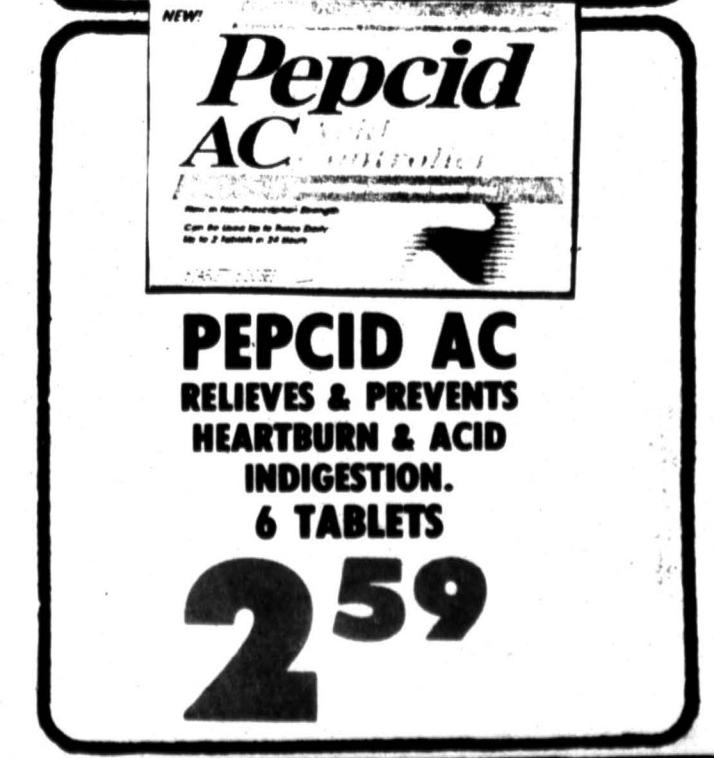
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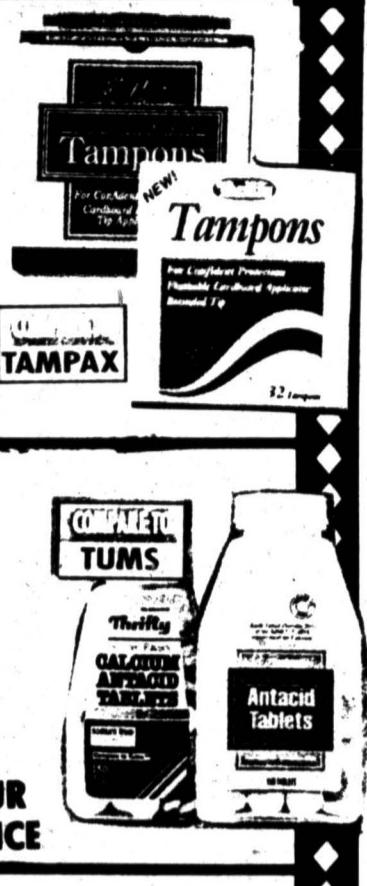
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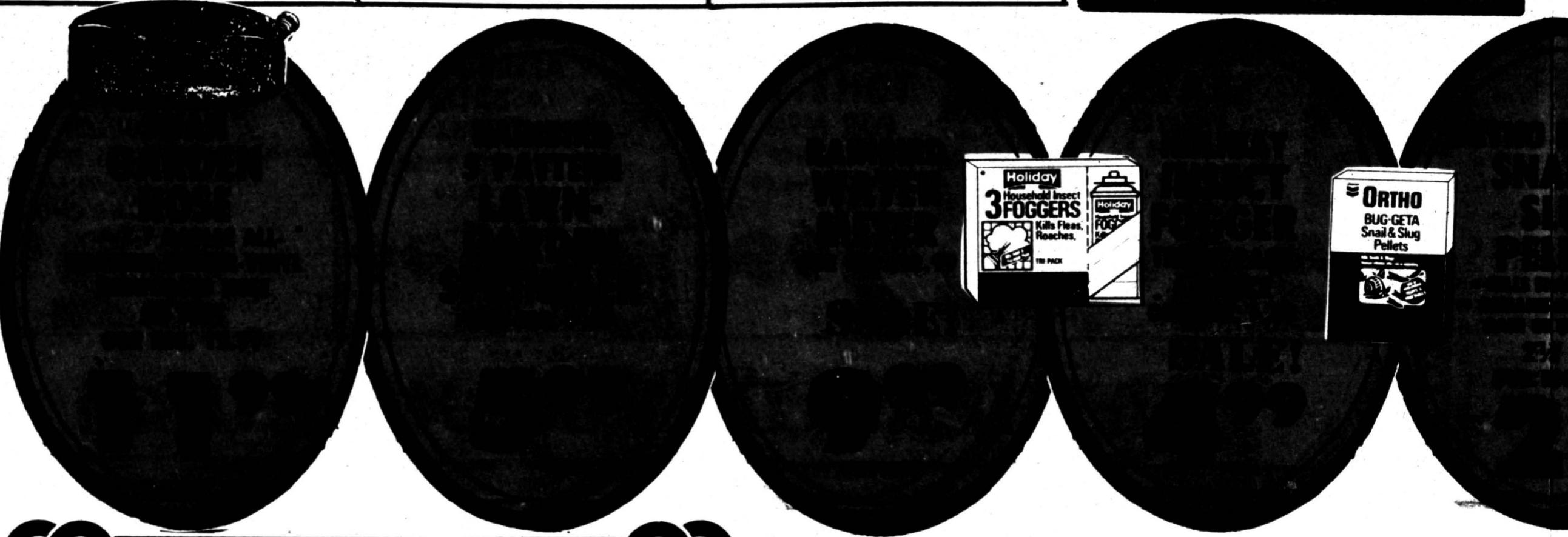
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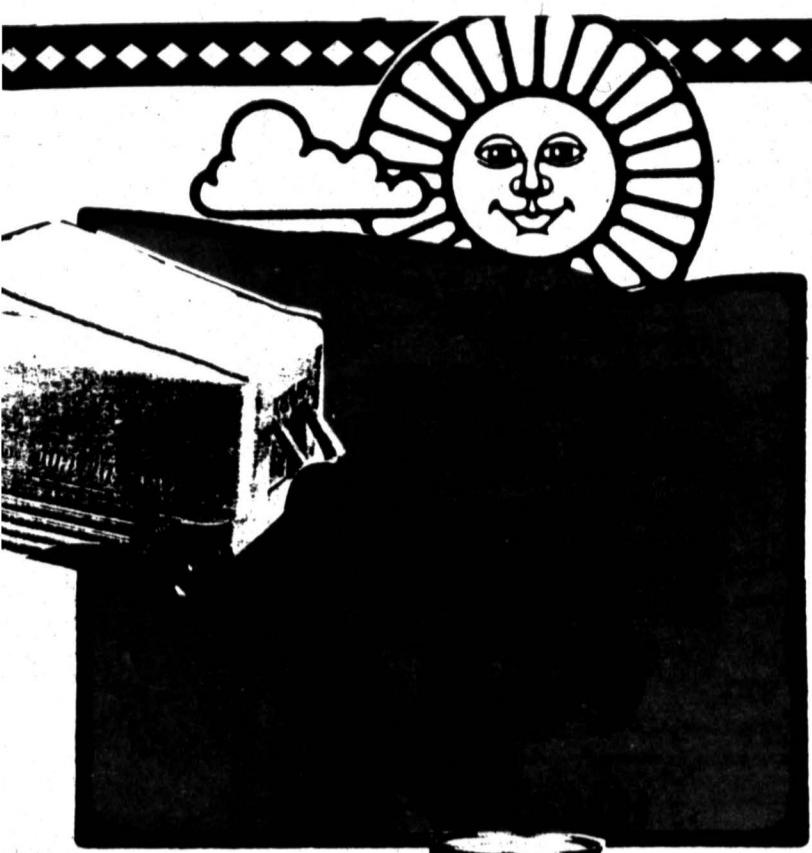
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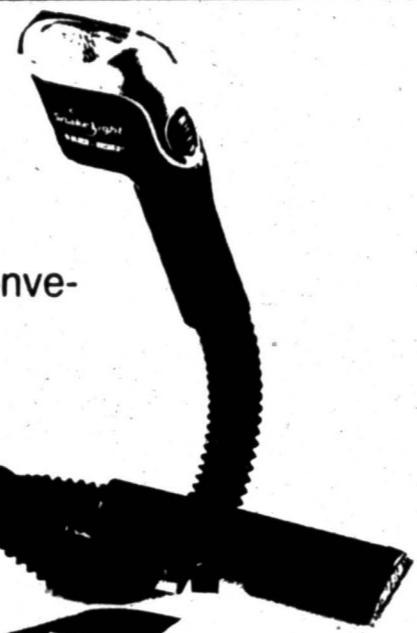
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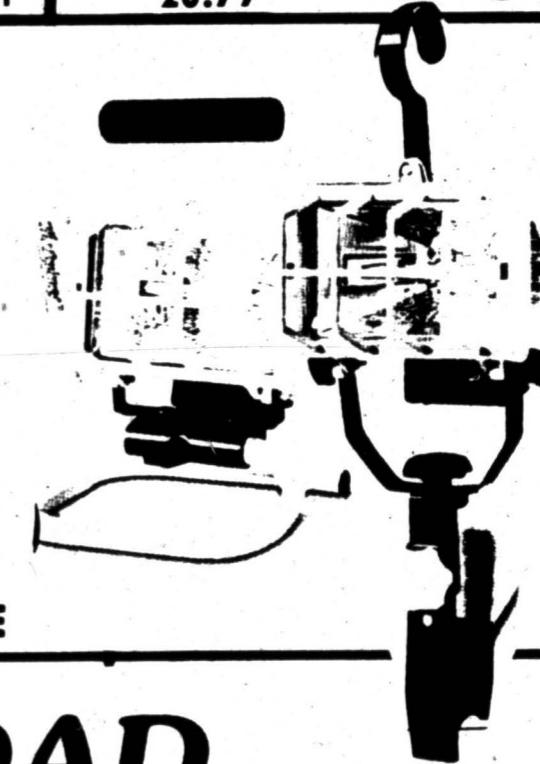
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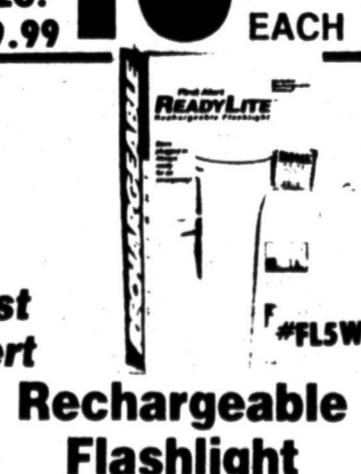
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Full size flashlight ready to use during power failures.

OUR REG.
18.99**11.99**
EACH**Hanes Men's Briefs**

100% cotton briefs in sizes 30-40. 3-pk.

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June 15th is Father's Day

Timex or Casio Watches
Choose from a wide assortment of sport and casual styles.

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Multi-cut clipper, six attachment combs and instruction video.

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Holds up to 40 audio cassettes.
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Choose from billfold, trifold or credit manager styles.

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Choice of 1600 watt dryers.
#VS540 with 2 heats, 2 speeds and 3 attachments or #VS726 Travel dryer with folding handle and dual voltage.

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Multipurpose Travel Pouch Perfect for camera & cassette players. 5.99 EACH	Large Camera Case Holds 8mm palm camcorders. 16.99 EACH	Deluxe Tripod 64" max. height. Heavy duty fluid pan head. Bubble level. 39.99 EACH
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Gemini Big Button Remote Controls
TV only remote.
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#Q20 Reg. 14.97 #Q40 Reg. 18.97

Operates 4 devices.
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One low rate
24 hours a day,
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No calling or credit
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Konica Auto-Focus 35mm Camera

- Auto focus lens for sharper pictures
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2 FOR
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